

THRIVE

WESTLAKE SCHOOL FOR THE PERFORMING ARTS



THAT
WE
CAN

OVERCOME

Message from the Director



As we come to the end of our dance season, I cannot thank our WSPA family enough for a successful year.

Our 29th Season began with a strong representation in early July of 2019 as the students competed in ballet, contemporary, jazz, and urban dance at the New York City Dance Alliance Nationals in NYC. Our soloists and ensembles earned top placements and title recognitions for their entries. Coming home weary but inspired from their success, students continued to train in our summer program that culminated in a well attended informal show in Studio A.

In August, our Polynesian group Te Orama brought home First and Second Place trophies from Heiva San Diego. The following month, as we reopened for Fall classes in September, the Polynesian Program held a successful Luau fundraiser with our nonprofit group Artists in Motion Bay Area. The month of September also was the start of rehearsals and preparations for our annual Nutcracker production. October and November were busy months for our musical theatre program, with community shows, international festivals, Halloween Carnival performances, and Christmas caroling at the Filoli Garden, St. Francis Hotel, and Macy's Union Square.

In December, parents were impressed with the high quality presentation of The Nutcracker and were thrilled to watch our youngest students perform for the first time in the Holiday Shows. January and February memories include receiving our 10th Outstanding School Award from YAGP - the world's largest ballet student competition, and receiving our very first Outstanding Studio Award from New York Dance Alliance. Our dancers, both juniors and seniors, were recognized and awarded on such prestigious dance platforms.

We anticipated March through June as the final quarter of our season. These months promised The Company's much awaited "Urban Paradise," Musical Theatre Company's production of "Once Upon An Island," the Spotlight Competition of our Junior performance program, Te Orama's Spring Luau, and finally the grand Gala and Recitals to showcase every student's achievement. And just as we were getting ready for all of these, the global pandemic struck and placed our plans (and the entire world) on pause.



Social distancing and the Shelter in Place mandate abruptly forced us to stop business as usual.

After two weeks of being in a state of shock and figuring how to stay safe and healthy, WSPA teachers quickly recorded instructional dance videos from home and shared them with their classes. Soon after, live virtual classes via Zoom replaced the pre-recorded instructions and became the new norm in our dance training.

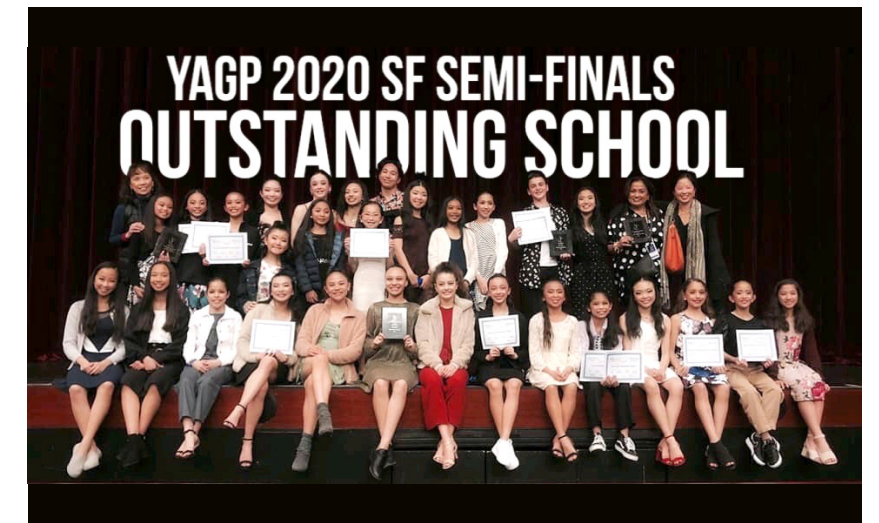
Here we are, still in quarantine and uncertain about when we will all be able to be physically together again. However despite the circumstances, we will not stop aspiring, working hard, and committing ourselves to pursuing what we love. We will keep moving and when we reopen we will be better, stronger, and well prepared to continue moving forward with our dance journey.

We will not stop appreciating how far we have all come and we will not fail to celebrate what we have accomplished. We will continue to be strong and focused in spite of all the obstacles in our way. We will be more mindful and sensitive of others' needs and feelings. We won't be perfect, but we will try our best. Our hearts will be full of love and our thoughts of good spirit.

For our 29th Anniversary - we celebrate each other! We celebrate resiliency!
Congratulations!

A handwritten signature in black ink, reading 'Malu Rivera-Peoples'.

Malu Rivera-Peoples



About the School

History

*10th time recipient of the Outstanding School Award, Youth America Grand Prix
Outstanding Studio Award, New York City Dance Alliance*

Westlake School for the Performing Arts opened its doors in the summer of 1991 under the directorship of Malu Rivera-Peoples and Karen Dyaico. In a successful collaboration with the City of Daly City Parks and Recreation Department, a state-of-the art dance studio in the Larcombe Clubhouse was built to begin a summer dance program for 35 students and three instructors. WSPA's first performance was at the Pacelli Gymnasium celebrating Daly City's newly renovated park.

The provision of dance and music was well received in their area, and WSPA saw amazing growth in the next few years. In 1994, WSPA moved its place of operation to the former Olympia Elementary School to accommodate their increased enrollment and growing community. The former elementary school's cafeteria and classrooms surrounding the courtyard were transformed into 6 dance studios and one music room, aptly becoming the Performing Arts Center of Daly City. With increased space came more possibility.

That same year, WSPA formed its Performance Program to provide an avenue for the school's dedicated and committed students. Students in the Performance Program were able to train intensely and perform regularly as members of a youth company in the dance style of their liking. The students' and parents' commitment and dedication, paralleled with the teachers' professionalism and the school's efficient administrative support, enabled each department in the Performance Program to blossom into a highly reputable youth performance group.

Today, each department in the Performance Program is a stand alone name within the communities of their respective dance styles - WSPA Dance Co. directed by Malu Rivera-Peoples (classical ballet and modern), Te Orama directed by Kumu Anthony Waipa Manaois (Polynesian), The Company directed by Patrick Rivera-Cruz (urban dance), and Musical Theatre Company directed by Katie Kerwin-Gielniak (musical theatre). In 2010, WSPA realized the need for an intensive ballet training program for the school's promising ballet students pursuing a career in classical ballet. That need was met with WSPA's formation of its Professional Ballet Division.

The Performance Program, coupled with the newly formed Professional Ballet Division, made the school unstoppable in its pursuit of excellence. WSPA students have been commended with the highest honors at regional, national, and international competitions including World Ballet Competition in Florida, Prix de Lausanne in Switzerland, New York City Dance Alliance in NYC, Tahiti Fete in San Jose and Reno, and World of Dance, Body Rock, and Vibe Urban Dance Competitions in Southern California. Youth America Grand Prix (the world's largest student ballet competition) awarded WSPA the Outstanding School Award for the past 10 years and New York City Dance Alliance awarded the school the Outstanding Dance Studio last February.

WSPA students have also traveled across the world to showcase their talents at international arts festivals. They have performed on the beautiful islands of Maui and Tahiti; in Asia at the prestigious Cultural Center of the Philippines in Manila and the International Youth Dance Festival in Macau, China; and in Europe for the Aberdeen International Youth Festival at His Majesty's Theatre in Scotland. These artistic endeavors are supported and funded by the Artists in Motion Bay Area, a non-profit parent-based organization.

Yearly WSPA seasonal performances include the full-length production of "The Nutcracker" at the Palace of Fine Arts and the "Holiday Revue" at Skyline College Theatre in December; the Junior Musical Theatre Production in January; the urban dance showcase "Urban Paradise" at the San Mateo Performing Arts Center in March; and in June, WSPA's Annual Showcase at the Capuchino Theatre in Millbrae.

The school has come a long way since its inception in 1991 with 35 students and one studio. To date, WSPA has an enrollment of just under a thousand students training in dance, music, and theatre. The school has a staff of 25 teachers and 10 office personnel. WSPA continues to provide recreational and pre-professional classes in ballet, modern/contemporary, urban dance, jazz, tap, musical theatre and Polynesian to students as young as three to adult.

WSPA is extremely proud of its programs and students. Although not every student will pursue a career in the performing arts, WSPA's legacy of hard work, discipline, and 'putting your best foot forward' will stay with students for a lifetime. The proof is in the alumni who have gone on to achieve incredible things outside of the dance world, but accredit much of their discipline and work ethic to their time with WSPA. Many of those alumni have returned to WSPA to enroll their young children in classes, sharing their appreciation for the arts with them. These are the factors that make WSPA a unique and invaluable addition to the community at large.

About The School

What makes WSPA special and different from any other school?

1. Training program - Your child couldn't be in safer hands.

WSPA boasts of a faculty with professional dance/theatre experience and/or has achieved the highest education in dance. The safe and correct training of your children is a major concern. WSPA is ballet based with a full training program for beginners to pre-professionals. WSPA uses several methods of teaching from the Vaganova, the Cecchetti, and the Royal Academy of Dance to attain a world-class level of performance.

WSPA is also the only school that provides a well-rounded program for students who want to hone their skills as a 'performer'. WSPA provides various dance styles and musical theatre as well, paving a student's potential for success as a performing artist.



2. Individual attention is given to every student

Each student is dealt with individually so that a good working relationship develops between the teacher and the student. This allows us to discover and develop the talent inherent in each child. A teacher's aide is provided in classes for ages 3 to 6, so each student is properly attended to.



3. Student Evaluation Report

Each year, the teacher submits a written progress report, summarizing the strengths and potentials of the child as well as her/his weaknesses. The evaluation keeps the teacher, student, and parents thoroughly aware of each student's progress. It educates and informs the parents of the demands and expectations of the school in its efforts to provide high quality training.

4. Recommendation Program

Teachers make recommendations as to which classes the child should take so that parents are guided along with their child's training. Based on the student evaluation report, an individualized program is planned for the child. This recommendation program makes worthwhile all of the time, effort, and money spent on training.

5. Performing Opportunities

WSPA conducts several big productions each year for all its students in the various disciplines of the arts. The ballet department presents the full-length ballet Nutcracker at the San Mateo Performing Arts Center; the musical Theatre and children's programs present an annual musical holiday review in December; the Urban Dance program presents Urban Paradise in March and the entire school showcases a lavish display of learned talents in the year-end recitals at the performing arts centers in the community. WSPA students regularly receive invitations to perform for our local and international communities around the world.



6. Competition Opportunities

Why do we compete? Any true form of dance is not competitive but an expression of the art of movement. We enter competitions to set performance goals for the students. Competitions provide a challenge to both teacher and student. The challenge inspires them to work hard, find better ways of improving their training, and aspire for a higher level of performance as an individual and a group in each competition/performance. They are taught to recognize that they are their own competition.

7. Leadership Training Opportunities

WSPA encourages its advanced students who show an interest in teaching and choreographing to hone their skills. They are given the opportunity to work alongside the master teachers as aides and eventually are given their own classes to teach. WSPA has produced wonderful teachers who have moved on to be professional directors, choreographers, master teachers, and school owners.



8. Community Involvement Opportunities

Parents and guardians in WSPA work together with the faculty and staff in achieving the goals of the students. Every member is welcome to volunteer, share their expertise in all areas and aspects of a production including fundraising, making sets, marketing, sewing costumes and providing food. The WSPA community is a family that shares the commitment, dedication, and work in the pursuit of each student's dream. Artists in Motion Bay Area, is a parent-based non-profit organization, that supports the endeavors of WSPA's Performance Program.

The Director



MALU RIVERA-PEOPLES

"I had such a full, exciting, and rich life as a student and as a young adult because of dance. I feel I have been blessed by all the success as well as the disappointing experiences as a dancer.."

Malu Rivera-Peoples began dancing at the age of 10 under the tutelage of Felicitas "Tita" Radaic, Luis Layag, and Steve Villaruz. She accredits the beginning of her fascination with the artform to Tita Radaic, her very first ballet teacher, who passed on her passion, dedication, and respect for dance.

By the age of 16, Ms. Rivera-Peoples was a company member of Dance Theatre Philippines. This was the start of her professional career. At 18, she became a member of the highly regarded Ballet Philippines. She trained with international figures such as Kenneth Gillespie, Armine Wilde, Norman Walker, Luminita Dumtrescu, William Morgan, Alfred Rodriguez, Gray Veredon, and Mikale Kukarev. She collaborated and performed with internationally acclaimed guest dancers such as Alicia Alonso, Patrick Bissell, Margot Fonteyn, Fernando Bujones, Leslie Brown, Joyce Cuoco, Martin Van Hamel, Natasha Makarova, Eleanor D'Antuono and Rudolph Nureyev. She has traveled all over the world and has performed solo roles in full-length productions of Swan Lake, Giselle, Don Quixote, Nutcracker and Romeo & Juliet, to name a few.

Ms. Rivera-Peoples' teaching career began at age 14, under the supervision of her teacher, Tita Radaic. At the age of 16, she became a member of the Royal Academy of Dance (RAD, London), qualifying her to prepare children for the annual RAD Children's Examinations. Then at 19, she opened her own school in Manila, the Silid-Sining Workshop for the Performing Arts.

In 1983, Ms. Rivera-Peoples migrated to the US. In the summer of 1991, she co-founded the Westlake School for the Performing Arts

(WSPA) in Daly City. Under her leadership, WSPA has continued to have the respect and reputation of the community for being an outstanding school. She has led the cultivation of a school culture that promotes students' individual and collective growth, family involvement, and community outreach. Her school and its students have received numerous awards for their ensemble and solo entries at both national and regional dance competitions. Ms. Rivera-Peoples cites Alice Reyes, the artistic director in her professional years with Ballet Philippines and the current Philippine National Artist for Dance, as a major influence on her leadership abilities.

Ms. Rivera-Peoples has been recognized as an excellent choreographer, receiving several awards for modern, ballet, lyrical, jazz and musicals. Twice awarded as Outstanding Choreographer by the Youth America Grand Prix in 2004 and 2006, she also directs WSPA's full-length ballet, The Nutcracker every year at the Palace of Fine Arts in San Francisco.

Rivera-Peoples was honored with a Pamana Arts Legacy Award from the Filipino-American Arts Exposition and selected as one of the "Top 100 Most Influential Filipina Women in the US" in Washington D.C. by the Filipino Women's Network. In October 2013, Malu was awarded the "Lifetime Achievement Award" by the Asian-Pacific American Heritage Organization.

As to her advice to those who wish to pursue a career in dance, she simply says, "Follow your heart and do not give up. When you are true to your goal and true to yourself, everything in the universe will work together to make sure you reach your destination. The journey may not be easy, but the rewards will be beyond your imagination."

*Bio adapted from a 2008 article about her life entitled "A Life Full of Passion - and Dance" by Malou Liwanag-Aguilar/AJPress

Heads of Programs



Cristina Fargas-Newell

Cristina, fondly called Ms. Tina, has been a teacher, choreographer, and coach at WSPA for 22 years. Her choreography has garnered the school top awards in competitions such as the Youth America Grand Prix, World Ballet Competition, New York City Dance Alliance, and most recently at the Spotlight Dance Cup. In 2016, she was named outstanding teacher at the YAGP, Las Vegas. In July 2017, she returned to her home-town,

Bacolod City, Philippines and was presented with a National Awardee for Mentorship at the 2nd C-MAP Choreographer's Festival Internationale. Tina began her ballet training at the age of 5 under the tutelage of Lydia Gaston. At 16 years of age, she began her apprenticeship with the Cultural Center of the Philippines Dance Company, also known as Ballet Philippines (BP). In 1980 she was accepted as a member of BP and danced as soon after. For 11 years she danced for BP and assumed the position of rehearsal mistress from 1985 - 1991. She taught ballet and modern dance to the apprentice of BP, CCP Dance School & The Philippines School of the Arts. While with BP she had the privilege to perform alongside internationally acclaimed artists like Natalia Makarova, Fernando Bujones, Patrick Bissell, Martin Van Hamel, John Meehan, Leslie Brown, Joyce Cuoco, Yoko Morishita, and Alicia Alonso. In the Ballet Classics, she performed lead roles in Swan Lake, Sleeping Beauty, Don Quixote, Giselle, La Bayadere, Cinderella, Les Sylphides, Paquita and Napoli. In 1991, Tina was invited to join the City Contemporary Dance Company in Hong Kong, where she continued her professional career until 1996. In the 16 years of her dancing career, Tina has toured Russia, Germany, Czechoslovakia, Venezuela, Canada, USA, and most of Asia. The mentors who inspired her most are Alice Reyes, Norman Walker, William Morgan, Luminita Dumitrescu, Mikael Kukarev, Armin Wilde, Laura Alonso, Helen Lai, and Denisa Reyes. Tina has a Bachelor of Science degree in Marketing Management from De La Salle University, Philippines.



Irene Liu

Irene Liu received her classical ballet and contemporary training under Viktor Kabaniaev and Tina Kay Bohnstedt. She was a critically acclaimed dancer by the SF Chronicle and LA Times for her performance in West Wave Dance Festival, Dance Under the Stars Choreography Festival and Celebrate Dance LA. Irene is a graduate of UC Irvine with a BFA in Dance Performance and was a recipient of the William J. Gillespie Scholarship for all four years.

Irene taught contemporary and ballet at Dmitri Kulev Classical Ballet Academy and staged works by Viktor Kabaniaev for their performances. In 2011, she staged Viktor Kabaniaev's "Series of UnRelated Events" for Sacramento Ballet. Irene has been teaching WSPA's Professional Ballet Division since January 2018.



Katie Kerwin

Katie Kerwin earned her degree in the performing arts, holding a B.F.A. from New York University's prestigious Tisch School of the Arts CAP21 Conservatory. She has had experience performing professionally and teaching voice and dance for over 25 years. She offers private training in vocal technique, audition, and performances ages 5 to adult. Her vocal background from NYU is classical with training in musical theatre/pop vocal performance. She also teaches classes

in Theatre Jazz and Broadway and contemporary tap dance styles from beginner to advanced. Katie is a Bay Area native, but after college joined the artistic staff and acting company at the professional Show Palace Dinner Theatre in Florida in 2003 as an assistant to the Artistic Director. In 2004, she became the Resident Choreographer for the Show Palace where she directed, choreographed and performed in many shows there. Katie's teaching expertise is Vocal Technique and Performance, Tap (Broadway and Contemporary), Musical Theatre Performance, and Acting. You may have seen her in TONY award winning director Walter Bobbie and Broadway choreographer Randy Skinnners production of Irving Berlin's WHITE CHRISTMAS in San Francisco at the Orpheum Theatre in 2005, and subsequent performances at the FOX Theatre in Detroit in 2006, and the Ordway in St. Paul in 2008. You can also hear her singing in the ensemble of the Broadway cast album of the show which was released in the fall of 2006. Katie recently retired from leading the Musical Theatre Department for 7 years at Asawa School of the Arts in San Francisco. She is a proud member of the Actor's Equity Association and is currently the Musical Theatre Director of Westlake School for the Performing Arts in Daly City.

The Office Staff

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Office Staff: Melissa Batesting, Cylyn Cruz-Montero, Hannah Hapin

Office Parents:

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Content Editor and Marketing Manager: Nikiya Peoples

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Resident Videographer: Jess Gomez

Social Media: Marina Cotton, Nikiya Peoples, Mhaysie Ruiz



Patrick Rivera Cruz

Patrick Rivera Cruz started his dance journey at WSPA. As a young student at the age of 6, he studied everything the school had to offer. Pat trained for ten years in many different styles including, tap, jazz, ballet, and Russian character. At the age of 15 he was first introduced to street dance styles and instantly fell in love. Knowing that he wanted this to be his main focus, he devoted all of his time to pursuing his new found passion. At the age of 18 he met Shaun Evaristo and

his life forever changed. With his new found mentor he was able to train in Urban Dance at the highest level. Together they founded the dance team, The Company, which is now considered one of the top teams in the world. At age 25 Pat moved to LA to further pursue his dance career. During this time and with the help of Movement Lifestyle, he found his calling as a traveling choreographer. Pat would spend the next five years teaching at camps and workshops throughout 32 different countries around the world. While in LA he would also find a brotherhood and sense of belonging in the Kinjaz. Together they have become one of the biggest Urban Dance brands and are most recognized for competing on television shows like, ABDC and NBC's World of Dance. Pat has recently moved back to the Bay Area to focus on building and growing the Urban Dance department at WSPA. He is still teaching abroad and continues to pursue his dance dreams with The Company and Kinjaz.



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Heads of Programs



Kumu Hula Anthony Waipa Manaois

Anthony is an instructor, choreographer, musician and composer for the Tahitian Dance Group "Otea Api" in Fremont. He has led the group Otea Api to Overall Titles at the San Jose Tahiti Fete, Kiki Raina Tahiti Fete, Kauai Tahiti Fete, and Kauai Polynesian Festival. Actively performing and teaching throughout the state of California and abroad, Anthony comes from a family dedicated to the Polynesian culture and arts. His mother is Kumu Hula Ruth Nalua Manaois. She is a graduate of Kumu Hula Aunty Loeklani Noeau Thomas and graduate/understudy to the late Kumu Hula Master Joseph Kamohai Kahaulelio. His sister is Katrina Haleemaile deJesus Kumu Hula. They are a family that shares the knowledge of a rich culture with pride and respect for their art. Kumu Anthony directs Te Orama and assures continued education of the music and culture of Tahitian and Hula.



Jessica Manalo Angeles

Jessica Manalo Angeles is a student pioneer of WSPA since its inception in 1991 and by 1994 was a ballet soloist in WSPA's dance company. She has studied a variety of dance disciplines and styles ranging from classical ballet to modern to Polynesian, under the tutelage of world-renowned artists and teachers. Jessica has performed in numerous award-winning routines in various dance competitions throughout the nation, most recently a proud part of WSPA's award-winning Te Orama performance in Heiva I Kauai (Hawaii) in the summer of 2017. Known for her stage projection and character, she has performed lead roles in The Nutcracker, Don Quixote and Cinderella. Jessica has traveled with WSPA to represent the school in the Philippines (1995) and to Macao, China to represent the United States in the Macao International Youth Dance Festival (2008). She has completed summer intensives with the LINES Ballet School, the San Francisco Conservatory of Dance, and with the Oberlin Dance Company (ODC). Jessica completed a Bachelor of Arts degree in both Liberal Studies and Theatre Arts with an emphasis in Dance from Santa Clara University in 2005. Currently, Jessica teaches the Junior Performance Program ballet students and serves as the répétiteur for WSPA's full-length production of "The Nutcracker." She is also an Assistant Director of Te Orama, WSPA's Polynesian Performance Program, but her greatest accomplishment is being a wife and mom to her two kids, including WSPA's own little Elle!



Amy Beltrami

Born into a "Dancing family", Amy began her training here in the Bay Area at the age of three. Amy studied Ballet, Tap and Jazz for many years and later on focused on Tap and Jazz in her teens. Her Ballet training includes training at the former S.F Dance companies Dance Spectrum and The San Francisco conservatory of Ballet. She received her tap and jazz training from many highly talented teachers including Ann-Marie Garvin and Ann Barrett of the Dancers Synectics Group. She enjoyed the opportunity of taking Master Classes with such tap legends as Sam Weber and Steve Zee. Amy enjoyed performing professionally in several shows and industrials for major companies such as the Coca-Cola Corporation. She developed the Tap program into the competitive level it is today, winning top awards in competitions. She has been a member of the WSPA faculty since 1999.



Maia Siani

Maia Siani is director of the jazz performance program. Maia Siani is a long-time member of the Savage Jazz Dance Company in Oakland. Ms. Siani joined the company in 1995, while attending San Francisco School of the Arts. She not only blossomed as a beautiful dancer but as a choreographer whose work Mr. Savage highly approved of for the company. Maia Siani began studying Ballet at an early age with Ballet Celeste International and with the Lines Ballet Program. Her dance education continued at University of North Carolina School of the Arts, as a fellowship student at Alvin Ailey American Dance School, with Dayton Contemporary Second Company and in the Alonzo King's professional workshop. Upon her return to the Bay Area; she trained and performed with Savage Jazz Dance Company. While the majority of her teaching career has been with Oakland School for the Arts Dance School, she has taught in the outreach programs for San Francisco Ballet, Oakland Ballet and Performing Arts Workshop of San Francisco. For the last twelve years Maia has developed excellent teaching and choreographic skills, she is able to inspire and motivate children of all age groups and dance interests. Maia believes that dance can be used to inspire discipline, elevate self-esteem, and create personal success for young people.

Faculty



Angela Jacobs

Angela began to dance at the age of three at the South San Francisco Recreation Center. At the age of six she continued her dance education at Schumacher's School of Dance and then to WSPA's Performance Program in 2000. Angela has garnered numerous high-level competition awards at Showstoppers, Showbiz, International Dance Challenge, the California State Talent Competition and various other national talent competitions. She is a graduate of the University of San Francisco with a Bachelor of Arts in Communication Studies and Political Science. In 2010 Angela moved to London, England to complete a Master's in Business Administration in International Business. She finds great joy and happiness in teaching Ballet & Tap as well as Tap to her many students.



Reina Victoria

Reina began her training at the age of three and joined WSPA in 1993. As a member of the Performance Program she rose to the rank of principal dancer with leading roles in "Raymonda", "Paquita", "Cinderella", "Don Quixote", "La Bayadere", Sleeping Beauty", and danced the role of Sugar Plum Fairy in the Nutcracker. In 1999, she was voted the most outstanding student of WSPA. In 2001, she received the highest score award at the American Dance Awards Regional and garnered top honors in North American Dance Championships the year after. In 2003, she was Senior Dancer of the Year for the American Dance Awards and qualified for the national finals of Youth American Grand Prix. Reina is truly a valued member of the WSPA faculty who is loved by all.



Meredith Galvin

Meredith Cecchin Galvin served an 18-year tenure as Dance Teacher and Fine Arts Department Chair at St. Ignatius College Prep. in San Francisco and is currently an administrator at Compass High School. Meredith grew up training at the Daly City Dance Academy and performing with the Young People's Teen Musical Theatre Company. Meredith graduated from St. Ignatius and moved on to Santa Clara University where she received her B.A. in Theatre Arts & English. Meredith received her Secondary Teaching Credential in English and her M.A. in Teaching in 2003 from the University of San Francisco. Meredith returned to teach Dance at S.I. in 2001 and has also taught Drama. Meredith directed the annual Dance Concerts and has served as choreographer and director for the Spring Musical, Fall Play, and Student Arts Showcase. At WSPA, Ms. Meredith teaches Musical Theatre in the General School and Jazz & Tap to Musical Theatre Company dancers. Meredith is a former member of the Executive Board of the California Dance Education Association.



Brigitte Guldbach

Brigitte has been dancing since she was three years old. She joined WSPA in 1998 training in tap and musical Theatre. She later moved on to pursue training in jazz, ballet, modern, Polynesian. She made it to the company levels in all her dance disciplines where she participated at the competition level. She has had the opportunity to compete in tap and jazz solos, as well as small groups in ballet, tap, and jazz. From 2000-2006 she participated in the WSPA annual Nutcracker performance where she played the roles of the Party Scene Tapping Toy Soldier, Snow, Spanish Maiden, Geranium and Chelsea's Friends. In the Summer of 2008, she was one of the delegates who toured with WSPA on the island of Macau in China. She joined the teaching staff in 2003 teaching ballet & tap combination classes. With 15 years of experience instructing ballet & tap classes, she is a very dedicated and creative teacher for the ages 3-6, with her specialty in tap choreography. This June she will be graduating from California State University Monterey Bay with her Master's in Business Administration.



Charles Torres

Charles Torres is currently a ballet master/coach in demand throughout the country. He was a principal dancer and guest artist with Ballet West Arizona, Smuin Ballet, Sacramento Ballet, and San Francisco Opera Ballet. He has danced all the full-length ballets, a full Balanchine repertory, and a vast repertory of contemporary works. Charles received his Master's degree in 21st Century Leadership from St. Mary's College and is Floor barre-certified through the Zena Rommett foundation. He is currently a freelance guest Dancer, Ballet Master, Coach, Mentor, and is at San Francisco Dance Center (Lines), DSG Studios in San Francisco, and happy to be home at WSPA as a ballet teacher and coach.



Morgan Chang-Jimenez

After trying out ballet at the age of 5, Morgan continued to explore other styles of dance until she found her love for Polynesian dance at the age of 10 while training at Hokulea Star of Gladness in San Francisco. Morgan joined WSPA's Polynesian Performance Program at age 14, which allowed her the great opportunity of traveling to Scotland for the Aberdeen International Youth Festival in 2007. Morgan has also trained and competed as a Tahitian soloist in San Jose Tahiti Fete, Heiva i Reno, and has placed in Manahere I Ori Tahiti and Heiva i Kaua'i. She has performed and competed with Te Orama under the direction of Kumu Hula Anthony Waipa Manaois at San Jose Tahiti Fete, Heiva i Reno, and Heiva i Kaua'i where the group garnered top awards. Morgan has led the Tamari'i group of Te Orama with the mentorship of Kumu Hula Anthony to 1st place in both Aparima and Otea at Heiva i Reno in 2013 and 2016. When not teaching dance, Morgan spends her time teaching at the elementary level in SFUSD.

THIS JULY

"Keep Moving"

WSPA's 2020 Virtual Summer Program

Celebrating Our 30th Summer Workshop Anniversary

WWW.WSPADANCE.COM



Faculty



Matthew Montenegro

Matthew started dancing at WSPA in 1997 training in Musical Theatre, Ballet, and Russian Character; under teachers Malu Rivera-Peoples and Tina Fargas-Newell, to name a few. He has also performed in WSPA's Nutcracker as Fritz, Arabian Prince, Spanish Lead, The Nutcracker Prince, Mother Ginger, and The Mouse King. An original member of APT and The Company training extensively under Pat Cruz and Shaun

Everisto, he is now a Co-Director for APT, finding success in competitions and garnering top awards at Collaboration Dance Competition - 1st Place, NYCDA (Judge's Choice - Santa Clara Regional, Senior Overall High Score, Critics' Choice Regional - Santa Clara, and Senior National Critics' Choice - 2015), and Bridge Norcal - Junior Division 1st Place Champion. Sharing his love of dance, he has been blessed with opportunities to teach at workshops held in New York, Boston, Colorado, Las Vegas, and all throughout California. Matthew completed a Bachelor of Arts degree in Exercise and Sports Science with an emphasis in Youth and Child Studies from the University of San Francisco and a Masters in Organizational Leadership from Gonzaga University. Currently, Matthew is a member of the Golden State Warriors Dance Team - Blue Crew and is the Dean of Community Life at Sacred Heart Preparatory in Atherton.



Melissa Batesting

Melissa Batesting began her dance training at the Westlake School for the Performing Arts in 2007. She found herself under the direction and mentorship of Patrick Cruz, dancing and competing with WSPA's Urban Dance performance program group, APT. It was during these early stages of her dance journey that she quickly found herself directly aligning with the school's values and goals. She truly found her passion for Urban Dance at WSPA and owes so

much of her success and opportunities to the training and guidance of the school and its staff. Fast forward to the present, Melissa is now in her ninth year with WSPA's professional dance team, The Company, as both a dancer and choreographer. Over the years she has found herself traveling both domestically, up and down the California coast, Texas, and Boston, and internationally, to Macau, Vietnam, and the Philippines, with the opportunity to teach and share her love for dance. Melissa has been teaching the General School Urban Dance department for the past six years and loves working with our beginner dancers as they begin their own dance journeys at WSPA!



Melissa Knutson

Melissa started dancing with WSPA in 1992 at the age of 3 doing ballet and tap. She participated in all of the performance opportunities WSPA had throughout her time here including The Nutcracker, multiple competitions, Urban Paradise, and traveling internationally for the Aberdeen International Youth Festival. She began teaching ballet and tap with WSPA in 2004 and continued teaching during the summer programs while in school at UC Irvine.

After spending a few years in New York, she is thrilled to be returning as part of the Musical Theatre program.



Jason Rillera

Jason joined WSPA's General School Urban Dance Program back in the fall of 2003. From his natural love of dance, he was recruited to APT (Apprentice Level) 2 months later and then into The Company (Company level) in the fall of 2005. He taught his first choreography workshop in the spring of 2009 and has had the opportunity to teach internationally in places such as China, Russia, and Germany. In the Fall of 2012, Jason became the co-creative director for The

Company and APT. His choreography has been seen by thousands at Various Urban Dance Shows including World of Dance, Vibe, Urban Paradise, and Body Rock. Currently Jason is the Assistant Director of WSPA's Urban Dance Performance Program



Hannah Hapin

Hannah began studying ballet at WSPA at the age of 5. She was able to further cultivate her skills under the direction of Malu Rivera Peoples, Inna Bayer, and Viktor Kabaniaev. She has had the opportunity to perform around the world and receive training from schools such as ABT, The Joffrey School of Ballet, and Ballet West. At the age of seventeen, she had received multiple dance scholarships for universities but was compelled to choose Point Park

University in Pittsburgh, PA. She spent a year training at PPU and doing free-lance contemporary works around the Pittsburgh area. Hannah has recently graduated from The University of San Francisco with a degree in Marketing and hopes to enter the workforce this coming Fall. She still enjoys dancing and dedicating her free time to taking classes around the Bay Area and performing with The Company. She is coming up on her seventh year of teaching ballet and is always very inspired by the growth and confidence her students attain.



Jessie Muñoz

Jessie Muñoz started his dance training with his high school dance team. In 2012, he joined WSPA's general school program, and eventually joined the performance program group. He is now in his fourth year with WSPA's The Company as a dancer and choreographer. Over the past few years, Jessie has been given the opportunity to teach Master Classes in and around the Bay Area. He hopes he can inspire all of his students the same way his directors

and teammates inspire him every day.

Faculty



Alfred Remulla

Alfred Remulla began dancing at WSPA 2005 under Chris Aldeguer (former WSPA Urban Dance instructor). Alfred has called WSPA his second home for the past 13 years, dancing his way through our general school and performance programs under the direction and guidance of Jason Rillera and Patrick Cruz. He has flown internationally to teach Master Classes in China and Russia, domestically to New York, as well as up and down the California

coast. Alfred currently dances and choreographs for WSPA's professional dance team, The Company.



Jonalyn Montero

Jonalyn began dancing at WSPA at the age of four and has been a member of the Performance Program for the last 14 years. She has trained in several styles during her time at WSPA - Ballet, Modern, Tap, Jazz, Polynesian, and Urban Dance. She has danced the roles of Clara, Princess Flora, and Snow Queen in the Nutcracker, and has had leading roles in "Paquita" and "Swan Lake". Jonalyn began competing as a soloist at the age of 7 and

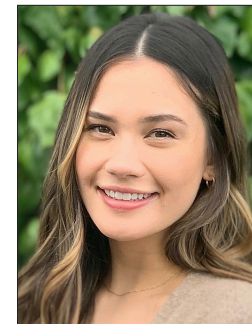
has received top awards in ballet and contemporary from Youth American Grand Prix, New York City Dance Alliance, Showstoppers, Spotlight, and Onstage, as well as in Polynesian from Manahere, Tarena Tahiti, and Tahiti Fete. She performed at the Ballet Philippines 45th Anniversary Homecoming Gala and the CMAP Choreographers' Festival Internationale in Bacolod. Jonalyn has also received professional scholarships, such as the Complexions Contemporary Intensive and Steps on Broadway Contemporary Intensive. Jonalyn is currently a member of WSPA's Urban Dance team, APT. She enjoys being a teacher and choreographer for general school ballet and for the performance program in modern and jazz. Jonalyn is a freshman nursing student at the University of San Francisco.



Mia Fuerte

Mia began her dance journey at WSPA when she was 4 years old and has been in the Performance Program for over 10 years. She trained in the Ballet Professional Program for five years and is currently in the Company level for neo-classical ballet, contemporary and modern. She is also a member of WSPA's junior urban dance team, APT. Mia has danced many roles in WSPA's yearly Nutcracker production including lead roles as Snow, Butterfly, Mirliton and Spanish, but her most memorable and

favorite role was Clara in 2013. Her participation as a soloist or as a part of award-winning group ensembles in numerous dance competitions like Youth America Grand Prix, New York City Dance Alliance, World Ballet Competition, Spotlight, Showstoppers and Onstage has helped her grow as a dancer, becoming more focused, hard-working and disciplined. In addition, she has received many awards and scholarships. She has traveled with WSPA to New York City to attend the New York City Dance Alliance National Finals, Orlando, Florida to attend the World Ballet Competition, and Bacolod, Philippines in July 2017 to participate in the CMAP Dance Festival. Mia has enjoyed aiding classes for many years but is now excited to teach her own classes and hopefully pass on her passion for dance to aspiring young dancers. Mia is currently a senior at Saint Ignatius College Preparatory where she furthers her dance education as a member of the Performing Arts Program. She is excited to move up north and attend Seattle University in the fall.



Nikiya Peoples

Nikiya began dancing at WSPA at the age of 3. She studied several dance styles including ballet, modern/contemporary, Polynesian, tap, jazz, and urban dance. At the age of 13, Nikiya decided to pursue ballet professionally. She trained under master ballet teachers including Inna Bayer, Jorge Esquivel, Lauren Main de Lucia, and Viktor Kabaniaev. She attended summer training programs of world-renowned ballet companies across the country including

American Ballet Theatre and Joffrey Ballet, and was awarded a scholarship to attend the Washington Ballet School summer intensive. She participated in international dance festivals with WSPA in Macau, China and Aberdeen, Scotland. Nikiya studied dance at Chapman University for one year with a scholarship from the NYCDA College Foundation. After her freshman year, Nikiya left Chapman to train full-time with Alonzo King Lines Ballet. While Nikiya loves to dance, she also has an affinity for academia. She graduated from the University of California, Berkeley with a BA in Media Studies in 2019. During her time at Cal, Nikiya rediscovered her passion for urban dance. She is currently in her third season with The Company and enjoys teaching urban dance to young students. Nikiya hopes to instill a deep appreciation and love for dance in the next generation of artists and movers.



Marina Cotton

Marina Cotton's love for dance began when her mom placed her in a ballet class at the young age of three. In 2013, Marina began training at WSPA in General School ballet, jazz, and urban dance. She quickly developed an affinity for urban dance and decided to pursue it solely. She worked her way through the urban dance program ranks; she danced with ADV, APT, and she is now in her third season with The Company. Marina is currently earning her BA in Media

Studies at the University of San Francisco, and will graduate in the Spring of 2021. Marina hopes to inspire her students to have the same love for dance that she has.



Jonacy Montero

Jonacy began dancing at WSPA at the age of four as a Party Scene child in the Nutcracker. He continued this role for 2 more years before he formally started taking dance classes. He quickly became a member of the Performance Program in all genres of dance - Ballet, Modern, Tap, Jazz, Polynesian, Musical Theatre, and Urban Dance. Jonacy has competed as a soloist and received top awards in ballet and contemporary from Youth American Grand Prix, New

York City Dance Alliance, Showstoppers, Spotlight, and Onstage, as well as in Polynesian from Manahere, Tarena Tahiti, Tahiti Fete, Heiva I Reno, and Heiva I Kaua'i. He has competed in NYCDA National Finals in New York, performed at the California Dance Classics Gala in Los Angeles, and has traveled to the Philippines to perform at the CMAP Choreographers' Festival Internationale. Jonacy has also received professional scholarships, such as the BodyTraffic Summer Intensive and Steps on Broadway Contemporary Intensive. Jonacy is currently a Company member of the Professional Ballet and Modern programs, and a member of the Urban Dance team, APT. He enjoys teaching the boys Polynesian class and assistant teaching for the performance program modern classes. Jonacy is a senior at Summit Shasta High School and will be attending the University of Southern California in the fall.

Faculty



Jadyn Rozzano-Keefe

Jadyn began dancing at WSPA at the age of three and has been a member of the Performance Program for 13 years. She has trained in a variety of styles including ballet, tap, jazz, modern/contemporary, and Polynesian. Jadyn has trained in the professional division at WSPA for over 5 years and currently trains in the Ballet Professional Division. She also is part of the Company level of Ballet, Modern, Jazz, and Polynesian Performance Programs. She has also trained in tap for 10 years. Jadyn has danced many roles in WSPA's Nutcracker production. Her lead roles include Butterfly, Snow Lead, Mirliton, Chinese Lead, and Spanish Lead. Jadyn began competitions at the age of 7 and competed as a soloist at the age of 9. She has received many awards and scholarships as a soloist and as part of ensembles from numerous dance competitions including New York City Dance Alliance, Youth America Grand Prix, Showstoppers, Spotlight, 24 Seven, and Onstage. Jadyn has traveled with WSPA to New York City for the National Finals of the New York City Dance Alliance Competition, the island of Kauai for the 2017 Heiva i Kauai Polynesian Competition, and to Bacolod, Philippines for the 2017 CMAP Choreographers Festival. She has been a WSPA teachers aid for over 5 years and has been a WSPA teacher for 2 years, as well as teaching during the three week 2019 Summer Dance Camp. Jadyn is currently a senior at Sacred Heart Cathedral Preparatory, where she also pursues her passion for dance as part of their Visual and Performing Arts Dance Program on the Dance Team, Dance Company, and in the Advanced Dance Honors Class. She has choreographed for the SHC Dance Showcase Performances in 2018 and 2019. Jadyn will be moving on to the next chapter of her life and dance journey by attending Southern Methodist University in Dallas, Texas as a Dance Major.



Mahalaya Tintiangco-Cubales

Mahalaya Tintiangco-Cubales started dancing at three years old at WSPA in 2007. Mahalaya is an award-winning dancer in classical and contemporary ballet, modern, jazz, and hip hop. Mahalaya has been performing in WSPA's production of the Nutcracker since 2009 has played many roles from baby angel to mouse to mother's ginger's child, to part of the party scene, to Clara, to a butterfly, to Princess Flora and Sugar Plum Fairy. Some of the most prestigious awards that Mahalaya has received were the 2016-2017 National Junior Outstanding Dancer title along with the Regional 2017-2018 and 2018-2019 Youth Grand Prix regional awards, and also the 2019-2020 Grand Prix award. She has also received scholarships to attend intensives at the American Ballet Theatre, Joffrey Ballet, Pacific Northwest Ballet, Houston Ballet, Ballet West, Bolshoi Ballet Academy, Complexions, BodyTraffic, Master Ballet Grand Prix Intensive, and Seattle Dance Advance. Mahalaya was also invited to go to the Philippines in 2017 to dance in the Composition and Movement Analysis Program's Choreographers' Festival Internationale. In 2019, she also had the honor of representing WSPA in the 50th Anniversary Celebration of Ballet Philippines



Rinoa Longhitano

Rinoa Longhitano has been in the Polynesian Program at WSPA for ten years. Her first teacher was Auntie Camille, where she began her love for dancing. After being taught by Auntie Camille, Rinoa moved onto the Performance Program where she has been taught by Auntie Katrina DeJesus, Auntie Janelle, and now Auntie Morgan Chang-Jimenez. She is grateful to have Kumu Hula Anthony Waipa Manaois as a mentor for almost 9 years and to be a student under Te Orama. Her first competition with Te Orama was at the 2013 San Jose Tahiti Fete, and ever since she has been passionate to perform and compete. Rinoa was a Teacher's Aide for four years, and is now excited to teach students herself about the Tahitian and Hawaiian cultures. Dancing is what Rinoa loves most, and she can't wait to share the love and mana with others. This year, Rinoa has been able to learn more about Tahitian Culture with Anthony Abellana teaching her how to play the To're. Dancing with Te Orama has brought Rinoa so much closer to Tahitian and Hawaiian culture, and she hopes to dance and teach as long as she can. Rinoa is currently a junior at Westmoor High School in Daly City.



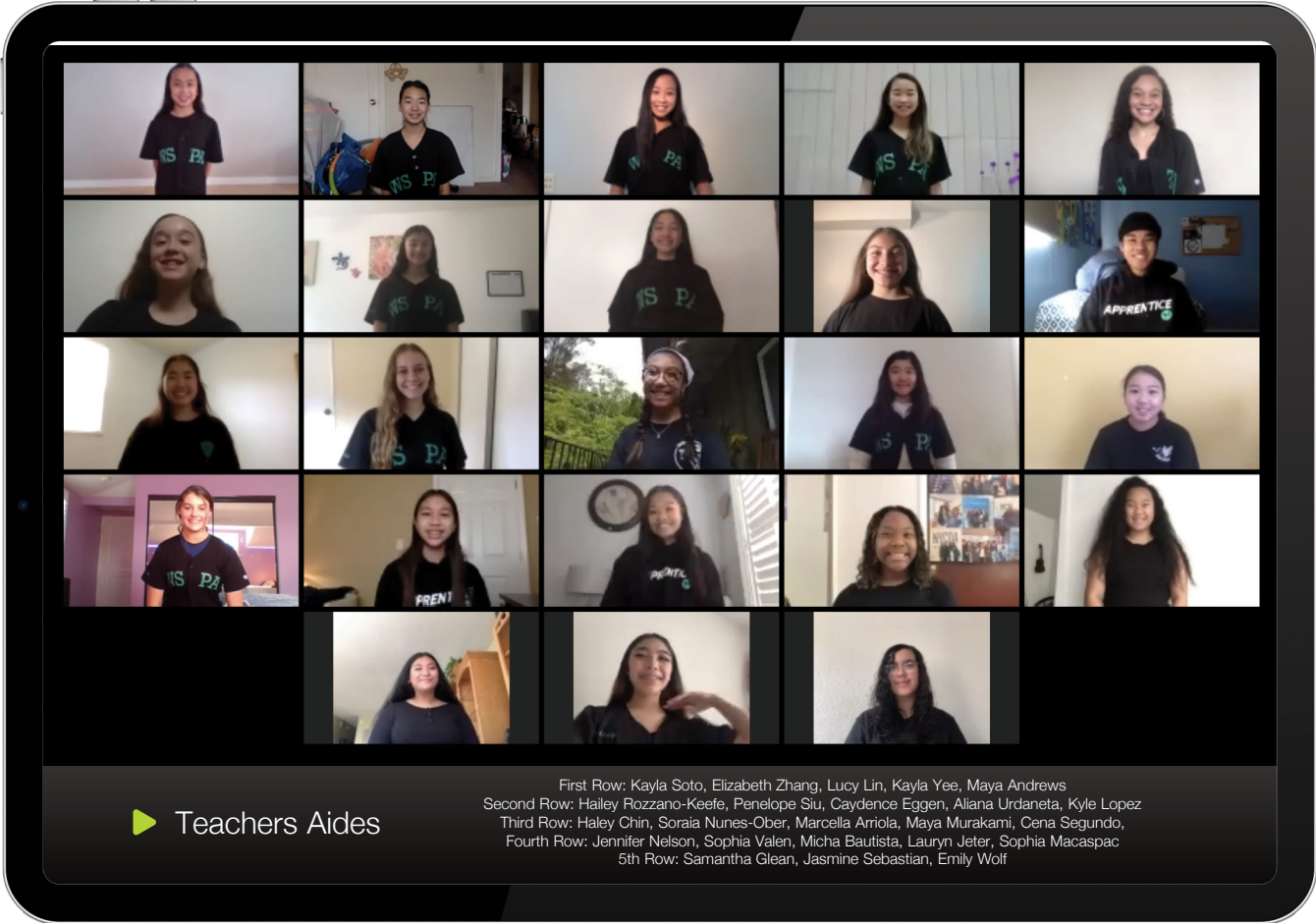
Soraia Nunes-Ober

Soraia started dancing when she was two at the community center in Sunnyvale, beginning in ballet and tap. She continued dancing at Pacific Ballet in Mountain View from age four to seven. She began dancing at WSPA in 2010, starting in the Ballet Performance Program in junior two. Soraia has gone on to dance in the Modern, Ballet, and Neoclassical Performance Programs. She has competed with WSPA since her first year, attending many competitions such as New York City Dance Alliance, Spotlight Dance Cup, International Dance Competition, and Onstage Dance Competition. She is now a company member in the Neoclassical and Modern Performance Programs. She is currently a junior at Lowell High School and was a part of the advanced dance program throughout her sophomore year. Soraia has loved aiding classes for the past four years and is very excited to be teaching her own classes this year.



Madison Shem

Madison has been doing Polynesian dance at WSPA since the age of 8, with Auntie Nene Nemenzo as her first teacher in General School. After one year of General School training, she moved into the Polynesian Performance Program and has been taught under the direction of Kumu Hula Anthony Waipa Manaois, Auntie Katrina DeJesus, Auntie Janelle, and now Auntie Morgan Chang-Jimenez. With Te Orama, she has had the privilege to travel to Reno, Kaua'i, and San Diego for group competitions. She has been competing as a soloist since 2016 and has competed at competitions such as Kiki Raina Merced, Heiva I Reno, Manahere I Ori Tahiti, Heiva San Diego, and Heiva San Francisco. In 2017, she received 3rd place in her category at Manahere I Ori Tahiti. Her love for Ori Tahiti continues to grow and after 4 years of being a teacher's aide, she is excited to teach and share the cultures of Tahiti and Hawaii with young students. Besides teaching and dancing, Madison has also been learning how to drum under the direction of Anthony Abellana and hopes to expand her knowledge of the cultures. Madison is currently a junior at Design Tech High School in Redwood City.



Teachers Aides

First Row: Kayla Soto, Elizabeth Zhang, Lucy Lin, Kayla Yee, Maya Andrews
Second Row: Hailey Rozzano-Keefe, Penelope Siu, Caydence Eggen, Aliana Urdaneta, Kyle Lopez
Third Row: Haley Chin, Soraia Nunes-Ober, Marcella Arriola, Maya Murakami, Cena Segundo,
Fourth Row: Jennifer Nelson, Sophia Valen, Micha Bautista, Lauryn Jeter, Sophia Macaspac
5th Row: Samantha Glean, Jasmine Sebastian, Emily Wolf



Ten Year Club

First Row: Marcella Arriola, Melissa Batesting, Vince Chan, Amelia Lauren Chen, Haley Chin
Second Row: Jasmine Cruz, Mahalaya Tintiangco-Cubales, Amanda Do, Mia Fuerte, Angela Jacobs
Third Row: Maria Jacobs, Lucy Lin, Emily Moeller, Jonacy Montero, Jonalyn Montero
Fourth Row: Soraia Nunes Ober, Emma Rocha, Angel Joanalyn Sana, Talise Somme, Kayla Soto
5th Row: Isabella Triunfo

NYCDA, Vancouver – January 17-19, 2020

Caydence Eggen – 9th Place Junior High Score Solo, Junior Outstanding Dancer Runner-up, Ballet Scholarship

Devany Mar – Teen Outstanding Dancer Runner-up, Perry-Mansfield Intensive Scholarship

Hailey Rozzano-Keefe – 6th Place Teen High Score Solo, Teen Female Outstanding Dancer Runner-up, Steps Youth Program Summer Intensive Scholarship

Jadyn Rozzano-Keefe – 15th Place Senior High Score Solo, Senior Female Outstanding Dancer Runner-up, Steps Summer Study NYC Intensive Scholarship

Parker Rozzano-Keefe –22nd Place Teen High Score Solo, Teen Male Outstanding Dancer

Kayla Soto – Platinum, 9th Place Teen High Score Solo, Teen Female Outstanding Dancer Runner-up, Peridance Teen Intensive Scholarship, Ballet Scholarship

CALIFORNIA DANCE CLASSICS – January 30 – February 2, 2020

Elle Angeles – Silver Award Classical Ballet Solo (8 years & younger)

Amelia Chen – Honorable Mention Classical Repertoire Solo (13 -14 years), Honorable Mention Contemporary Solo (13 -14 years)

Amianan Daus-Magbual – Honorable Mention Classical Repertoire Solo (11-12 years), Honorable Mention Contemporary Solo (11-12 years)

Caydence Eggen - Honorable Mention Classical Repertoire Solo (11-12 years)

Mikaela Jovellanos - Honorable Mention Classical Ballet Solo (9-10 years)

Mia Lin - Honorable Mention Classical Ballet Solo (9-10 years), Silver Award Contemporary Solo (9-10 years)

Devany Mar - Honorable Mention Classical Repertoire Solo (13 -14 years), Bronze Award Contemporary Solo (13-14 years)

Sage Mendiola-Flores - Honorable Mention Classical Repertoire Solo (11-12 years), Silver Award Contemporary Solo (11-12 years)

Emily Moeller – 3rd Place Classical Repertoire Solo (15-16 years), Special Honorable Mention Contemporary Solo (15-16 years)

Maya Murakami – Honorable Mention Contemporary Solo (11-12 years)

Kianna Panaligan – Silver Award Classical Ballet Solo (9-10 years), Honorable Mention Contemporary Solo (9-10 years)

Chiara Perez – Bronze Award Classical Ballet Solo (9-10 years), Gold Award Contemporary Solo (9-10 years)

Emily Anne Payson – Honorable Mention Classical Ballet Solo (9-10 years)

Erica Romanenko - Honorable Mention Classical Ballet Solo (9-10 years)

Hailey Rozzano-Keefe – Honorable Mention Classical Repertoire Solo (15-16 years), Bronze Award Contemporary Solo (15-16 years)

Jadyn Rozzano-Keefe - Honorable Mention Classical Repertoire Solo (17 years & older)

Parker Rozzano-Keefe - Honorable Mention Classical Repertoire Solo (13 -14 years), Honorable Mention Contemporary Solo (13 -14 years), Full Scholarship to Orlando Ballet School Summer Intensive

Ethan Rualo –Honorable Mention Contemporary Solo (15-16 years), Partial Scholarship to Orlando Ballet School Summer Intensive

Baylie Ruiz – Silver Award Classical Repertoire Solo (11-12 years), Gold Award Contemporary Solo (11-12 years), \$1500 Scholarship to Milwaukee Ballet School Summer Intensive

Kayla Soto - Honorable Mention Classical Repertoire Solo (13 -14 years), Honorable Mention Contemporary Solo (13 -14 years)

Mahalaya Tintiangco-Cubales – Silver Award Classical Repertoire Solo (15-16 years), Gold Award Contemporary Solo (15-16 years), Full Scholarship to San Francisco Ballet School, Full Scholarship to Joffrey Ballet Advanced Summer Intensive, Short Visit Scholarship to Ballet West

Deija Toscano - Special Honorable Mention Classical Ballet Solo (9-10 years)



CALIFORNIA DANCE CLASSICS – January 30 – February 2, 2020

Savanna Valle - Honorable Mention Classical Ballet Solo (9-10 years)

Flames of Paris (Parker Rozzano-Keefe, Baylie Ruiz) – Gold Award Classical Repertoire Pas De Deux

Les Jours Heureux (Emily Moeller, Hailey Rozzano-Keefe, Mahalaya Tintiangco-Cubales) – Gold Award Contemporary Duo/Trio (14 years & older)

Hello – Gold Award Classical Ballet Ensemble (10 years & younger)

Embassy Waltz – Gold Award Classical Ballet Ensemble (11-13 years)

JUNIOR Theatre FESTIVAL WEST – February 8-9, 2020

Samantha Glean – JTF All Star Award

Amarech Mendez – Selected to sing National Anthem at Festival Kick-off, Outstanding Performance by an Individual Award

Elizabeth Nelson – JTF All Star Award

YOUTH AMERICA GRAND PRIX, SAN FRANCISCO – February 14 – 16, 2020

Amelia Chen - Top 24 Classical Junior Age Division

Amianan Daus-Magbual – Top 12 Classical Pre-competitive Age Division

Mia Lin - Top 12 Classical Pre-competitive Age Division

Devany Mar - Top 24 Classical Junior Age Division, Top 12 Contemporary Junior Age Division

Emily Moeller – Top 12 Classical Senior Age Division

Kianna Panaligan – 2nd Place Classical Pre-competitive Age Division, Top 12 Contemporary Pre-competitive Age Division

Chiara Perez - Top 12 Contemporary Pre-competitive Age Division

Hailey Rozzano-Keefe – Top 24 Classical Senior Age Division

Parker Rozzano-Keefe – Top 12 Classical Junior Age Division, Top 12 Contemporary Junior Age Division

Ethan Rualo – 3rd place Classical Classical Male Senior Age Division

Baylie Ruiz – Top 12 Classical Junior Age Division, Top 12 Contemporary Junior Age Division

Kayla Soto - Top 24 Classical Junior Age Division

Mahalaya Tintiangco-Cubales –Grand Prix Award Senior Age Division

Deija Toscano - Top 12 Contemporary Pre-competitive Age Division

Savanna Valle - Top 12 Classical Pre-competitive Age Division

Pas de Deux – Parker Rozzano-Keefe & Baylie Ruiz, 3rd place

Ensembles - 1st Place for all pieces entered



NYCDA, Burlingame – February 28 – March 1, 2020

MINI

Nyema Blair - Outstanding Dancer Runner-up, Tap Scholarship

Mikaella Jovellanos - Ballet Scholarship

Mia Lin - Platinum, 7th place Mini Solo, Outstanding Technique, Outstanding Stage Presence; Outstanding Dancer Runner-up, Ballet Scholarship

Hina Murakami – Ballet Scholarship

Kianna Panaligan - Platinum, 2nd place Mini Solo, Outstanding Technique, Outstanding Execution, Outstanding Stage Presence, Outstanding Control; Outstanding Dancer, Rising Star Award

2019-2020 Student Achievements

NYCDA, Burlingame – February 28 – March 1, 2020

MINI

Emily Payson - Outstanding Dancer Runner-up

Alina Perez - Outstanding Dancer Runner-up

Chiara Perez - Platinum, 6th place Mini Solo, Outstanding Technique, Outstanding Stage Presence, Outstanding Costume; Outstanding Dancer Runner-up, Ballet Scholarship

Ava Torres - Outstanding Dancer Runner-up

Deija Toscano - Outstanding Dancer Runner-up, Ballet Scholarship

Savannah Valle - Outstanding Dancer Runner-up

Mr. Saxobeat - High Gold, 6th place Mini Jazz, 5th place Mini Line, Outstanding Showmanship, Outstanding Smiles

Not A Duck - Platinum, Critics’ Choice Winner, Outstanding Execution, Outstanding Interpretation, Outstanding Concept

Ordinary Miracles - High Gold, 6th place Mini Line, Outstanding Staging, Outstanding Stage Presence

Prague Waltzes - Platinum, 3rd place Mini Line, Critics’ Choice Nomination, Outstanding Technique, Outstanding Execution, Outstanding Choreography, Outstanding Training

JUNIOR

Amianan Daus-Magbual - Platinum, 2nd place Junior Solo, Outstanding Technique, Outstanding Control, Outstanding Costume; Outstanding Dancer Runner-up, Ballet Scholarship

Caydence Eggen - Ballet Scholarship

Megan Feng - Outstanding Dancer Runner-up, Ballet Scholarship

Tommy Galvin – Future Stars Award

Gabriella Hudson - Platinum, Outstanding Execution; Ballet Scholarship

Lucy Lin - Triple Threat Award

Sage Mendiola-Flores - Platinum, 13th place Junior Solo, Outstanding Stage Presence, Outstanding Smiles; Outstanding Dancer Runner-up, Ballet Scholarship

Maya Murakami - Platinum, Outstanding Musicality

Baylie Ruiz - Platinum, 10th place Junior Solo, Outstanding Technique, Outstanding Execution; Outstanding Dancer Runner-up, Friday Night Sessions Scholarship

Penelope Siu – Hip Hop Scholarship

Doowit - Platinum, 7th place Junior Jazz, Outstanding Technique, Outstanding Stage Presence

Just Us - Platinum, 2nd place Junior Hip Hop, Critics’ Choice Nomination, Outstanding Interpretation, Outstanding Energy, Outstanding Showmanship

TEEN

Maya Andrews – Gold; Outstanding Dancer Runner-up, Ballet Scholarship

Amelia Chen - Platinum, 13th place Teen Solo, Outstanding Technique, Outstanding Stage Presence; Outstanding Dancer Runner-up, Triple Threat Award

Allyson Chin - Platinum, 14th place Teen Solo, Outstanding Style; Outstanding Dancer Runner-up, Ballet Scholarship

Momoka Dong – Triple Threat Award

Arianna Hart - Outstanding Dancer Runner-up

Devany Mar – Steps Summer Intensive Scholarship

Hailey Rozzano-Keefe – Peridance Intensive Scholarship

Parker Rozzano-Keefe - Steps Summer Intensive Scholarship

Ethan Rualo - High Gold, 20th place Teen Solo, Outstanding Precision; Outstanding Dancer, Steps Summer Intensive Scholarship



2019-2020 Student Achievements

NYCDA, Burlingame – February 28 – March 1, 2020

TEEN

Jasmine Sebastian - Outstanding Dancer Runner-up

Kayla Soto - Steps Summer Intensive Scholarship

Mahalaya Tintiangco-Cubales - Platinum, 1st place Teen Solo, Outstanding Technique, Outstanding Execution; Outstanding Dancer, BodyTraffic Intensive Scholarship

Farrah Zimmer - Outstanding Dancer Runner-up

“CLASS ACT AWARD”

Changes - Platinum, 3rd place Contemporary, 2nd place Teen Small Production, Critics’ Choice Nomination, Outstanding Execution, Outstanding Choreography, Outstanding Movement Quality

Clear Skies - Platinum, Outstanding Staging

Deconstructing Goodman - Platinum, 2nd place Teen Jazz, 1st place Teen Large Production, Outstanding Execution, Outstanding Showmanship, Outstanding Style, Outstanding, Joyful Dancing!

Flames of Paris: Baylie Ruiz & Parker Rozzano-Keefe – Platinum, 1st place Teen Duo/Trio, Outstanding Technique, Outstanding Execution, Outstanding Partnering, Outstanding Wow!

Rain Today - Platinum, 3rd place Teen Open, 2nd place Teen Line, Outstanding Execution, Outstanding Staging, Critics’ Choice Nomination

Raymonda - Platinum, 1st place Teen Ballet, 1st Place Extended Small Production, 1st OVERALL High Score, PERFECT SCORE (400), Critics’ Choice Winner, Outstanding Technique, Outstanding Execution, Outstanding Costume

Won’t Be Late - Platinum, 5th place Teen Jazz, Outstanding Technique, Outstanding Execution

Young Rebels - Platinum, 8th place Teen Line, Critics’ Choice Nomination, Outstanding Execution, Outstanding Staging, Outstanding Intensity

SENIOR

Haley Chin - Outstanding Dancer Runner-up, Triple Threat Award

Mia Fuerte - Platinum, 14th place Senior Solo, Outstanding Costume; Outstanding Dancer Runner-up

Jonacy Montero - Outstanding Dancer, Winter Intensive Award, Steps Summer Study Contemporary Intensive Scholarship

Jadyn Rozzano-Keefe - Ballet Scholarship

Isabella Triunfo - Platinum, 10th place Senior Solo, Outstanding Interpretation; Outstanding Dancer Runner-up

Alyssa Villareal - Outstanding Dancer Runner-up, Winter Intensive Award

River: Mahalaya Tintiangco-Cubales & Jonacy Montero - Platinum, 1st place Senior Duo/Trio, Outstanding Choreography, Outstanding Partnering, Outstanding Interpretation

Everything is Everything - Platinum, 1st place Senior Hip Hop, 1st place Senior Large Production, 1st OVERALL Senior High Score, PERFECT SCORE (400), Outstanding Everything, JUDGES PICK, Critics’ Choice



Highlights of 2019-2020

July, August, September 2019

- » Manahere I Ori Tahiti – July 28-29, 2019
- » Heiva i San Diego – August 3-4, 2019
- » “Daly City Tee” - September 8, 2019
- » The Company Welcome Day - September 12, 2019
- » The Company Field Day - September 29, 2019
- » St. Robert’s Festival – September 21, 2019
- » Te Orama Luau – September 29, 2019
- » The Company Auditions - August 25, 2019



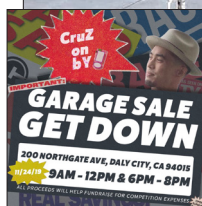
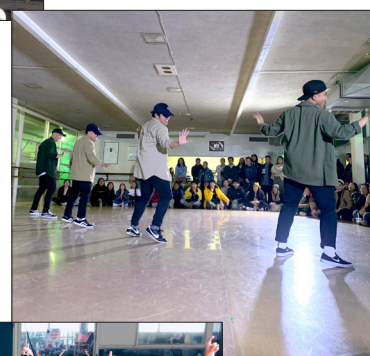
Highlights of 2019-2020



Highlights of 2019-2020

October, November, December 2019

- » Undiscovered SF – October 19, 2019
- » Halloween Carnival – October 26, 2019
- » The Company & APT Bigs & Littles Day! - November 10, 2019
- » Holiday Caroling, Filoli Gardens – November 23, 2019
- » The Company presents, “Garage Sale Get Down!” November 24, 2019
- » Holiday Caroling, St. Francis Hotel – November 27, 2019
- » The Company Choreo Projects Showcase - December 5, 2019
- » Holiday Caroling, Macy’s Union Square – December 7, 2019
- » The Company Christmas Party - December 8, 2019
- » Nutcracker – December 13-15, 2019
- » Holiday Show – December 21, 2019
- » APT Christmas Party - December 18, 2019



Highlights of 2019-2020



Highlights of 2019-2020

January, February, March 2020

- » The Company Retreat - January 3, 2020 to January 5, 2020
- » Zach Kelley Master Tap Classes – January 11-12, 2020
- » NYCDA, Vancouver – January 17-19, 2020
- » Soundbox Studios Birthday Bash 10 (Houston, Texas) - January 18, 2020
- » California Dance Classics – January 30 – February 2, 2020
- » Junior Theatre Festival West – February 8-9, 2020
- » Youth America Grand Prix, San Francisco – February 14 – 16, 2020
- » NYCDA, Burlingame – February 28 – March 1, 2020
- » Livestream of Professional Division Classes – March 7, 2020
- » The Other Side” A #socialdisdance Project by The Company - March 31, 2020

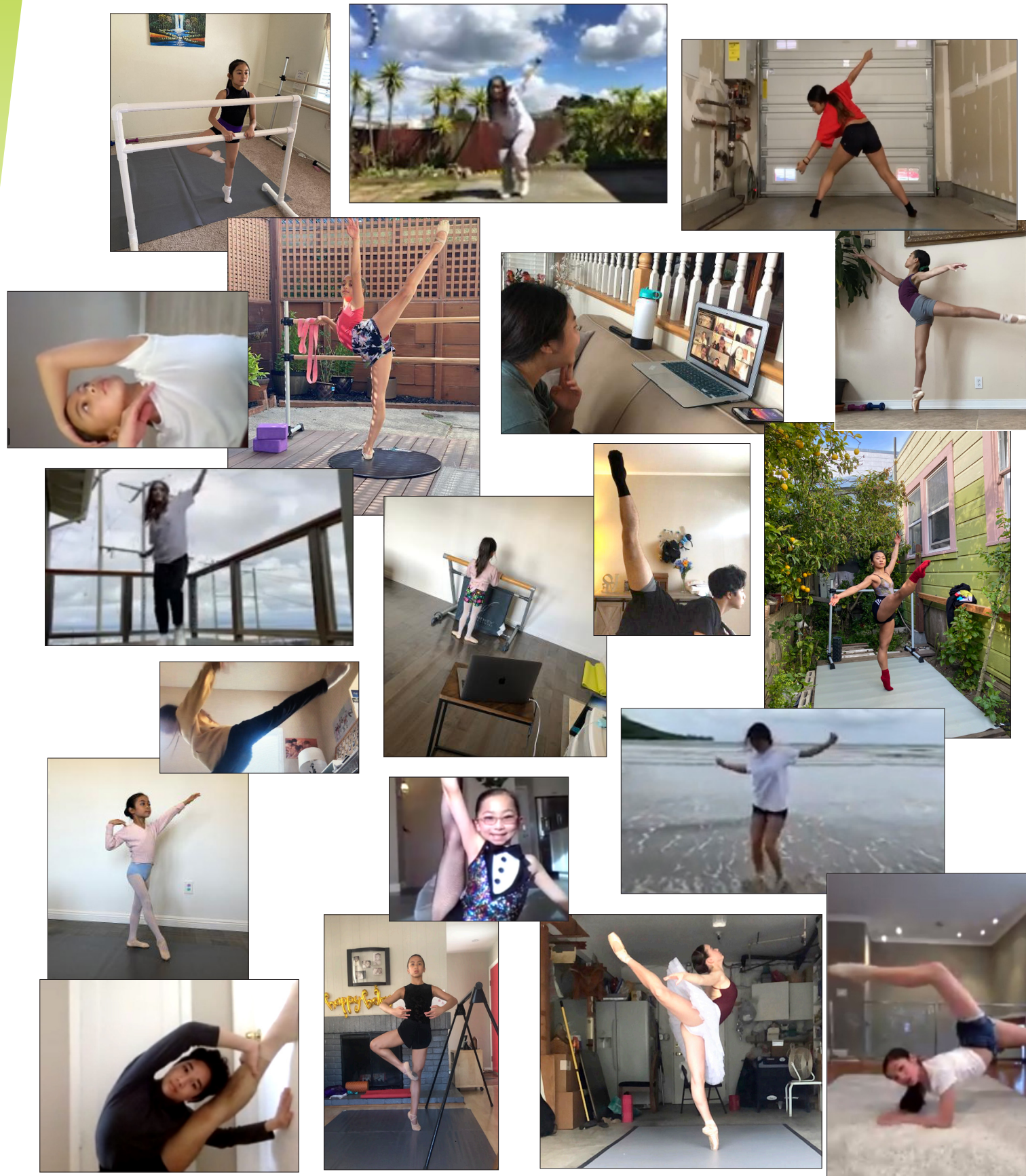


Highlights of 2019-2020

Highlights of 2019-2020

April, May, June 2020

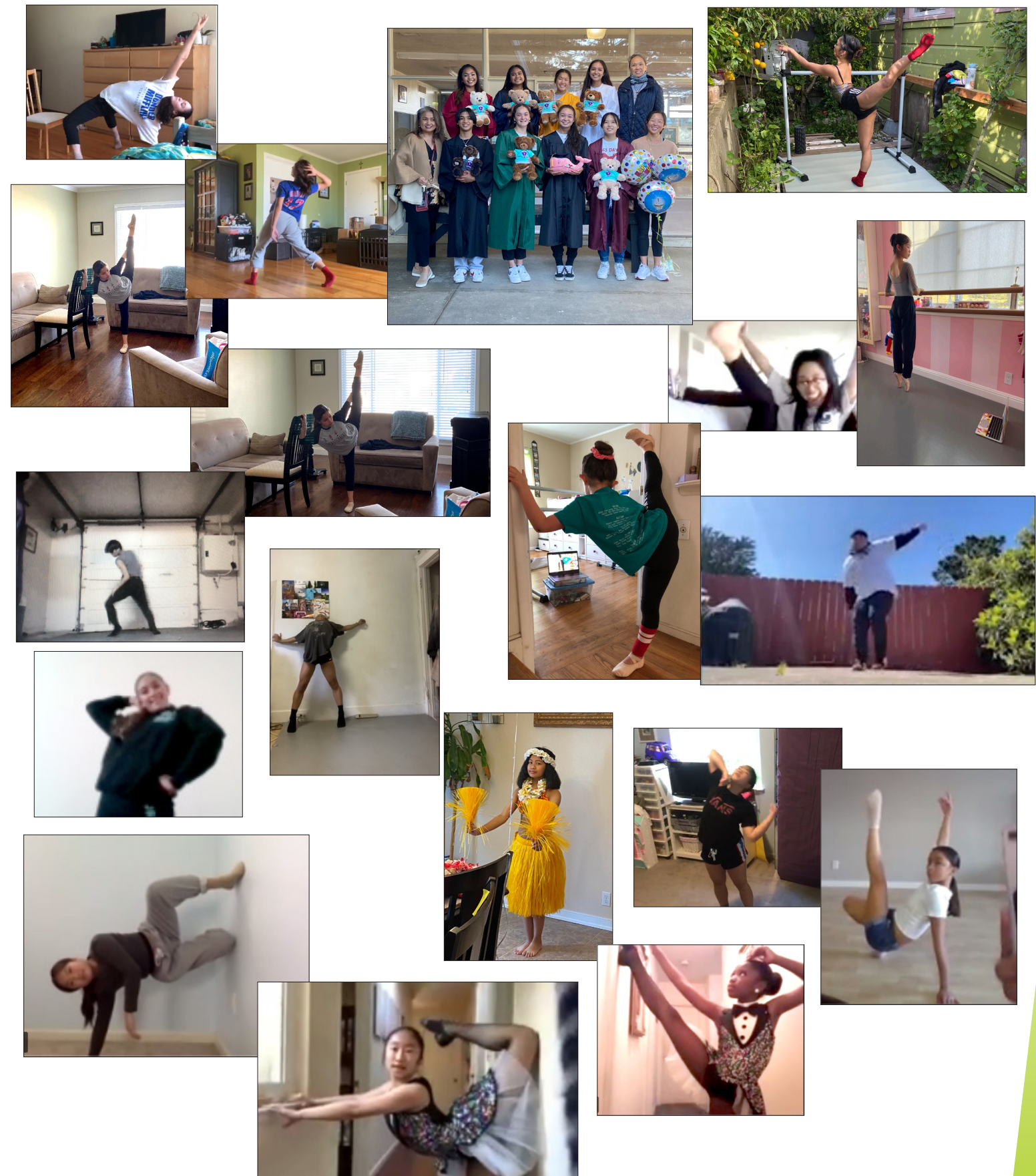
Sheltering In Place



Highlights of 2019-2020

April, May, June 2020

Sheltering In Place
Senior Class of 2020 Graduation



Members of the Performance Program 2019-2020

Members in the Company Level



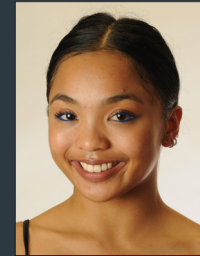
Chin, Allyson



Chin, Haley



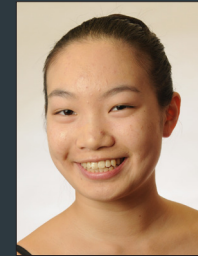
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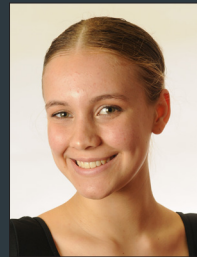
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Moeller, Emily



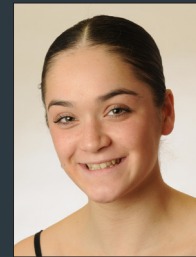
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Nunes Ober, Soraia



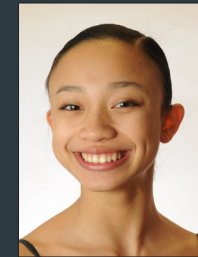
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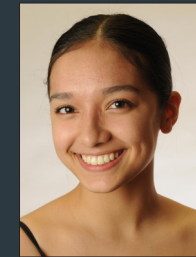
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Rualo, Ethan



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Mahalaya



Triunfo, Isabella



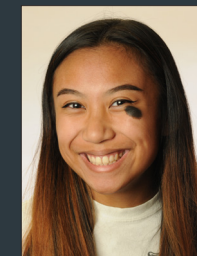
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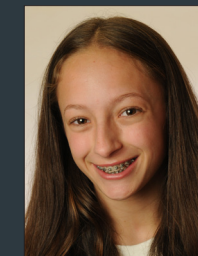
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Acosta, Jillyn



Arriola, Marcella



Baioni, Spencer



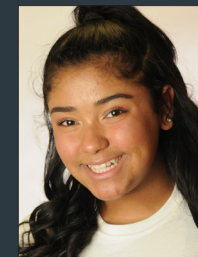
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Barance, Karina



Blancaflor, Julienne



Castillo, Isabel



Chan, Vincent



Cohen, Alex



Cotton, Marina



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Do, Amanda



Hapin, Hannah



Hernandez, Mirian



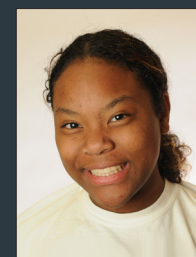
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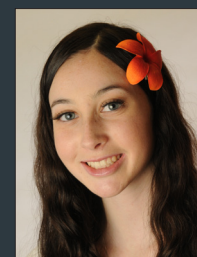
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Jacobs, Rya



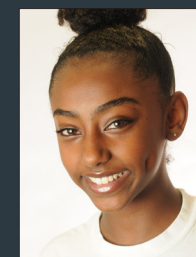
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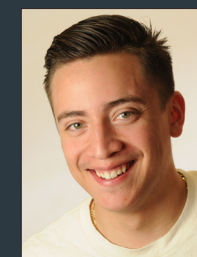
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Mendez, Amarech



Munoz, Jessie

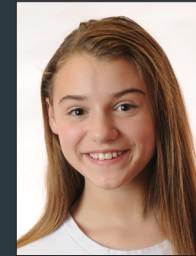


Naval, Janise



Nelson, Elizabeth

Members of the Performance Program 2019-2020



Nelson, Katie



Nuevo, Rita Mae



Perez, Adorabella



Sana, Angel-Joanalyn



Segundo, Cena Domini



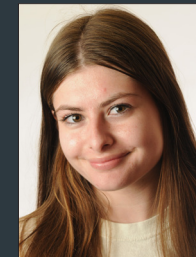
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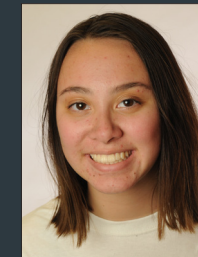
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Valle, Nicole



Villaroman, Kailey



Whitley, Shayla



Wolf, Emily



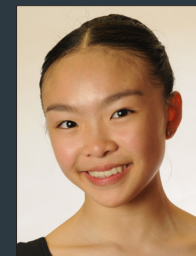
Members
in the
Apprentice
Level



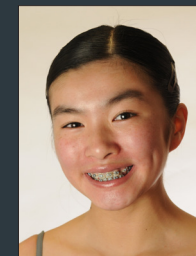
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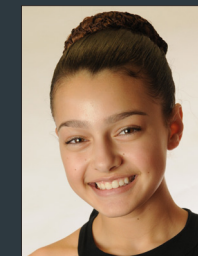
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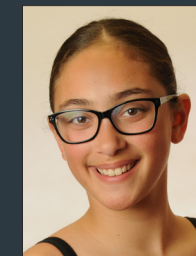
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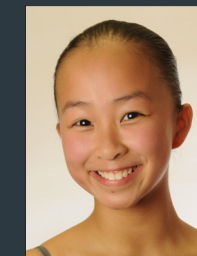
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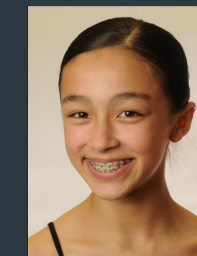
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Ivankovitsner, Samantha



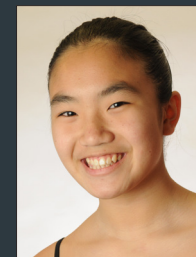
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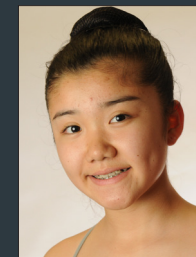
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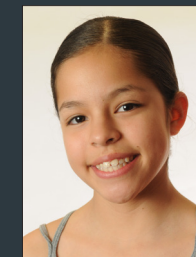
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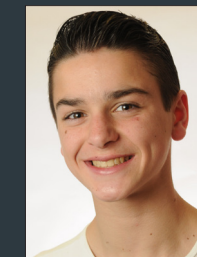
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Raul, Kaitlyn



Rocha, Emma



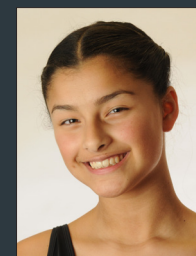
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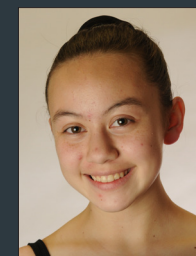
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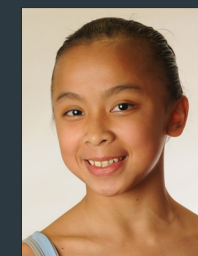
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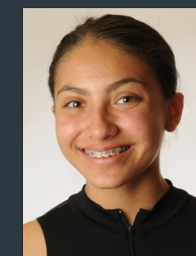
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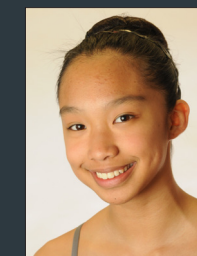
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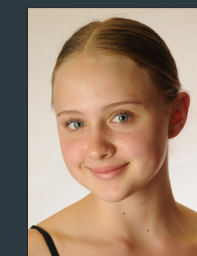
Soto, Kayla



Urdaneta, Aliana



Yee, Jaycee



Zimmer, Farrah



Members of the Performance Program 2019-2020



Chiu, Lawrence



de Guzman, Maggie



Dimayuga, Beatriz



Dispo, Katelyn



Elgarico, Maya



Eng, Cassie



Gagante, Brandon



Gaspar, Joshua



Gonzalez, Nolan



Gumban-House, Kiana



Hart, Ariana



Hawkins, Evan



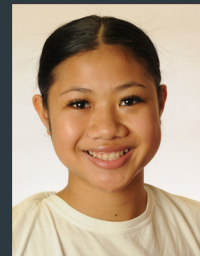
Huang, Brianna



Hung, Kaitlyn



Image, Alana



Junio, Summer



Konishi-Gray, Shima



Lai, Bebean



Lockwood, Sophia



Malto, Marisa



Malto, Matthew



McCoy, Caitie



Mesina, Nicole



Michaud, Emily



Montero, Jonalyn



Moore-Woods, Juliana



Oakes, Heather



Punzalan, Krysha



Sigua, Jurnee



Sunga, Serena



Valen, Sophia



Villareal, Alyssa



Wong, Rachel



Custodio, Kaylee

*Members
in the
Junior
Apprentice
Level*



Daus-Magbual, Amianan



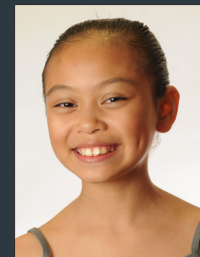
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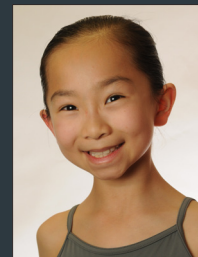
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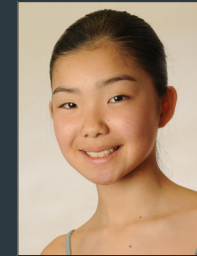


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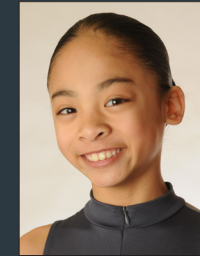


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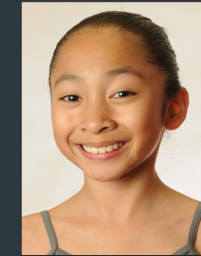
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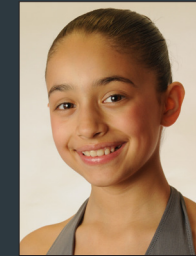
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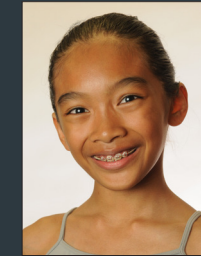
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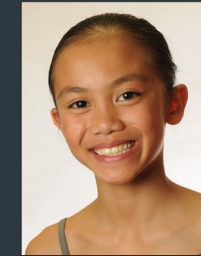
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Perez, Chiara



Toscano, Deija



Valle, Savanna



Brink, Kiyo Jannali



Cheung, Chloe



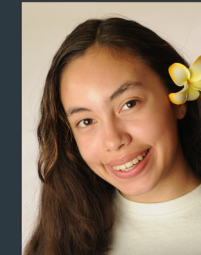
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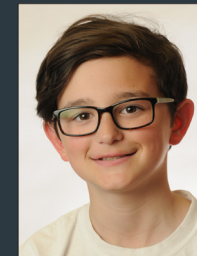
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Fong, Makena



Galvin, Tommy



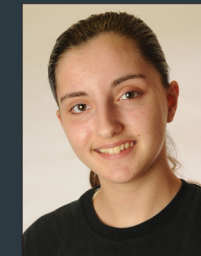
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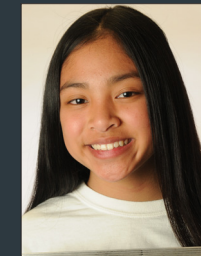
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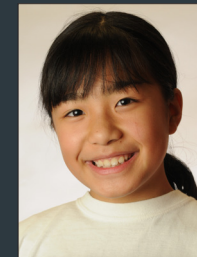
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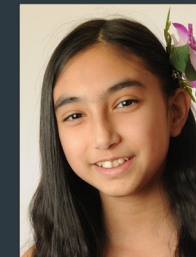
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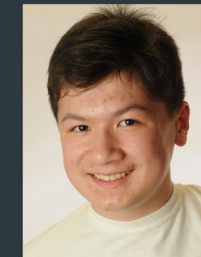
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Rodriguez-Said, Rosalia



Shem, Morgan



Solloway, Bohdi



St. Onge, Niyah



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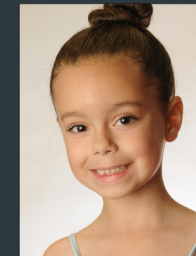
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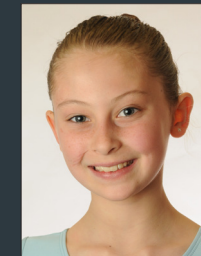
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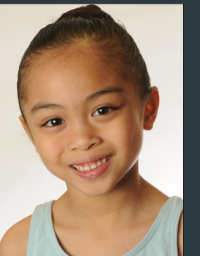
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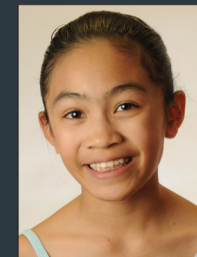


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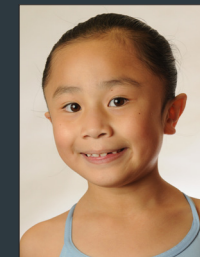


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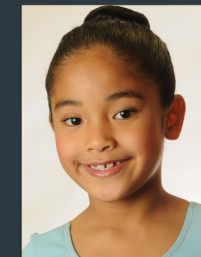
*Members
in the
Junior
Level*



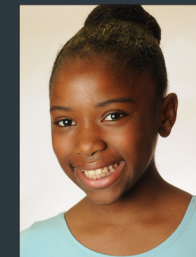
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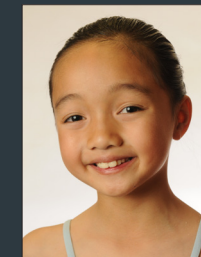
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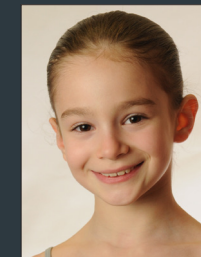
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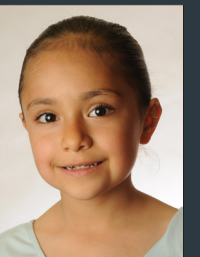
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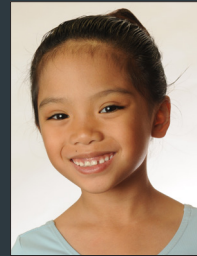


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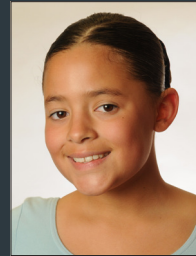
Members of the Performance Program 2019-2020



Cabansagan, Selah



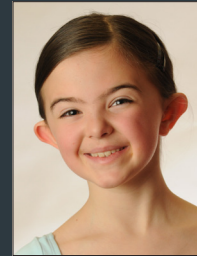
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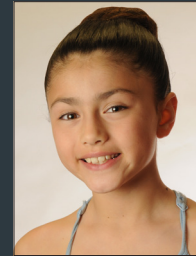
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Catarina Brione



Estrella, Jocelyn



Galvin, Lucy



Gomez, Gabriela



Guan, Janelle



Higa, Emma



Honrada, Brooklyn



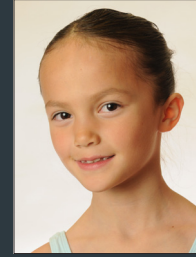
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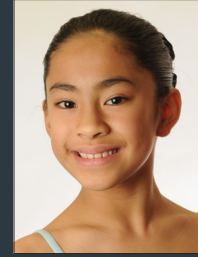
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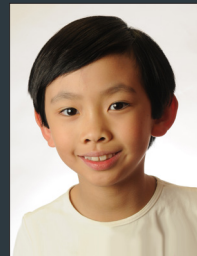
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Huylebroeck, Julie



Jimenez, Arabella



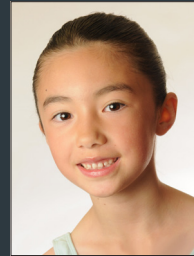
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Kagehiro, Lailah



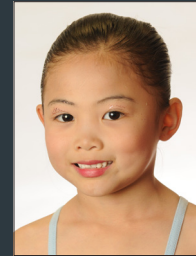
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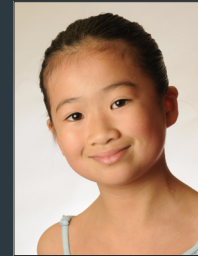
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Lawas, Alina Justine



Levine, Braylin



Loi, Emma



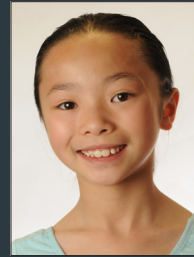
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Luo, Anita



Manalo-Landicho, Halina



Mok, Jessica



Mukhamadieva, Amina



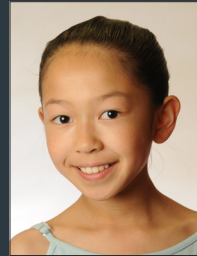
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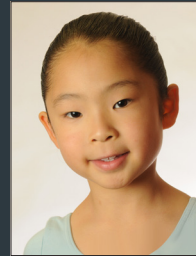
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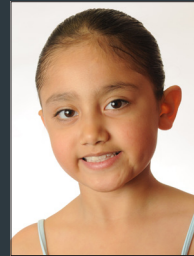
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Ohtake, Katie



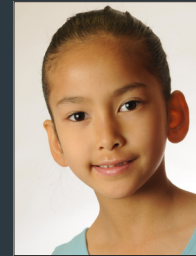
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Padron, Itzia



Rice, Jessie



Rockefeller, Noelle



Romanenko, Erica



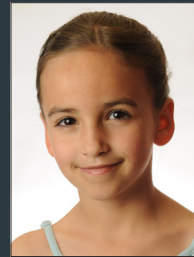
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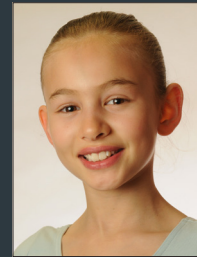
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Schuster, Olivia



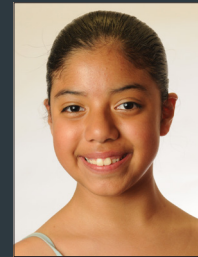
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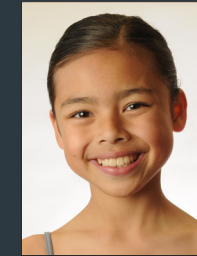
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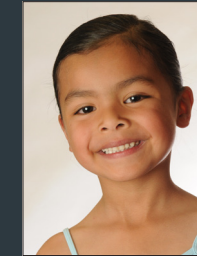
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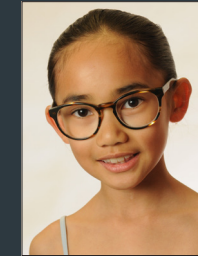
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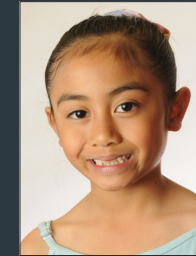
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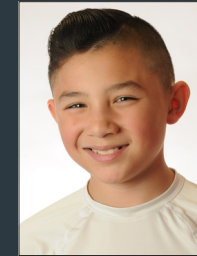
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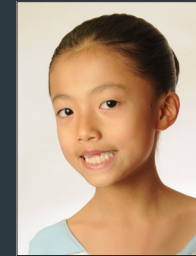
Valen, Olivia



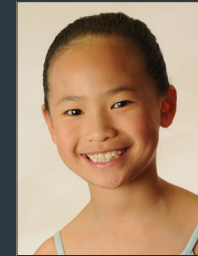
Valle, Carina



Vu, Chase



Wang, Savannah



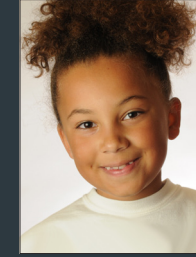
Wong, Emma



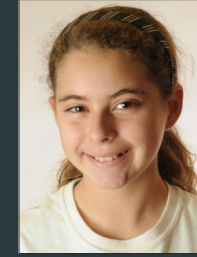
Abad, Nicodemus



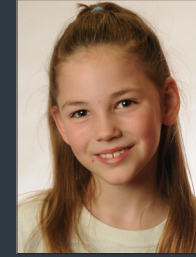
Agustin, Hayley



Archibald, Maya



Bergman, Maya



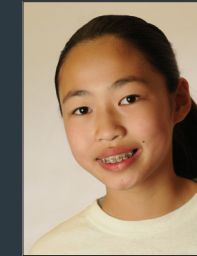
Boden, Gracie



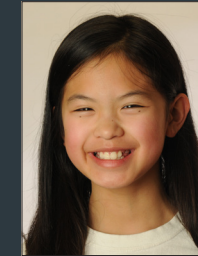
Chang, Alyssa



Cheung, Fable



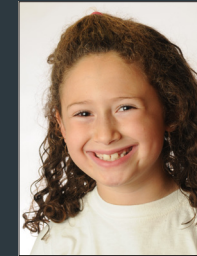
Cheung, Mary Jane



Chinn, Lauryn



Cohen, Izzy



Cohen, Millie



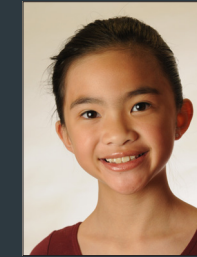
Comple, Joshleigh



Coughlan, Isabella



Cruz, Kalea Gale



Dea, Colette



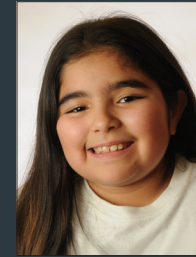
Donovan, Kimmie



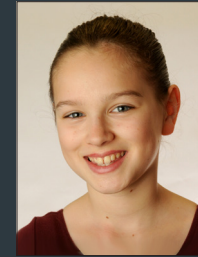
Elie, Katheryn



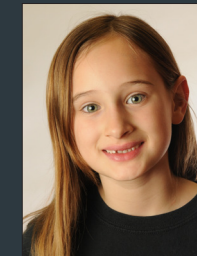
Espinoza, Adrianna



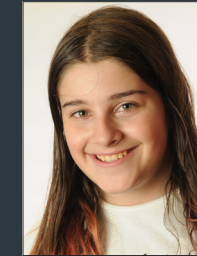
Espinoza, Alicia



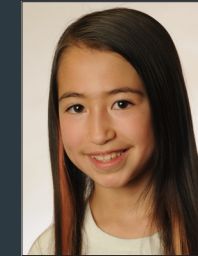
Estes, Camille



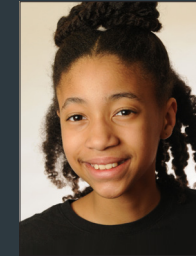
Estes, Lillian



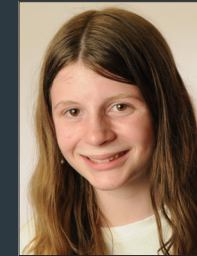
Fernandez, Eric



Girouard, Liah



Hughes, Sayuri



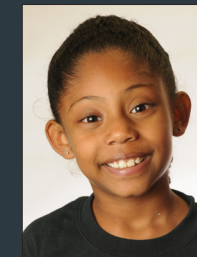
Imperato, Eva



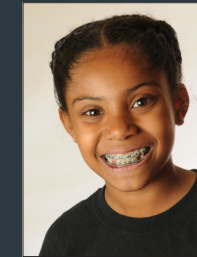
Imperio, Michaela



Jacinto, Caitlyn Mae



Jones, Emma



Jones, Olivia



Jostad, Ariana Maria



Keane, Inari



Keylin, Elizabeth



Keylin, Gabriella



Lee, Lydia

Members of the Performance Program 2019-2020

Members of the Performance Program 2019-2020



Ma, Alexandra Magomedov, Kamilla Manalo-Landicho, Marley Manalo, Taylor Natividad, Mia Nietes, Jocelyn Nilus, Alyssa



Noyes-Spaulding, LyraBella Olmo, Marley Christine Nguyen, Cameron Park, Alexis Peneyra, Olivia Perez, Devin Posadas-Bautista, Ava



Reclusado, Kialani Reid, Evelyn Reyes, Zoe Rodriguez, Tea Rosenthal, Bianca Salangsang, Leila Shu, Hunter



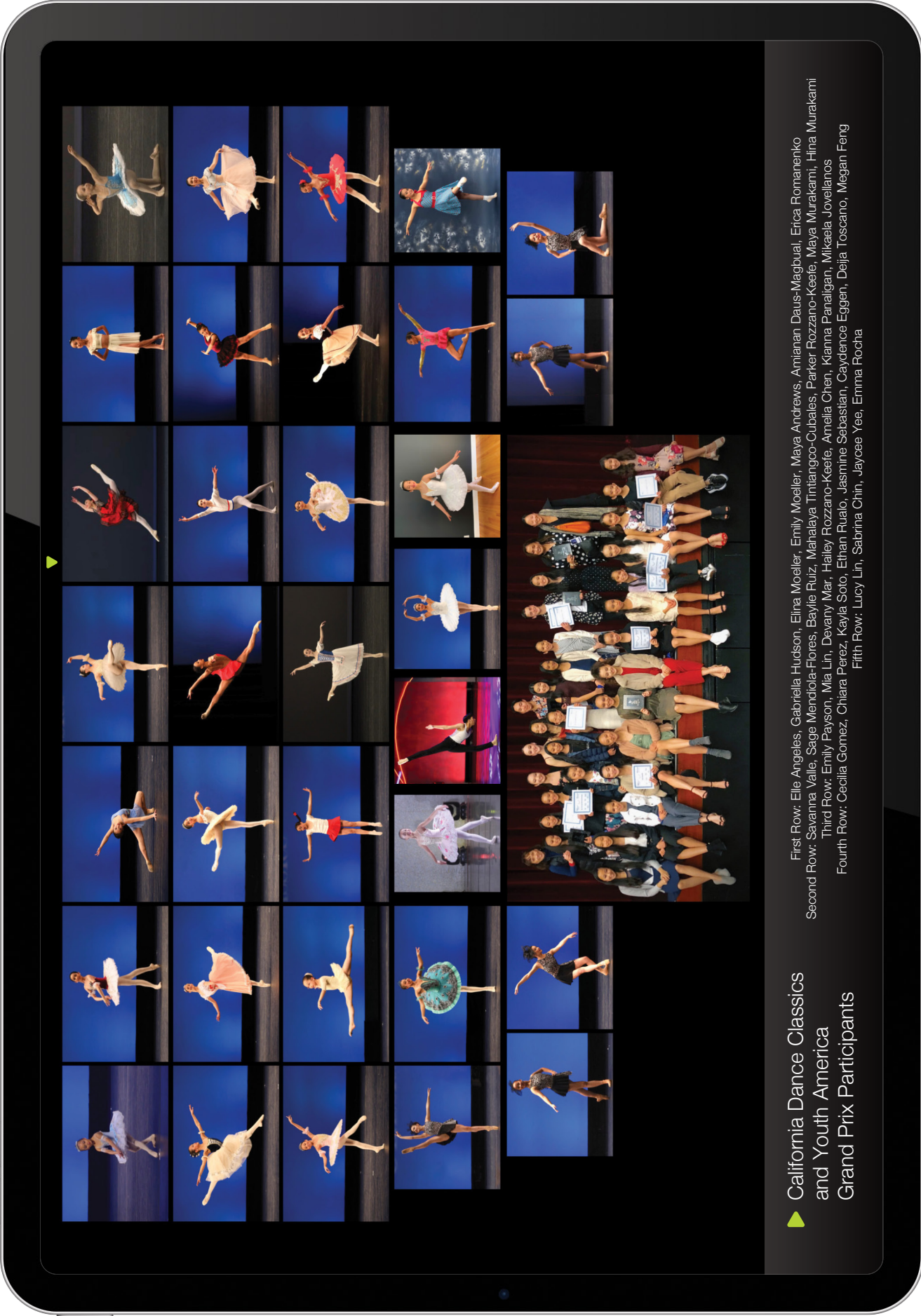
Sixto, Mia Tse, Emerson Uribe, Soleil Villarina, Arielle Wolf, Andrew Wu, Nicholas Wunderlich, Amber



Yang, Alliana Yee, Christopher Yee, Trisha Zapanta, Jodie Zhang, Benjamin Zhang, Elizabeth Zhong, Elvin

Not Pictured • Performance Program

Anaya, Dalilah	Christopher	Galedo, Alo	Lebedenko, Alexandra	Pangelina, Chaz	Sydney
Arcala, Alana	Choe, Alvin	Glean, Samantha	Lopez, Kyle	Rivera Peoples, Nikiya	Sapinoso, Carmelo
Bautista, Erin	Cruz, Ashley	Gomez, Javier	Manalo, Lemuel	Racca, Tad	Sassin, Milana
Bernacer, Bernie	Cuenco, Abby	Harris Santiago, Tosh	Manosca, Alan	Reyes, Christian	Washington, Carmelo
Bliss, Sabra	De Leon, Moira	Hsu, Elizabeth	Morren, Isabelle	Rodriguez, Christian	Wu, Kevin
Butler, Brigitte	Defiesta, Jordan	Huie, April	Nierva, Kevin	Santiesteban,	Yoshikawa, Sam
Celestino,	Del Rosario, Deziree				



First Row: Ele Angeles, Gabriella Hudson, Elina Moeller, Emily Moeller, Maya Andrews, Amianan Daus-Magbual, Erica Romanenko
Second Row: Savanna Valle, Sage Mendiola-Flores, Bayle Ruiz, Mahalaya Tintilango-Cuales, Parker Rozzano-Keele, Maya Murakami, Hina Murakami
Third Row: Emily Payson, Ma Lin, Devany Mar, Haley Rozzano-Keele, Amelia Chen, Kianna Panaligan, Mikaela Jovelanos
Fourth Row: Cecilia Gopez, Chiara Perez, Kayla Soto, Ethan Ruao, Jasmine Sebastian, Caydence Eggen, Deija Toscano, Megan Feng
Fifth Row: Lucy Lin, Sabrina Chlin, Jaycee Yee, Emma Rodna

California Dance Classics
and Youth America
Grand Prix Participants



► Variations from Raymonda

Teacher: Irene Liu

Top Row: Allyson Chin, Mahalaya Tintiangco-Cubales, Ethan Ruolo, Hailey Rozzano-Keefe, Emily Moeller
Second Row: Elina Moeller, Kayla Soto, Parker Rozzano-Keefe, Baylie Ruiz, Amelia Chen
Third Row: Jasmine Sebastian, Maya Andrews, Cecilia Gomez, Devany Mar
Last Row: Jacyl Rozzano-Keefe, Jonacy Montero



► Young Rebels

Teacher: Cristina Fargas-Newell

First Row: Sage Mendiola-Flores, Cecilia Gomez, Baylie Ruiz, Elina Moeller, Sabrina Chin
Second Row: Maya Murakami, Amelia Chen, Parker Rozzano-Keefe, Devany Mar, Jasmine Sebastian
Third Row: Jaycee Yee, Emma Rocha, Kayla Soto, Lucy Lin, Maya Andrews



► Les Jours Heureux

Teacher: Irene Liu

Top Row: Mahalaya Tintiangco-Cubales, Emily Moeller
Bottom Row: Hailey Rozzano-Keefe



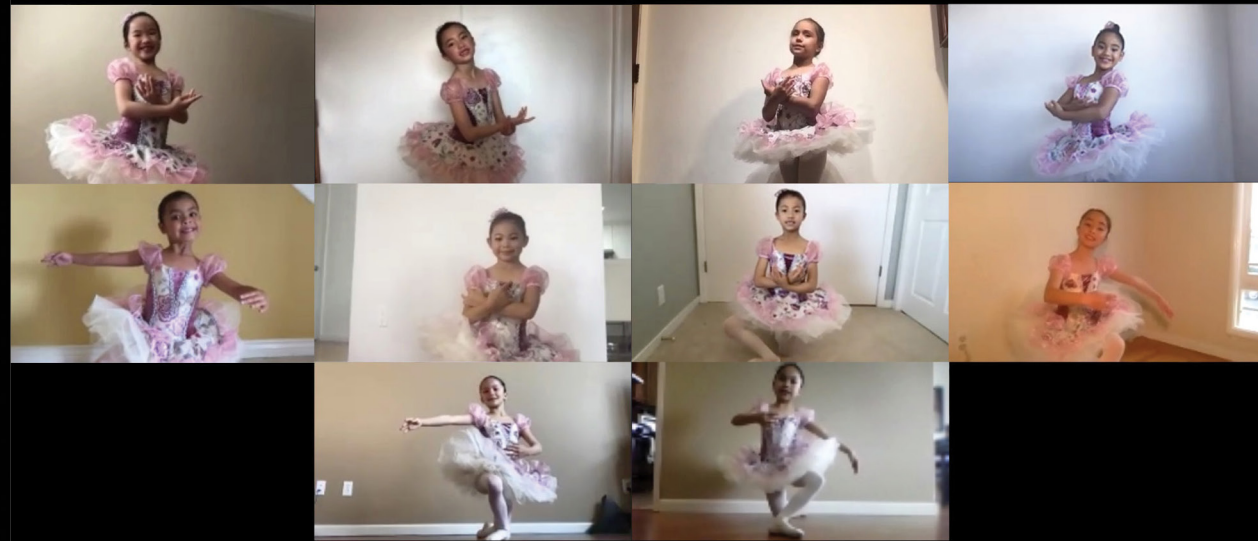
► Prague Waltz
Teacher: Cristina Fargas-Newell

First Row: Hina Marakami, Caydence Eggen, Deija Toscano, Haley Lau
Second Row: Chiara Perez, Gabriella Hudson, Savanna Valle, Emily Payson
Third Row: Mikaela Jovellanos, Amianan Daus-Magbual, Kaylee Custodio, Megan Feng
Fourth Row: Kianna Panaligan, Mia Lin



► Ballet Junior 2
Teacher: Jessica Manalo Angeles

First Row: Madeleine Hudson, Elle Angeles, Lailah Kagehiro, Sophia Avila, Carina Valle
Second Row: Jocelyn Estrella, Sydney Cabatic, Alexander Jung, Eleanor Simons, Anjanique Blancoflor
Third Row: Gemma Abouzaid, Itzia Padron, Madysen Otsuki, Jessie Rice, Noelle Rockefeller
Fourth Row: Olivia Shuster, Selah Cabansagan



► Ballet Junior 1
Teacher: Jessica Manalo Angeles

First Row: Janelle C. Guan, Ember Kuykendall, Lyla Buendia-Bautista, Evanui Beltran-Galuga
Second Row: Mia Torres, Braylin Levine, Savannah Wang, Amina Mukhamadieva
Third Row: Julie Huylebroeck, Ella Honrada



► Ballet Junior 3
Teacher: Jessica Manalo Angeles

First Row: Olivia Valen, Alexa Andonian, Tamar Keith-Feinstein, Alina Justine Lawas
Second Row: Mia Bliss, Halina Manalo-Landicho, Zahra Sayed, Kyle Rebecca Lubiano
Third Row: Temperance Santiago, Alana Stuppin, Jessica Mok, Emma Wong



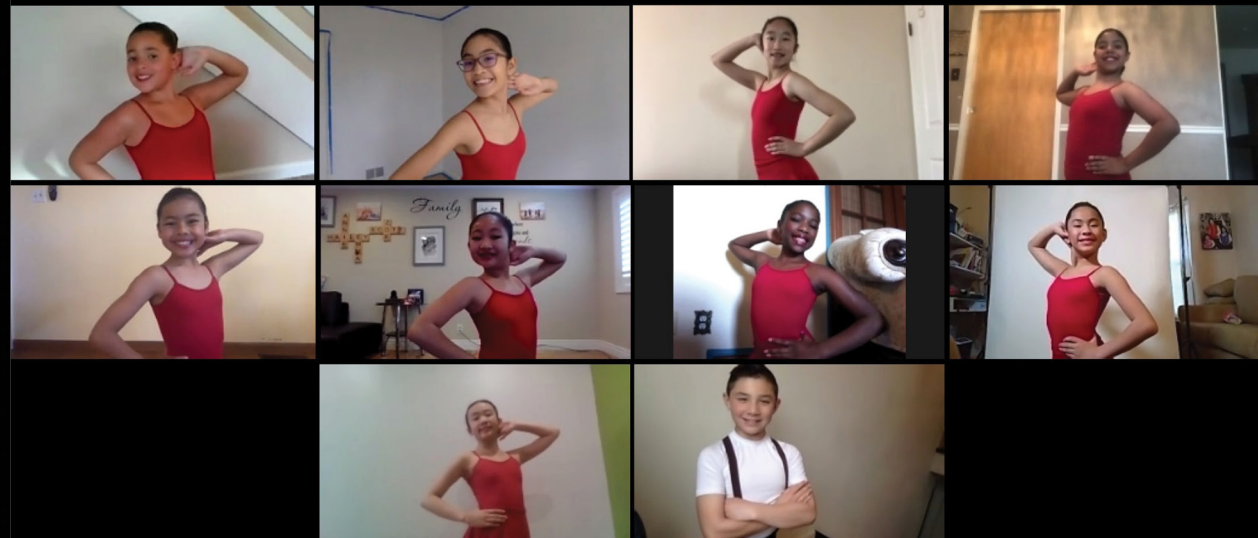
► Ballet Junior 4
Teacher: Jessica Manalo Angeles

First Row: Brooklynn Honrada, Erica Romanenko, Lucy Galvin, Emma Loi
Second Row: Katie Ohtake, Sophia Tanaka, Deanna Nigulas, Ella Nah
Third Row: Penelope Nah, Bettina Akut, Gabriela Gomez



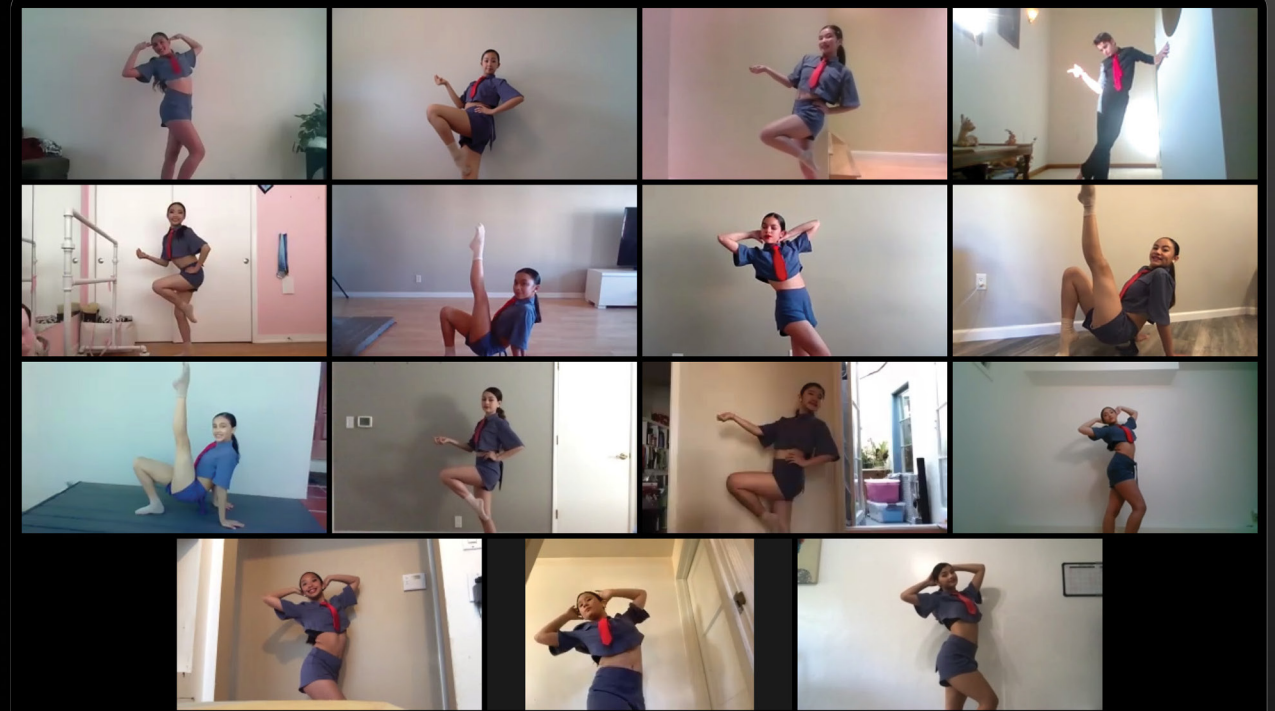
► Deconstructing Goodman
Teacher: Malu Rivera-Peoples

First Row: Jacyl Rozzano-Keefe, Soraia Nunes-Ober, Jasmine Sebastian
Second Row: Jonacy Montero, Isabella Triunfo, Hailey Rozzano-Keefe, Ethan Rualo
Third Row: Mia Fuerte, Mahalaya Tintiangco-Cubales, Maya Andrews
Fourth Row: Haley Chin, Allyson Chin



► Ballet Junior 5
Teacher: Jessica Manalo Angeles

First Row: Catarina Brione de Oliveira, Madison Avila, Catherine Huang, Sophia Elizabeth Topete
Second Row: Ava Torres, Emma Higa, Nyema R. Blair, Arabella Jimenez
Third Row: Anita Luo, Chase Vu



► Deconstructing Goodman
Teacher: Malu Rivera-Peoples

First Row: Samantha Ivankovits, Lucy Lin, Sabrina Chin, Parker Rozzano-Keefe
Second Row: Amelia Chen, Kayla Soto, Emma Rocha, Sage Mendiola-Flores
Third Row: Devany Mar, Cecilia Gomez, Maya Murakami, Aliana Urdaneta
Fourth Row: Jaycee Yee, Kaitlyn Raul, Penelope Siu



Changes

Student Choreographers: Jonalyn Montero, Jonacy Montero, Isabella Triunfo, Mia Fuerte, Ethan Rualo, Allyson Chin, and Mahalaya Tintiangco-Cubales

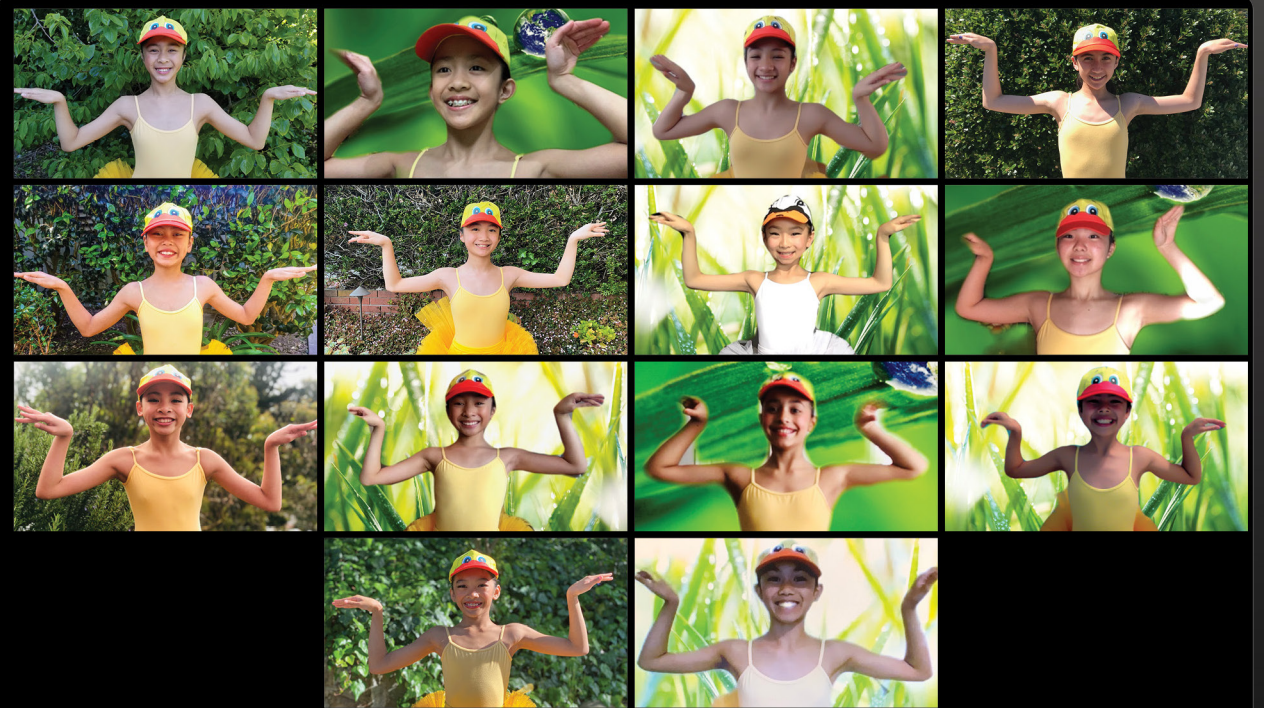
First Row: Jacyl Rozzano-Keefe, Soraia Nunes-Ober, Jasmine Sebastian, Farrah Zimmer
Second Row: Jonacy Montero, Isabella Triunfo, Hailey Rozzano-Keefe, Ethan Rualo
Third Row: Mia Fuerte, Mahalaya Tintiangco-Cubales, Maya Andrews
Fourth Row: Haley Chin, Allyson Chin
Not Pictured: Jacqueline Yang



Neo-classical Company

Teacher: Irene Liu

Top Row: Haley Chin, Mia Fuerte, Isabella Triunfo, Serena Chin, Annika Wu
Second Row: Soraia Nunes-Ober, Farrah Zimmer, Jacqueline Yang, Penelope Siu
Third Row: Samantha Ivankovitser, Talise Somme, Kaitlyn Raul, Maia Baluyut, Aliana Urdaneta



Modern Jr. Appt – Not A Duck

Teacher: Malu Rivera-Peoples

First Row: Kaylee Custodio, Amianan Daus-Magbual, Caydence Eggen, Gabriela Hudson
Second Row: Mikaela Jovellanos, Haley Lau, Mia Lin, Hina Murakami
Third Row: Kianna Panaligan, Emily Payson, Chiara Perez, Ava Torrez
Fourth Row: Deija Toscano, Savanna Valle



► Urban Dance Training Ground

Teachers: Pat Cruz, Jason Rillera, Alfred Remulla

First Row: Pat Cruz, Jason Rillera, Qingqing Yang, Jon Bongato, Caesar Soledad
Second Row: Gardelle Morales, Amy Ye, Alfred Remulla, Nicci Cazares, Jaemee Image
Third Row: Erin Maliwat, Jennifer Co, Gaby Lau, Tommy Gaerlan, Gerald Morales
Fourth Row: Eddie Mina, Alyssa Mesina, Jordan Castro, Desiree Seisa, Claire Cabatu
Fifth Row: Edwin Sanchez, Madisyn Hayner, Leslie Lopez, Nate Souryasack



► Modern Junior

Teacher: Cristina Fargas-Newell


Top Row: Lucy Galvin, Sophia Tanaka, Alana Stuppin, Emma Wong
Middle Row: Gabriela Gomez, Erica Romanenko, Ava Torres, Zahra Sayed
Bottom Row: Deanna Nigulas, Emma Higa, Nyema Blair, Alexa Andonian



Urban Dance – The Company


Director: Pat Cruz

First Row: Chaz Pangelina, Jason Rillera, Melissa Batesing, Alfred Remulla, Hannah Hapin, Christopher Celestino
Second Row: Erin Bautista, Nikiya Peoples, Sam Yoshikawa III, Jordan Deliesta, Rita Nuevo, Alan Manosca
Third Row: Brigitte Butler, Gabe Dayrit, Michelle Dela Cruz, Jolo Cabrera, Marilou Cotton, Matthew Montenegro
Fourth Row: Kevin Wu, April Hula, Christian Rodriguez, Lemuel Manalo, Patrick Cruz
Fifth Row: Nicole Valla, Russell Barzon, Ted Racca, Kevin Nierva, Christian Reyes, Kyle Lopez
Sixth Row: Bernadette Bernacer, Abby Guerrero, Vincent Chan, Alo Galeado, Desiree Del Rosario, Javier Gomez




► Urban Dance – APT
Co-Directors: Pat Cruz, Jason Rillera, Matthew Montenegro

First Row: Pat Cruz, Matt Montenegro, Melissa Batesting, Allyson Chin, Kaitlyn Hung, Kyle Lopez
Second Row: Haley Chin, Rachel Wong, Jonalyn Montero, Brandon Gagante, Mahalaya Tintiangco-Cubales, Mia Fuerte
Third Row: Jason Rillera, Nolan Gonzales, Nicole Mesina, Heather Oakes, Cassie Eng, Evan Hawkins
Fourth Row: Ariana Hart, Aljon Amores, Sophia Valen, Summer Junio, Alyssa Villareal, Michabautista
Fifth Row: Maggie De Guzman, Caitie McCoy, Maya Elgarico, Shima Konishi-Gray, Joshua Gaspar, Cayla Bulaong
Sixth Row: Lawrence Chiu, Marisa Malto, Matthew Malto
Not Pictured: Asia Arizala, Shannon Castaneda, Moira De Leon, Tosh Harris-Santiago, Jonacy Montero




► Urban Dance Junior
Directors: Pat Cruz, Jason Rillera

First Row: Ava Torres, Pat Cruz, Amianan Daus-Magbual, Marley Manalo-Landicho, Christopher Yee
Second Row: Caydence Eggen, Nicodemus Abad, Andrew Wolf, Alana Arcala, Devin Perez
Third Row: Emma Higa, Deija Toscano, Cameron Nguyen, Camille Estes, Chiara Perez
Fourth Row: Hayley Agustin, Jason Rillera, Jocelyn Nietes, Joshleigh Compe, Karina Barance
Fifth Row: Trisha Yee, Nicholas Wu, Hunter Shu



► Urban Dance – JR APT
Co-Directors: Pat Cruz, Jason Rillera

First Row: Talise Somme, Jason Rillera, Sage Mendiola-Flores, Pat Cruz, Samantha Ivankovtser
Second Row: Makena Fong, Cecilia Gomez, Penelope Siu, Parker Rozzano-Keefe, Kayla Yee
Third Row: Elizabeth Hsu, Chloe Cheung, Colin Cheung, Chanel Pecson, Alina Perez, Shayla Whitley
Fourth Row: Cera Segundo, Maya Murakami, Jenny Liu, Niyah St. Onge, Jaycee Yee
Fifth Row: Lauryn Jeter, Tommy Galvin, Monoka Dong, Grace Manamea, Keymora Panaligan
Sixth Row: Olivia Valen, Devany Mar, Amarech Mendez
Not Pictured: Kiyo Jannali, Bohdi Solloway



► Junior Theatre Festival Group
Teacher: Katie Kerwin-Gelniak, Meredith Galvin

First Row: Mia Sixto, Alyssa Nilus, Evelyn Reid, Adrianna Espinoza, Leila Salangsang
Second Row: Marcella Ariola, Izzy Cohen, Millie Cohen, Maya Bergman, Elizabeth Nelson, Alliana Yang
Third Row: Tea Rodriguez, Amarech Mendez, Lillian Estes, LyraBella Noyes-Spaulding, Jiliyn Acosta
Fourth Row: Alex Cohen, Cera Segundo, Collette Dea, Katie Nelson, Samantha Glean
Fifth Row: Shayla Whitley, Isabel Castillo, Chloe Twu, Grace Manamea

► Musical Theatre Company Seniors
Teacher: Katie Kerwin-Gelniak, Melissa Knutson

First Row: Amianan Daus-Magbual, Kailey Villaroman, Amarech Mendez, Janise Naval, Karina Barance
Second Row: Alex Cohen, Chloe Twu, Jililyn Acosta, Elizabeth Nelson, Katie Nelson
Third Row: Shayla Whitley, Isabel Castillo, Julianne Blancafor, Lauryn Jeter, Kristina Nori
Fourth Row: Grace Manamea, Rya Jacobs, Spencer Baioni, Cena Segundo, Emily Wolf
Fifth Row: Marcella Arriola, Samantha Glean
Not Pictured: Deja Leah Hill

► Musical Theatre Company Junior B
Teacher: Katie Kerwin-Gelniak, Melissa Knutson


First Row: Isabella Coughlan, Lillian Estes, LyraBella Noyes-Spaulding, Zahra Sayed
Second Row: Ava Posadas-Bautista, Alexandra Ma, Arielle Jean Villarina, Kamilla Magomedov
Third Row: Sabra Bliss, Zoe Reyes, Ariana Maria Jostad, Evelyn Reid
Fourth Row: Gabriella Keylin, Caitlyn Mae Jacinto, Lauryn Chinn, Alianna Yang
Not Pictured: Colette Dea, Malia Washington

► Musical Theatre Company Junior A
Teacher: Katie Kerwin-Gelniak, Meredith Galvin

First Row: Tea Rodriguez, Andrew Wolf, Kialani Reclusado, Mia Sixto
Second Row: Sayuri Hughes, Eva Imperato, Maya Bergman, Taylor Manalo
Third Row: Elvin Zhong, Amber Wunderlich, Izzy Cohen, Adrianna Espinoza
Fourth Row: Jodie Zapanta, Carmelo Sapinoso, Rosalia Rodriguez-Said
Not Pictured: Eric Fernandez, Alexandra Lebedenko, Bianca Rosenthal

► Musical Theatre Company Petites
Teacher: Katie Kerwin-Gelniak, Meredith Galvin

First Row: Liah Girouard, Elizabeth Keylin, Alicia Espinoza
Second Row: Alyssa Nilus, Gracie Boden, Soleil Uribe
Third Row: Millie Cohen, Maya Archibald, Leila Salangsang
Fourth Row: Benjamin Zhang
Not Pictured: Emma Jones, Olivia Jones



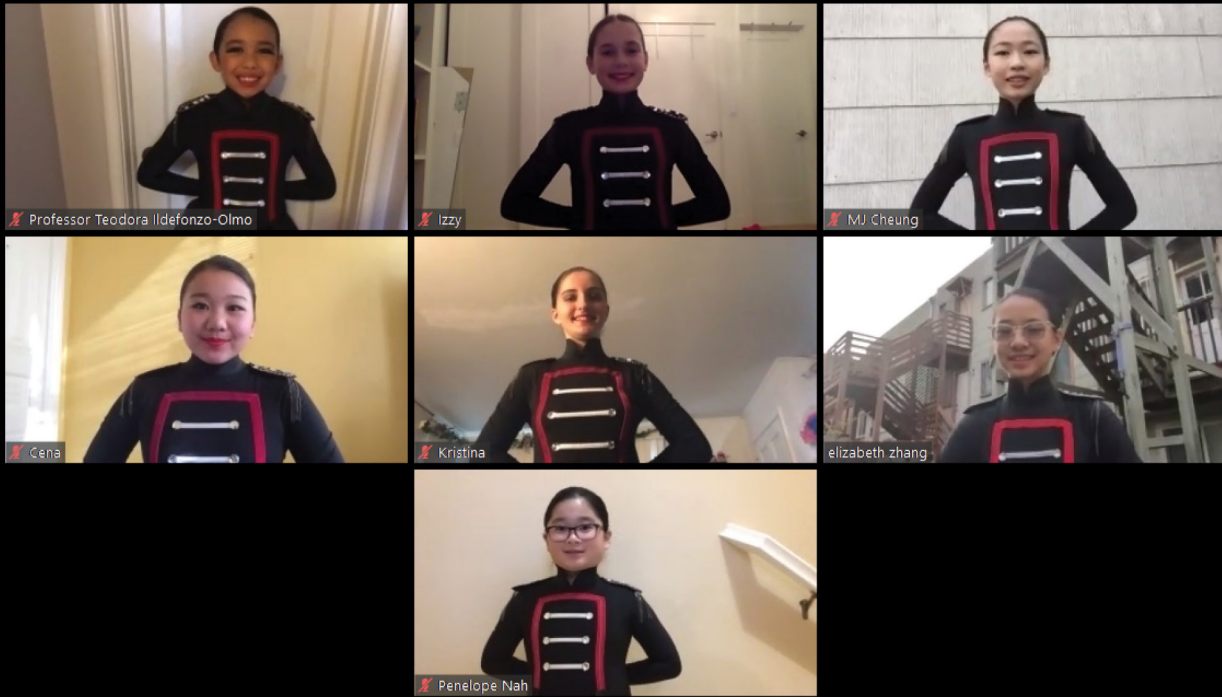
Elizabeth Nelson

Karina Barance

► Tap Apprentice

Teacher: Amy Beltrami

Elizabeth Nelson, Karina Barance



Professor Teodora Ildefonso-Olmo

Izzy

MJ Cheung

Cena

Kristina


elizabeth zhang

Penelope Nah

► Tap Junior 5

Teacher: Amy Beltrami

First Row: Marley Olmo, Izzy Cohen, MaryJane Cheung
Second Row: Cena Domini Segundo, Kristina Nori, Elizabeth Zhang
Third Row: Penelope Nah



Ember

Fable Cheung

Ariana

Alex Cohen

lyra

Kimberly Donovan

Lydia

Sabra Bliss

► Tap Junior 3

Teacher: Amy Beltrami

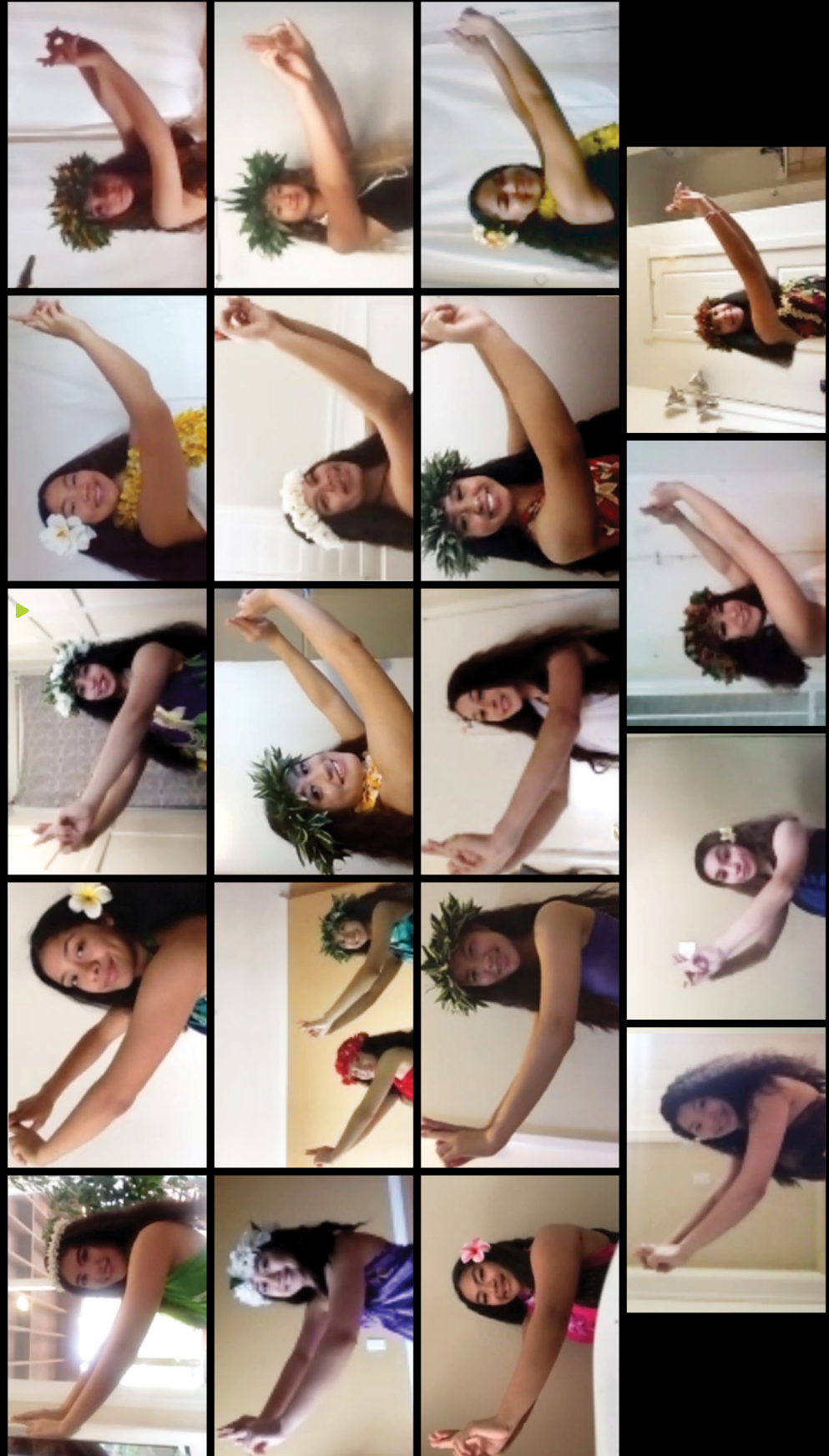
First Row: Ember Kuykendall, Fable Cheung, Ariana Jostad
Second Row: Alex Cohen, LyraBella Noyes-Spaulding, Kimmie Donovan
Third Row: Lydia Lee, Sabra Bliss



► Te Orama Tahitian Soloists

Teacher: Morgan Chang-Jimenez

First Row: Sophia Macaspac, Mirian Hernandez, Emily Michaud, Madison Shem
Second Row: Evelina Erazo-Marenco, Brianna Huang, Krysha Punzalan, Giselle Ramos
Third Row: Sophia Lockwood, Isabella Cardoza, Morgan Bauer-Shem, Alana Beth Valle



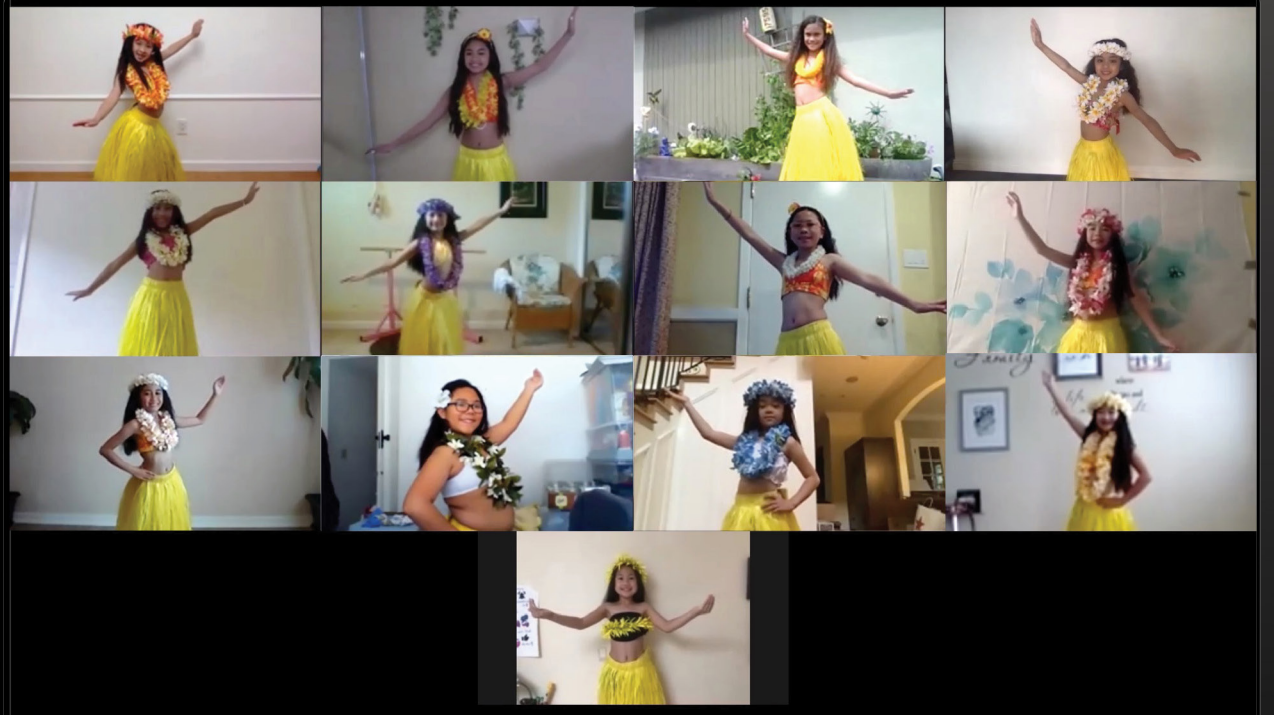
► Te Orama Company & Appt
Teacher: Morgan Chang-Jimenez

First Row: Alexi Apollinario, Isabella Cardoza, Mirian Hernandez, Beatriz Dimayuga, Sophia Lockwood
Second Row: Junee Sigua, Jessica Image, Alana Image, Madison Shem, Dalliah Anaya, Bebean Lai
Third Row: Katelyn Dispo, Amanda Do, Rhooa Longhitano, Angel-Joanelyn Sana, Kiana Simone Gumban-House
Fourth Row: Brianna Huang, Emily Michaud, Krysha Punzalan, Serena Sunga
Not pictured: Julianna Moore-Woods, Isabelle Morren, Sydney Santesteban



► Te Orama Jr Appt
Teacher: Jessica Manalo Angeles

First Row: Kristina Nori, Sophia Macaspac, Rosalia Rodriguez-Said, Alana Beth Valle
Second Row: Jacqueline Hang, Evelina Erazo-Marengo, Morgan Shem, Keira Madison Wu
Third Row: Giselle Ramos, Cyren Cuadra, Nyema R. Blair



► Te Orama Junior
Teacher: Jessica Manalo Angeles

First Row: Emerson Tse, Katheryn Elie, Inari Keane, Elle Angeles
Second Row: Mia Natividad, Sophia Tanaka, Alyssa Tong Chang, Kalea Gale Cruz
Third Row: Carina Valle, Olivia Peneyra, Alexis Park, Emma Higa
Fourth Row: Michaela Imperio

Switch Camera

Speaker On

Switch to Active Speaker

Allyson Chin

Mahalaya Tintiangco-Cubales

Hailey Rozzano-Keefe

ethan rualo

jasmine sebastian

Jazz Company

Teacher: Maia Siani

First Row: Allyson Chin, Mahalaya Tintiangco-Cubales, Hailey Rozzano-Keefe
Second Row: Ethan Rualo, Jasmine Sebastian

Emily

Deanna

Mia

Lucy

Hina

Savanna

Nyema

Kianna

Jazz Jr Appt

Teacher: Maia Siani

First Row: Emily Payson, Deanna Nigulas, Mia Lin
Second Row: Lucy Galvin, Hina Murakami, Savanna Valle
Third Row: Nyema Blair, Kianna Panaligan
Not Pictured: Catherine Huang, Mikaela Jovellanos

Switch Camera

Switch to Active Speaker

Sabrina

caydence

Cecilia Gomez

Kayla Soto

Chara Perez

lucylin

Devany Mar

Parker Rozzano-Keefe

Jazz Appt

Teacher: Maia Siani

Top Row: Sabrina Chin, Caydence Eggen, Cecilia Gomez
Second Row: Kayla Soto, Chara Perez, Lucy Lin
Third Row: Devany Mar, Parker Rozzano-Keefe

Jazz Junior

Teacher: Jonalyn Montero

Left to Right – Arabella Jimenez, Madison Avila

Members of the General School 2019-2020



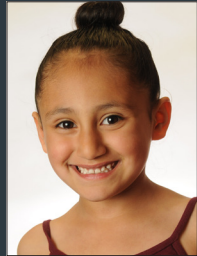
Abad, Iyari



Alba, Kassiopeia Anne



Alcantara, Isabella



Alhakim, Fatinah



Alhakim, Natalia



Alvarez, Isabelle



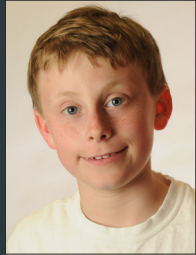
Amerila, Claire Therese



Ancheta, Ashlee



Andes, Aerin



Apgar, Archer



Appleton, Izzy



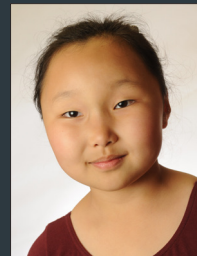
Ares Hanson, Ella



Ares Hanson, Luca



Ariuntugs, Saran



Ariuntugs, Suvd



Austin, Gracie



Ayoso, Logan



Ayoso, Tyler



Balquedra, Charlize



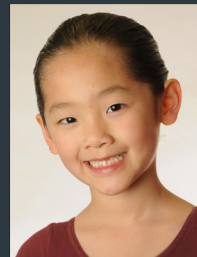
Barash, Sarah



Barkalova, Eva



Last, Barkalova, Inna



Bee, Principal



Bell-Murphy, Charlotte



Black, Conall



Blinder, Miriam



Bliss, Tamar



Boden, Josie



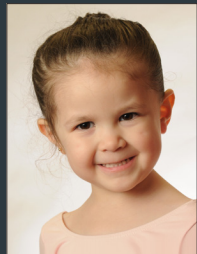
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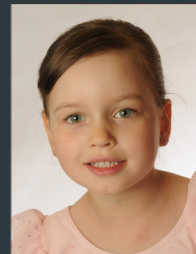
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Brusilovskiy, Daniel



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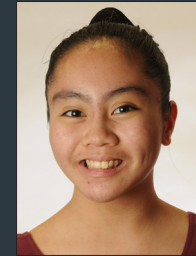
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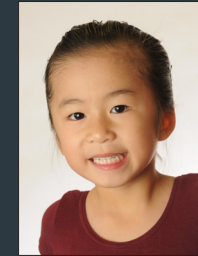
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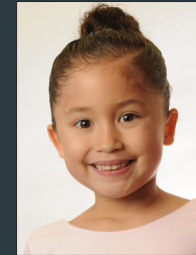
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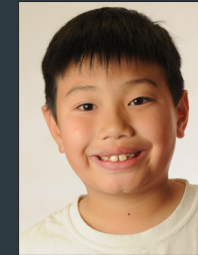
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Chin, Aurelia



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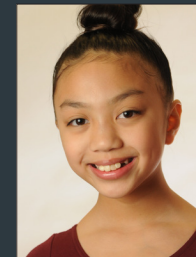
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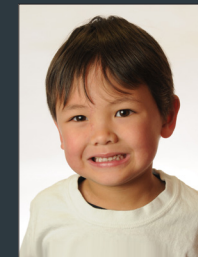
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Cunanan, Christopher



Custodio, Isabella



De Jesus, Athena



De Vera, Jasmine



DeGuzman-dela Cruz, Abayan



Del Rosario, Isabella



Del Rosario, Kalia



Delfino, Virginia



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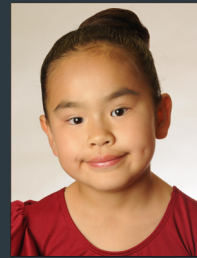
Dukhovny, Ephraim



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Erdenebileg, Levana



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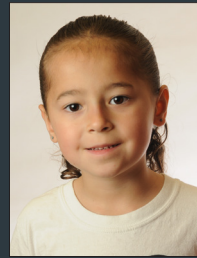
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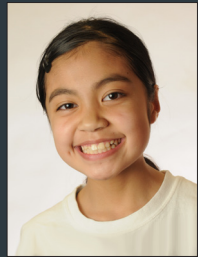
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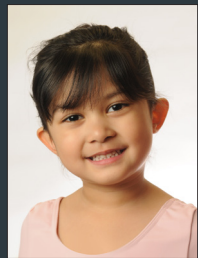
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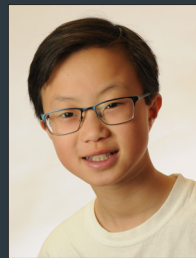
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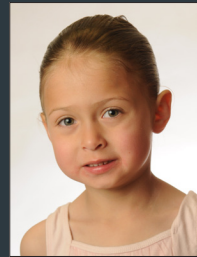
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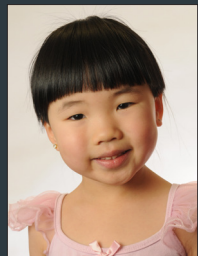
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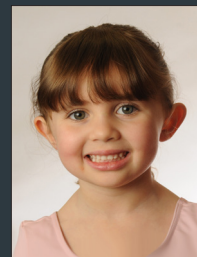
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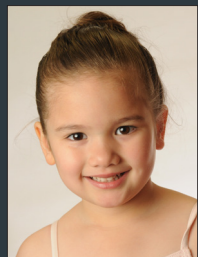
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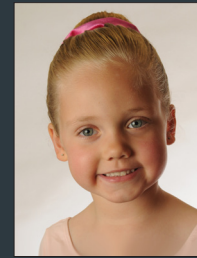


Heng, Kaelyn



Henriquez, Jaelyn

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Herbert, Sasha



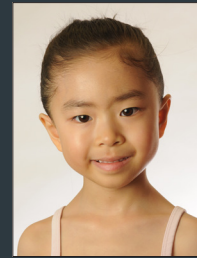
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Howard, Sophia



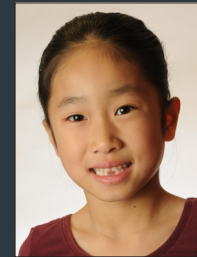
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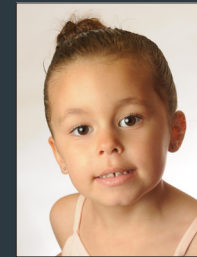
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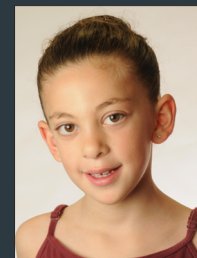
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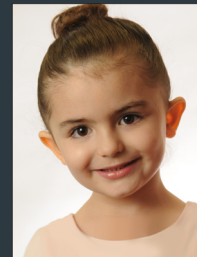
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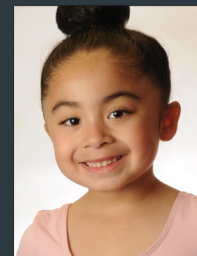
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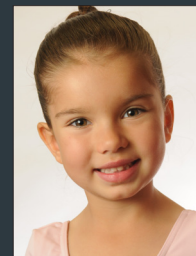
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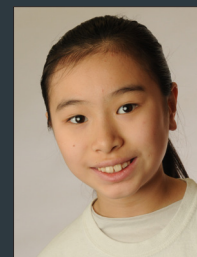
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Kyauk, Emily



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La, Kylie



Lam, Kenneth



Lam, Kyle



Landaverde, Estefany

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Lassen, Ryan



Lau, Arissa



Lau, Lawrence



Lebedenko, Isabel



Lee, Ashlynn



Lee, Kate



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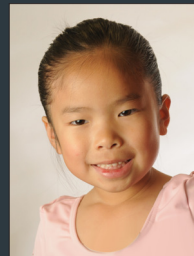
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Low, Hailey



Lu, Salina



Lumbang,
Brienne Annalise



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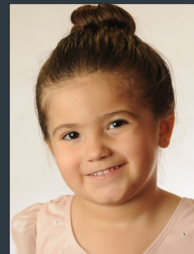
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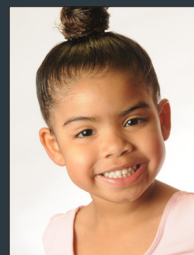
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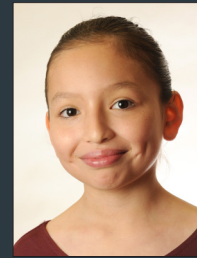
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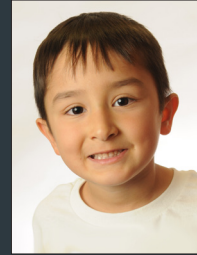
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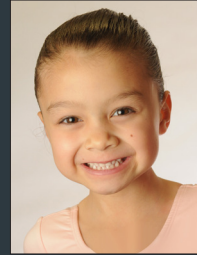
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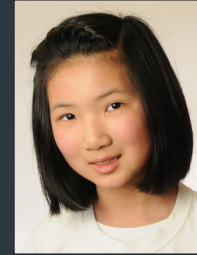
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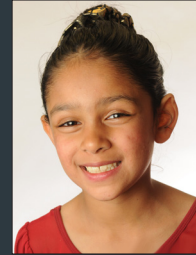
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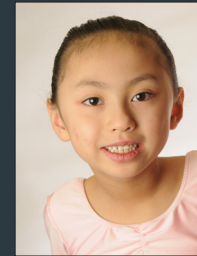
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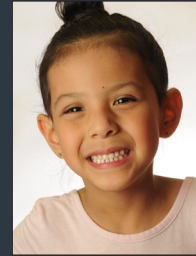
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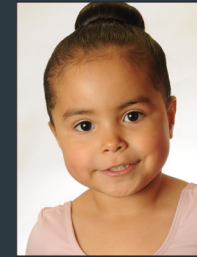
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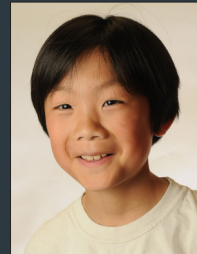
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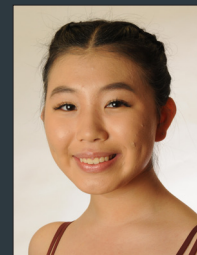
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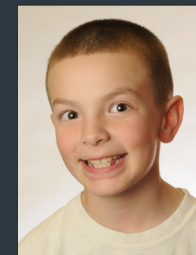
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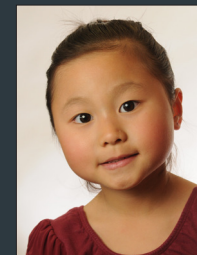
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Perez, Andrea



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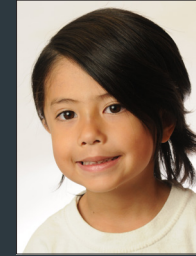
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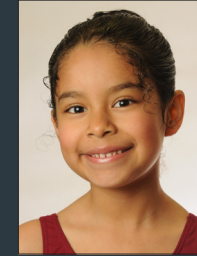
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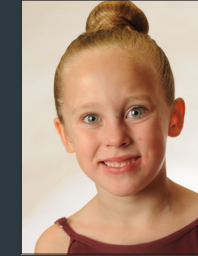
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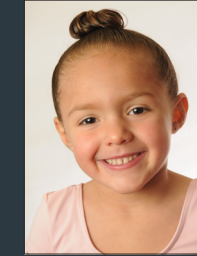
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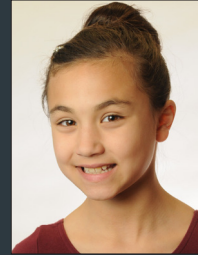
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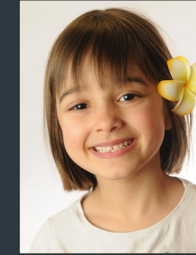
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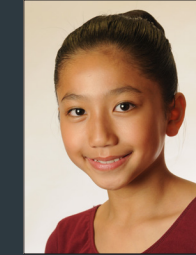
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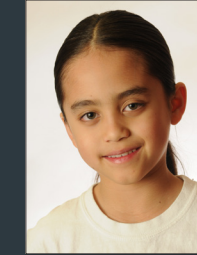
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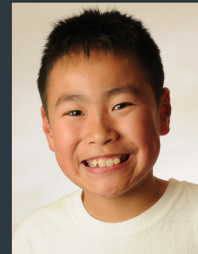
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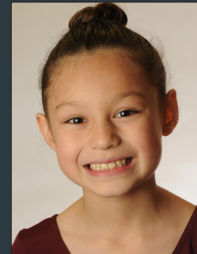
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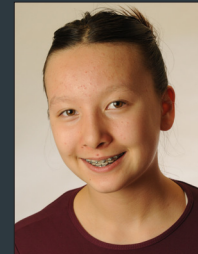
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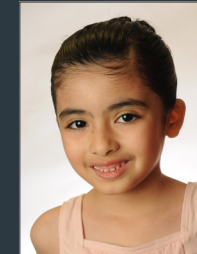
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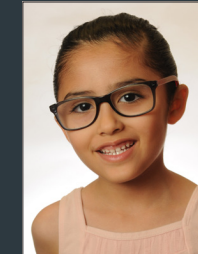
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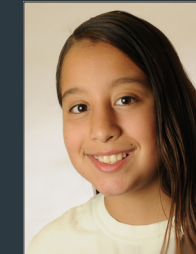
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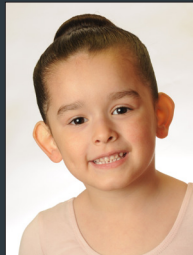
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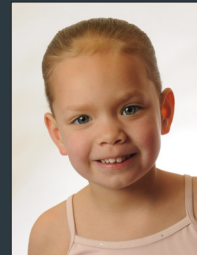
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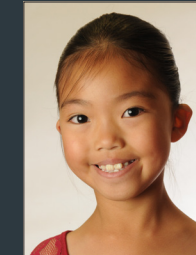
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Tobar, Amy



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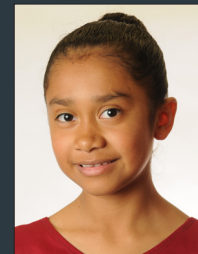
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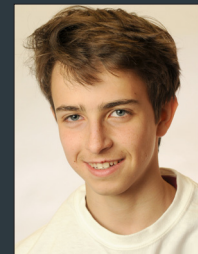
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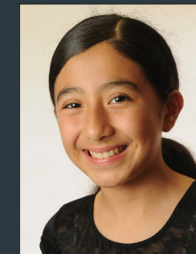
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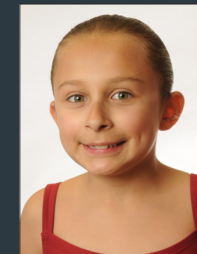
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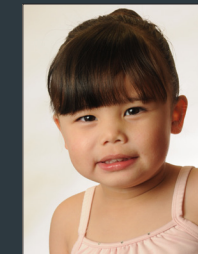
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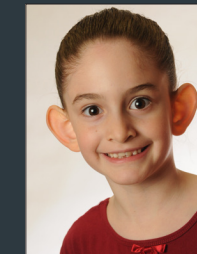
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Tran, Shea



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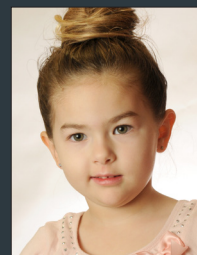
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Ross, Callum



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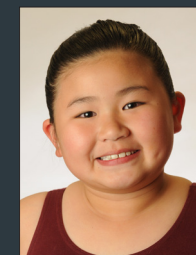
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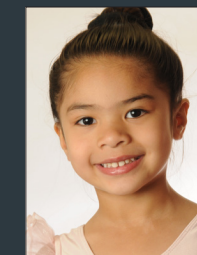
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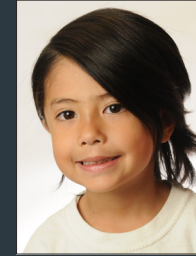


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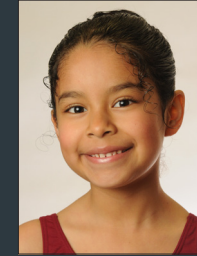


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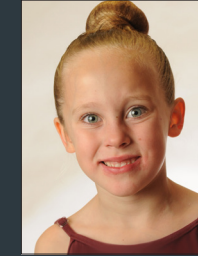
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Salangsang, Wolfgang



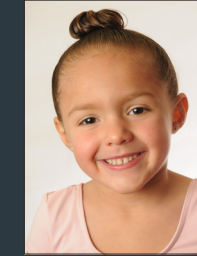
Salazar, Delaihla



Salfen, Lorraine



Salinas, Kristalyn



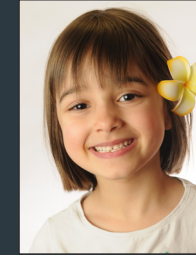
Sandoval, London



Saulog, Alessandra



Savage, Lena



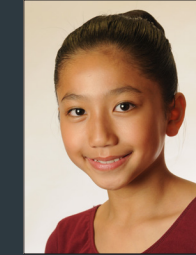
Schuster, Madeleine



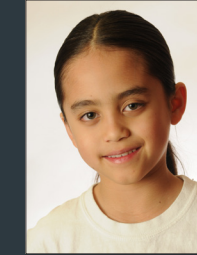
Segrove, Grace



Segundo, Kato



Sera Josef, Primrose



Serafino-Agar, Kadean



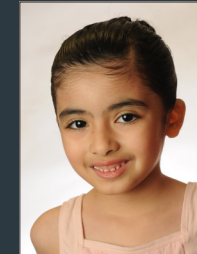
Serafino-Agar, Kalia



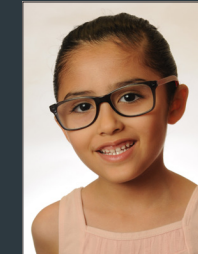
Seymore, Briana



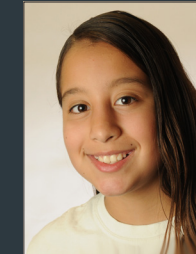
Sio, Noah



Siqueiros, Camilla



Siqueiros, Isabella



Sirias, Ariana



Smith, Arianna



Szeto, Nicole



Tabora, Grace



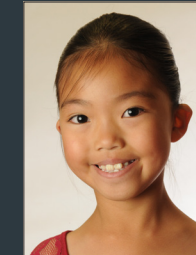
Tam, Edwin



Tan, Hailey



Tanaka, Samuel



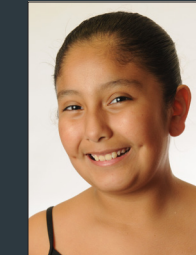
Tang, Michelle



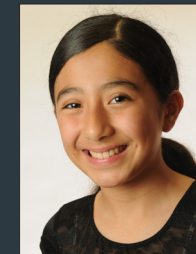
Tarakanov, Elizabeth



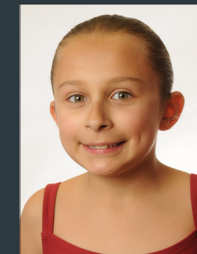
Tiffer, Claudia



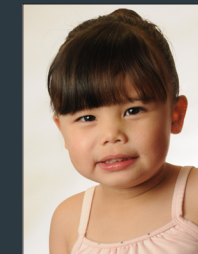
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Tobar, Jessica



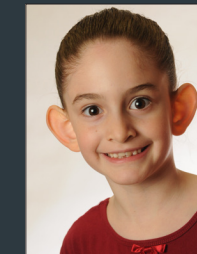
Torres, Angelina



Torres, Aria



Torres, Ariana



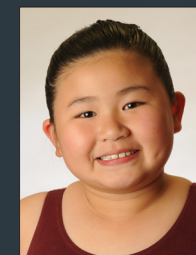
Tostado, Daniella



Tran, Shea



Trigonis, Valentina



Tse, Crystal



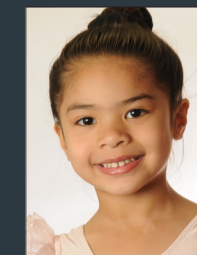
Tse, Meghan



Tse, Perlina



Turovskiy, Lilly



Vaesau, Gina-Nevaeh



Valdejezza, Chloe



Valenzuela, Olivia

Members of the General School 2019-2020



Vicente, Kali



Villacarlos, Averie



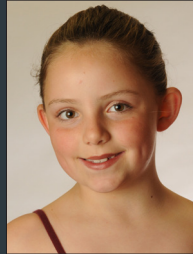
Villamor, Julianna



Villanueva, Aila



Villeros, Jaelyn



Wallace, Adelai



Walter, Liam



Wang, Azalea



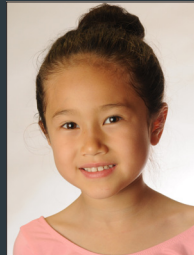
Wang, Kami



Wang, Sierra



Waters-Clee, Savannah



Wiener, Saskia



Wiener, Solara



Winter, Caitlin



Wong, Erinn



Wong, Ian



Wong, Riva



Woo, Kailey



Woo, Kristi



Wu, Vangie



Xanthopoulos, Steven



Yee, Noelle



Yong, Samantha



Young, Maya



Yu, Gavin



Zabat, Jessica



Zamora, Addison



Zapanta, Javen Malik



Zhao, Hanna



Zhen, Clara



Zhen, Emery



Zhong, Kayley



Zhong, Mia



Zhou, Miranda



Zhou, Rosetta

Not Pictured • General School

Lee, Evangeline
Lent, Jalynn
Lent, Penelope
Lim, Tyler
Lin, Amy
Liu, Richard
Liz, Victoria
Llomos, Miguel

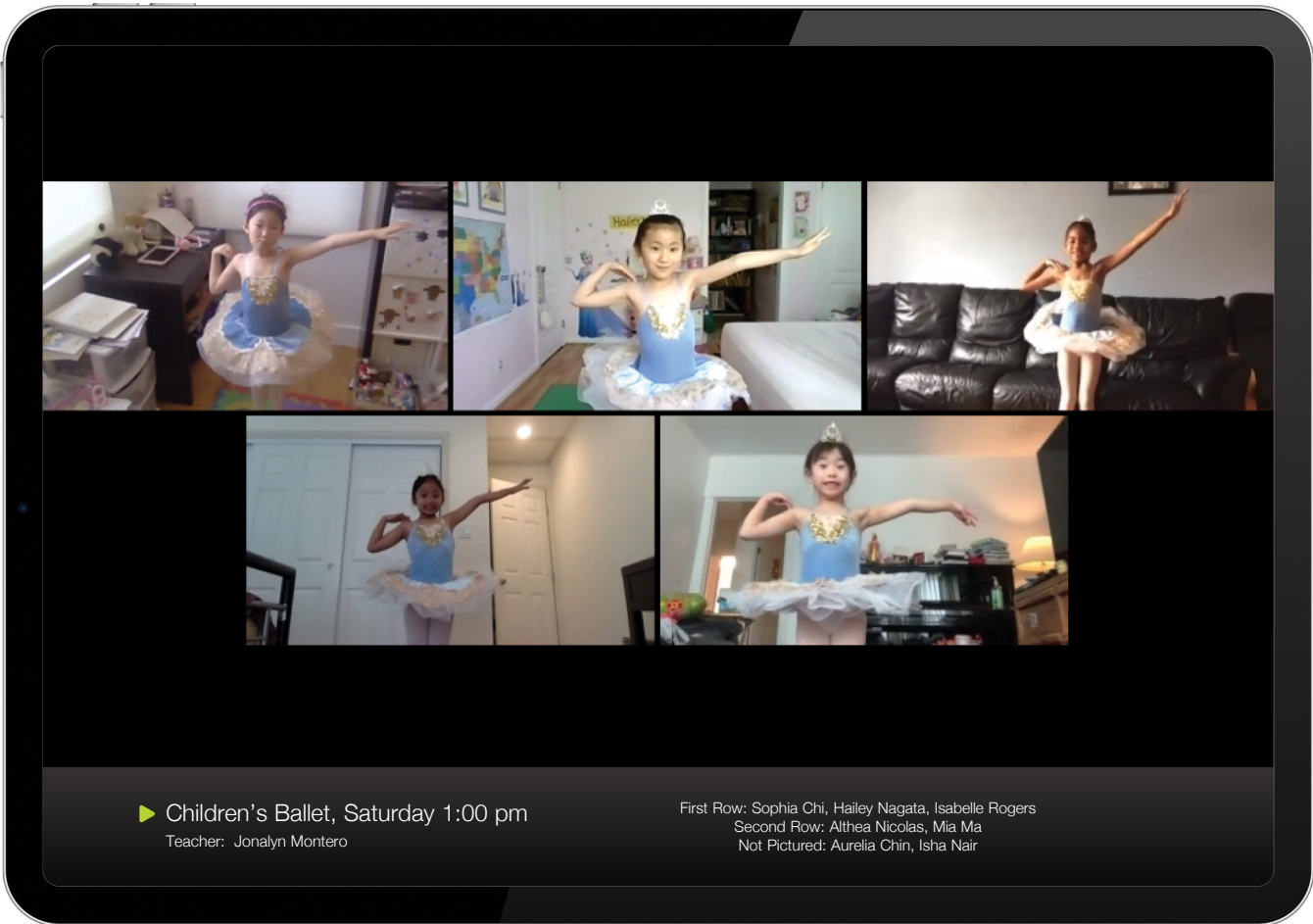
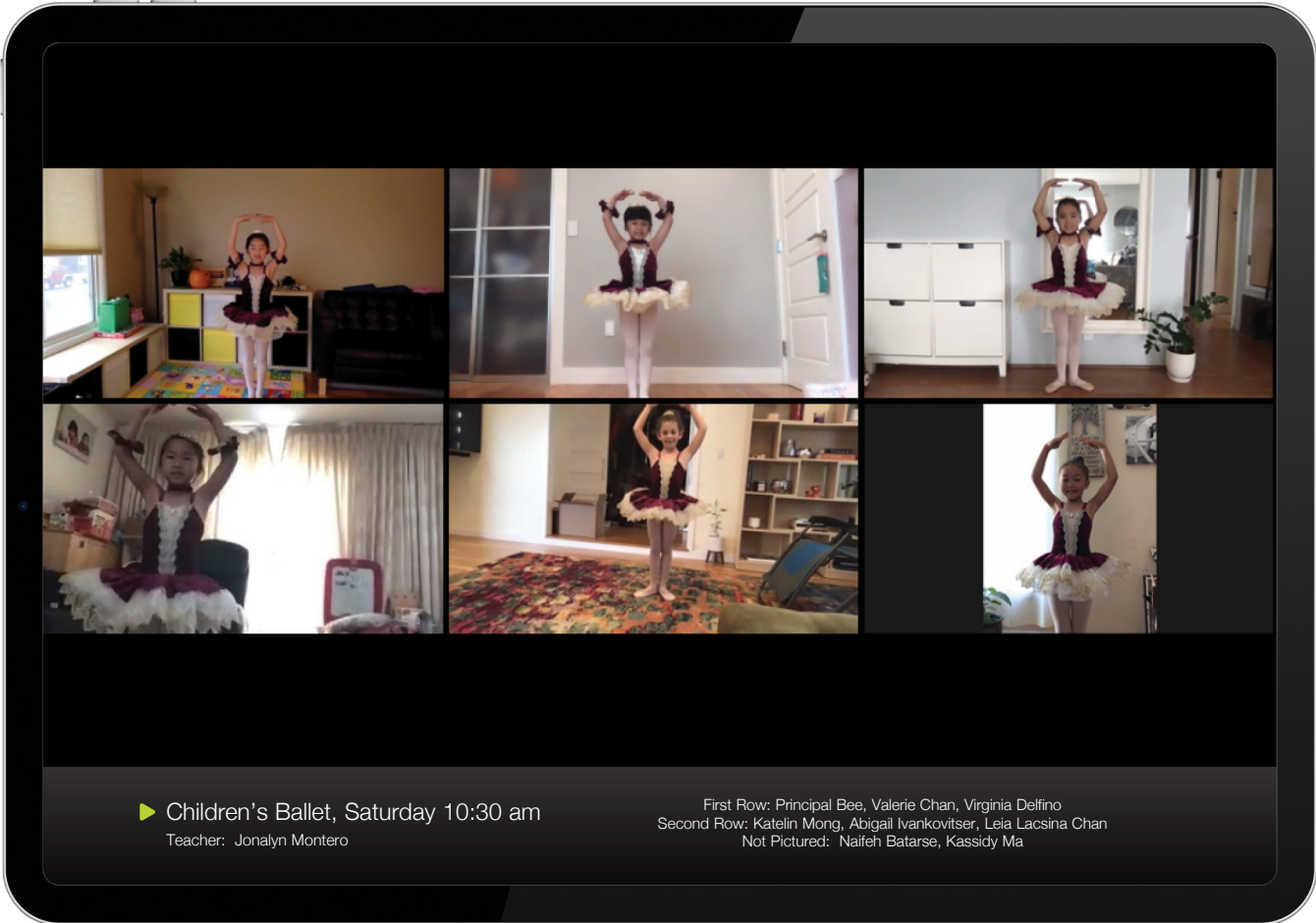
Lopez, Leslie
Ma Cui, Avena
Macaraeg, Jian Jay
Maliwat, Erin
Mallari, Lexine Jaïden
McCoy, Erin
Mesina, Alyssa
Mina, Eddie

Montalvo, Aria
Morales, Gardelle
Morales, Gerald
Naguit, Jericho
Oakes, Hailey
Orellana, Ksenia
Penaflor, Cailey
Rabin, Silvia

Rabinovich, Alissa
Ramirez, Camila
Reyes, Brice
Rivera, Emely
Rivera, Genesis
Rivera, Monica
Sanchez, Edwin
Sandoval, Marina

Schrobsdorff, Zaydie
Seisa, Desiree
Soledad, Caesar
Souryasack, Nathaniel
Stock, Eizo
Tran, Genevieve
Tran, Walter
Truong, Emilie Li

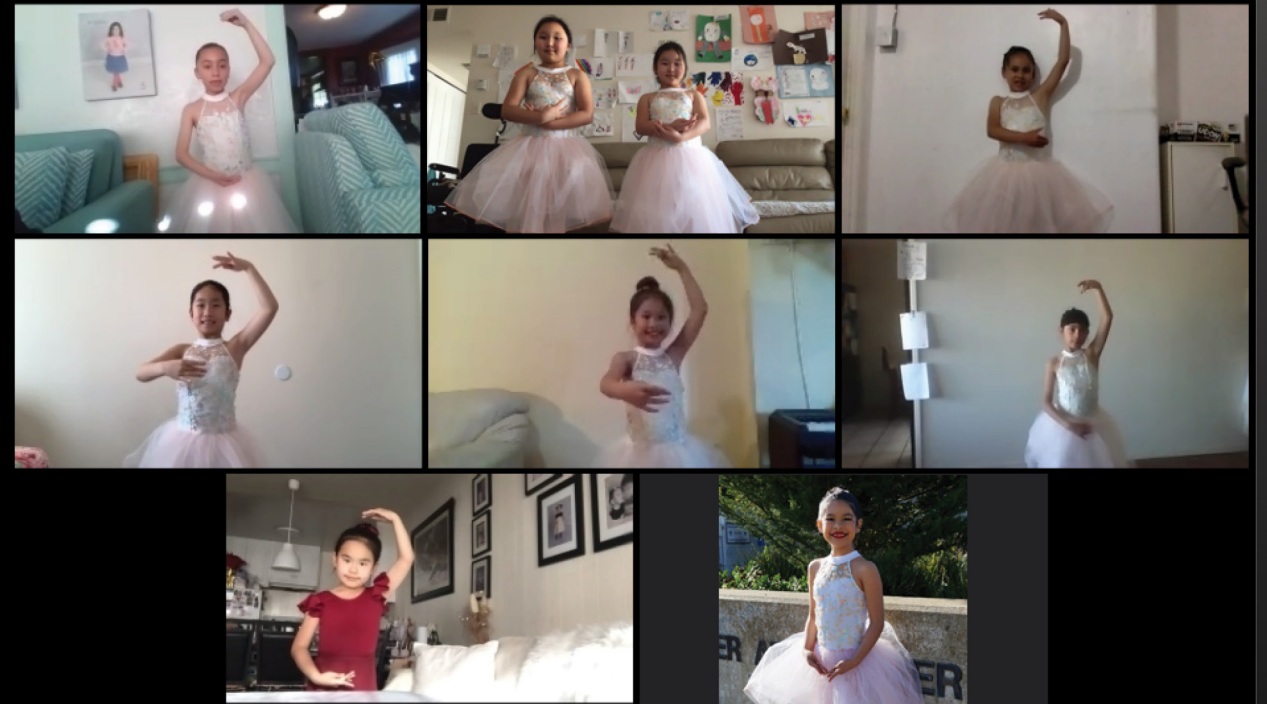
Vedar, Ezekiel
Veerothai, Arunsiri
Vinas, Michelle
Yang, Quingqing
Ye, Amy
Yu, Selena
Zha, Ruijia
Zhu, Zoey





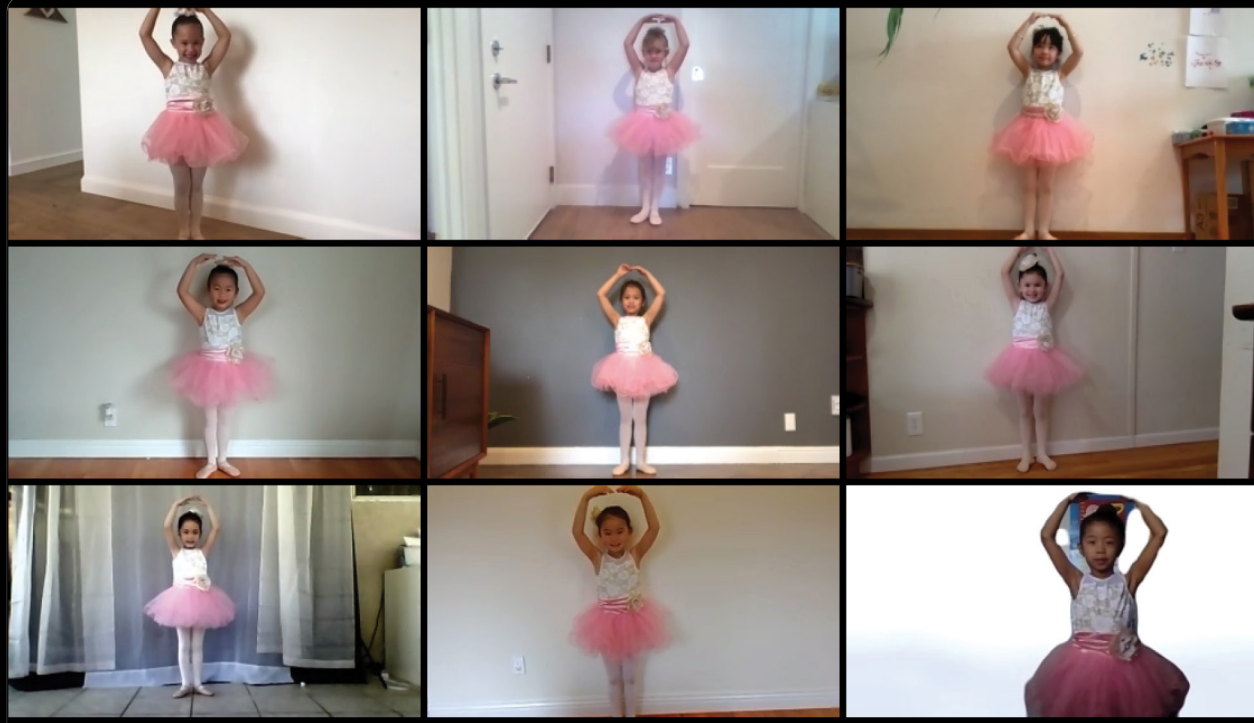
► Children's Ballet, Thursday 4:15 pm
Teacher: Jadyn Rozzano-Keefe

First Row: Kassiopeia Anne Alba, Eliza Berlanga
Second Row: Noa Fox, Silver Farol
Not Pictured: Aria Montalvo, Claudia Tiffer



► Children's Ballet, Friday 5:45 pm
Teacher: Jonalyn Montero

First Row: Andrea Perez, Suvi Ariuntugs, Saran Ariuntugs, Claire Amerila
Second Row: Carina Huang, Michaela Imperio, Sylvia Rabin
Third Row: Levana Erdenebileg, Delaiha Salazar
Not Pictured: Emely Polanco, Ryanna Ramirez, Crystal Tse, Vangie Wu



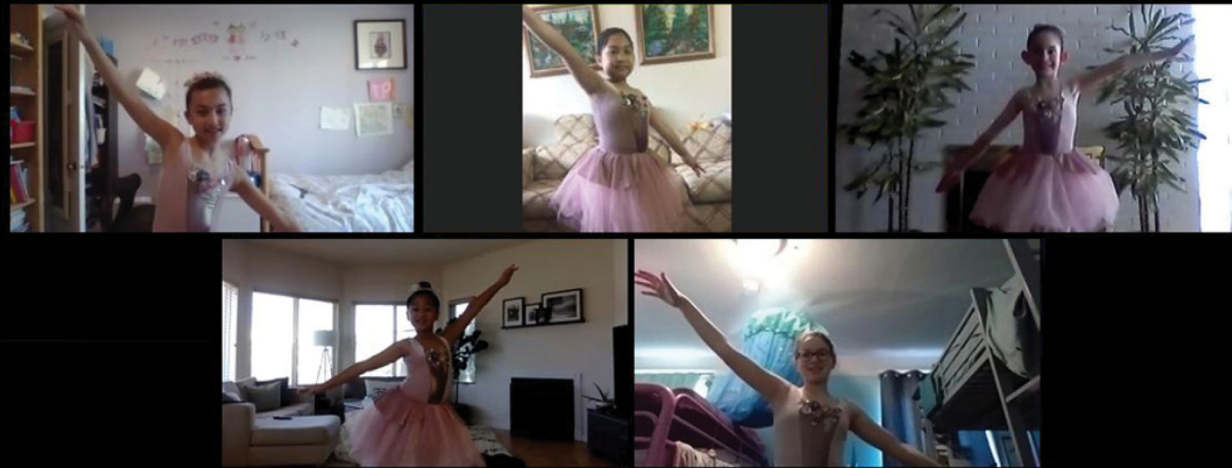
► Children's Ballet, Tuesday 4:30 pm
Teacher: Mia Fuerte

First Row: Isla Maitte Huang Scott, Lorraine Salfen, Emery Zhen
Second Row: Gwyneth "Maisy" Junio, Maya Young, Kennedy Elise Brown
Third Row: Isabelle Alvarez, Joy Li, Eliana Junio
Not Pictured: Fatinah Alhakim, Lourdes "Lulu" Fotu



► Children's Ballet, Tuesday 5:30 pm
Teacher: Mia Fuerte

First Row: Elizabeth Tarakanov, Zoey Burleson-Warnus
Second Row: Sydnee Jacobs
Not Pictured: Aaliyah Cosico, Emely Rivera, Monica Rivera, Marina Sandoval, Kali Vicente



► Children's Ballet, Monday 4:15 pm
Teacher: Hannah Hapin

First Row: Tatum Pollack, Jayzelle Castillo, Daniella Tostado
Second Row: Zoe Reyes, Camille Estes
Not pictured: Avena Ma Cui, Esmeralda Rodriguez, Angelina Torres, Juliana Villamor



► Children's Ballet for Boys, Friday 4:15 pm
Teacher: Charles Torres

First Row: Kadean Serafino-Agar, Kato Caelum Segundo, Yunus Mukhamadiev
Second Row: Alexander Jung, Brayden Levine, Mikael Nigulas
Not Pictured: Galus Borovik-Witowski, Felix Choi, Sebastian Choi, Parker Rozzano-Keefe, Eizo Stock, Chase Vu



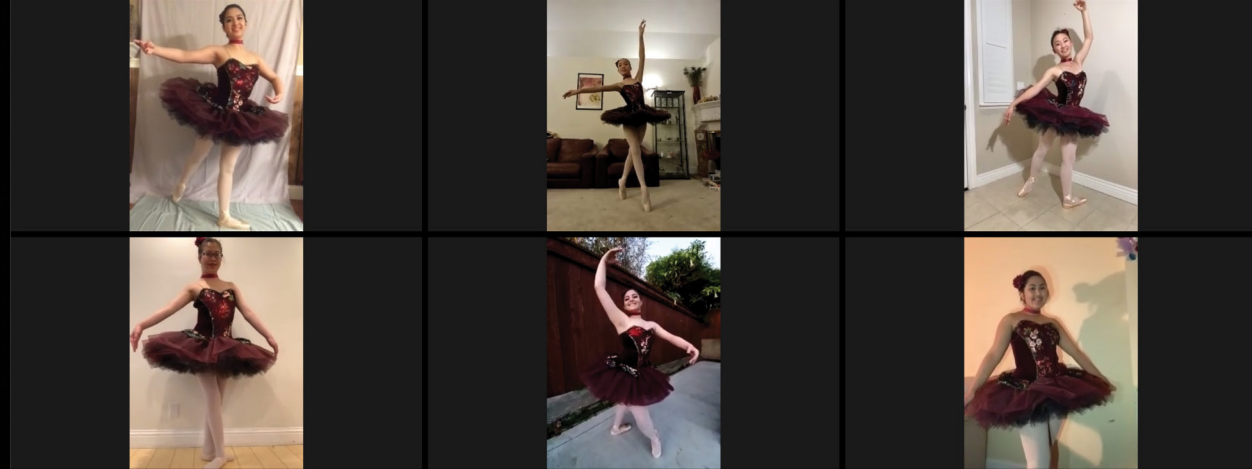
► Children's Ballet, Thursday 6:15 pm
Teacher: Reina Victoria

First Row: Cena Domini Segundo, Marley Olmo, Elizabeth Zhang
Second Row: Mary Jane Cheung, Giselle Ma, Sophia Valen
Third Row: Sierra Wang
Not pictured: Colette Dea, Primrose Josef, Meiling Raulins, Sydney Raulins



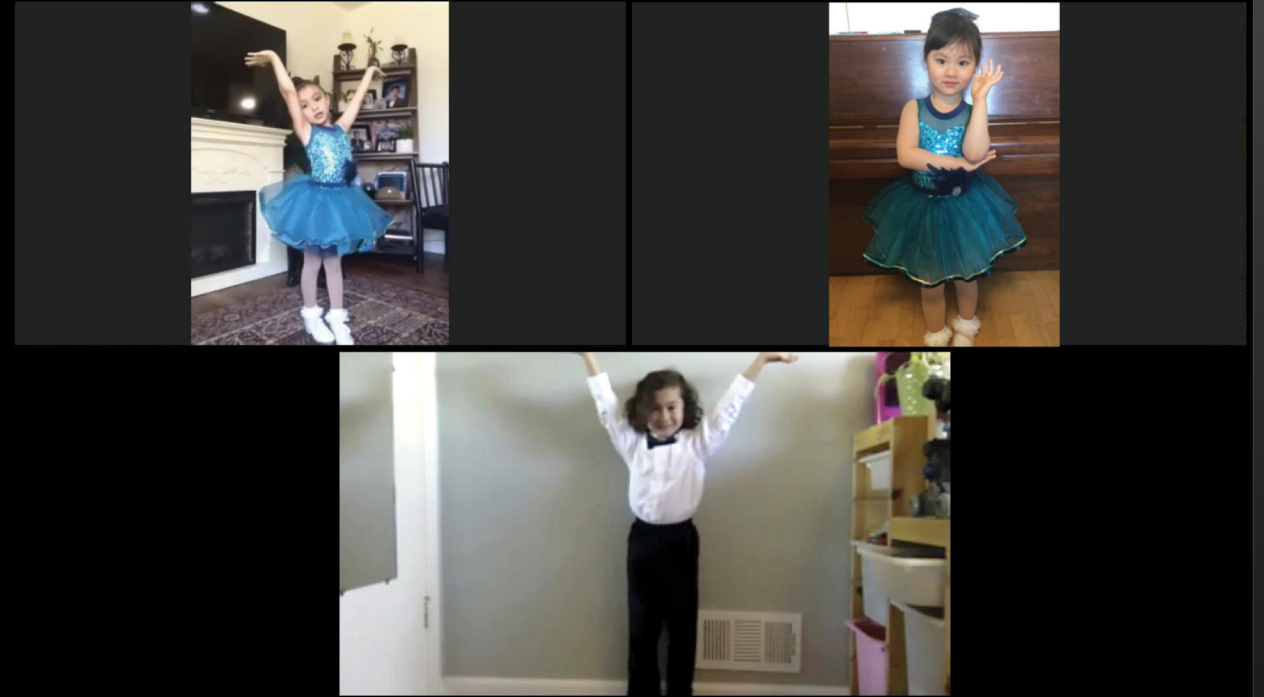
► Ballet Pre-Teen, Monday 5:15 pm
Teacher: Hannah Hapin

First Row: Jenna Javinsky, Kristi Woo, Michelle Monzon
Second Row: Miya Nunez, Lydia Lee, Angely Reyes
Third Row: Chloe Fong, Perlina Tse
Not pictured: Aerin Andes, Skyler Cayanan, Emily Kyauk, Grace Tabora



► Ballet Teens, Friday 7:15 pm
Teacher: Reina Victoria

First Row: Samantha Guilatco, Clara Zhen, Jessica Co
Second Row: Krista Castro, Nikki Dugan, Isabelle Imperio
Not pictured: Jiyu Park



► Ballet n' Tap Combo, Friday 3:15 pm
Teacher: Soraia Nunes-Ober

Top: Brienne Annalise Lumbang, Hannah Zhao
Bottom: Benjamin Rockefeller
Not Pictured: Avenir Villacarlos



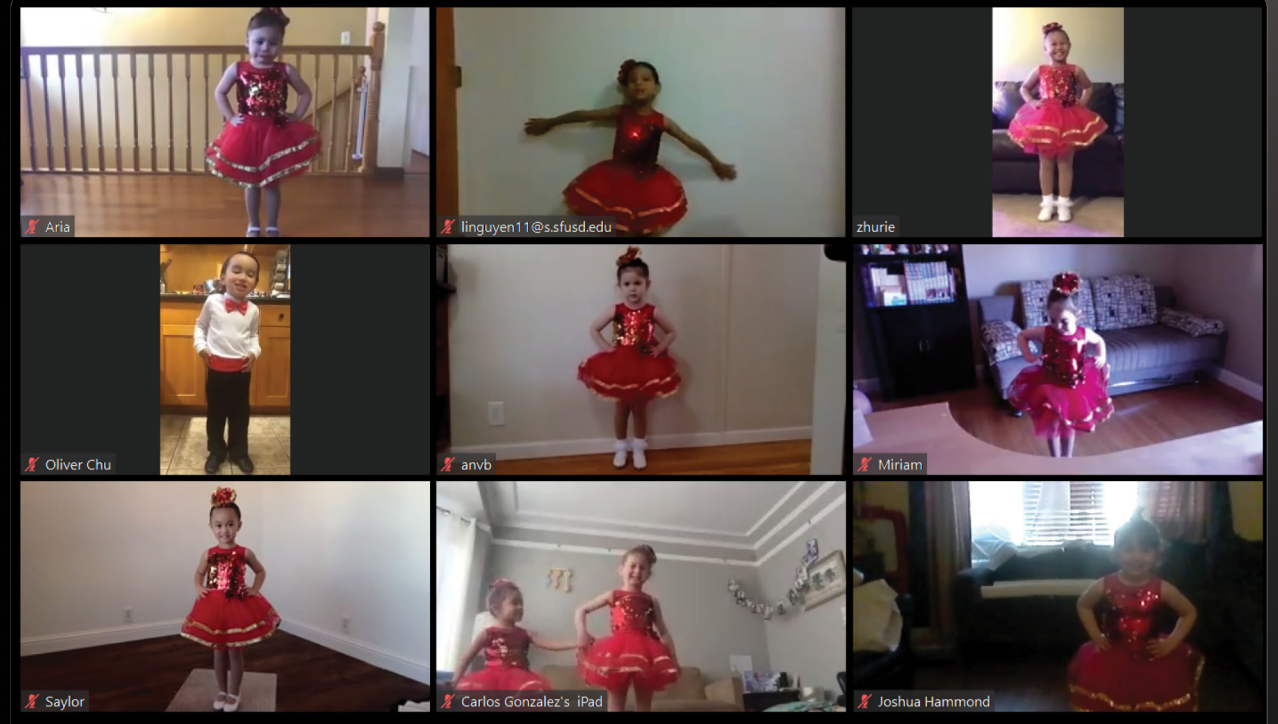
► Ballet n' Tap Combo, Friday 4:15 pm
Teacher: Reina Victoria

Margaret Simons
Not pictured: Serena Situ; Kelcey Toy



► Children's Ballet, Thursday 3:15 pm
Teacher: Mahalaya Tintiangco-Cubales

Taylor Otsuki
Not Pictured: Valentina Alvarez, Reine Huang Scott,
Raegan Rubio, Jacey Sylvester



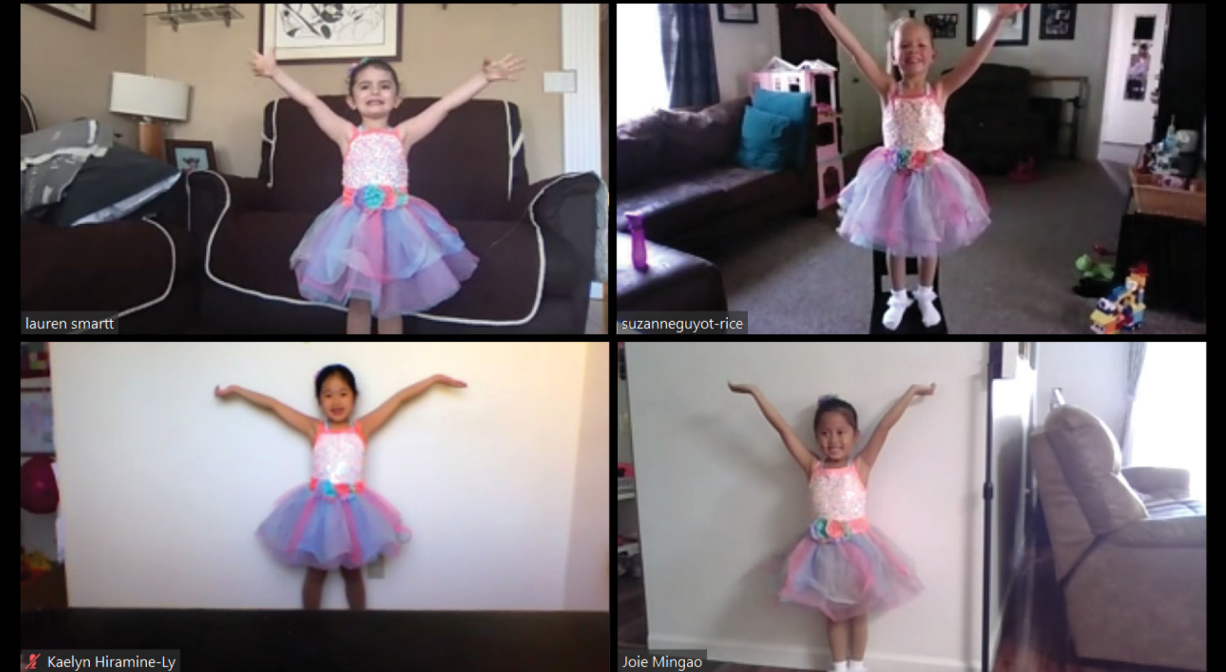
► Ballet n' Tap Combo, Monday 5:15 pm
Teacher: Brigitte Guldbeck

First Row: Aria Torres, Liya Nguyen, Zhurielle Gone
Second Row: Eli Chu, Resse Brown, Miriam Goldshteyn,
Third Row: Saylor Nevado, Corali Gonzalez, Adalynn Gonzalez, Monica Hammond
Not Pictured: Ella Jasmine Guevarra, Hannah Peig Gabriella Rozinov



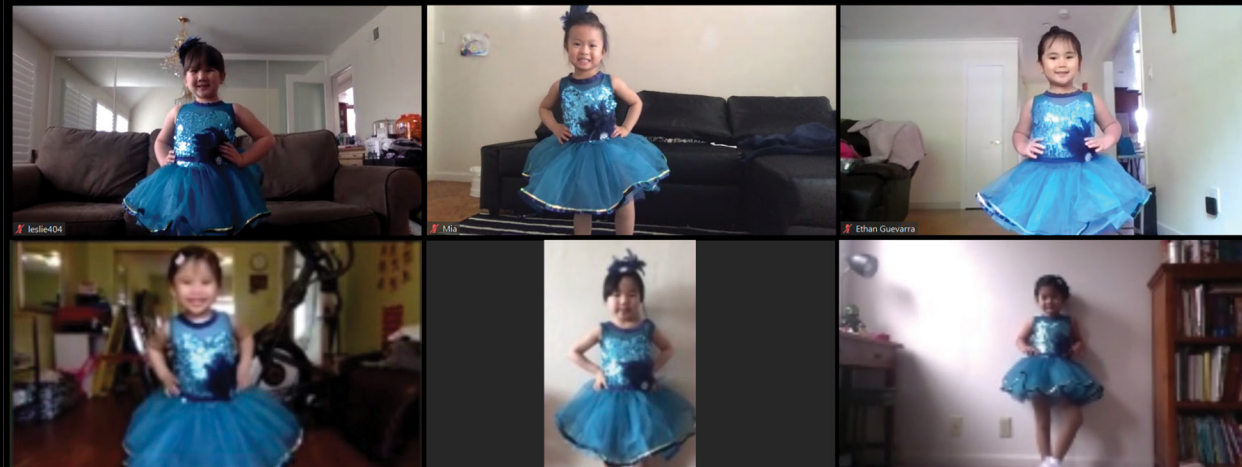
► Ballet n' Tap Combo, Saturday 10:00 am
Teacher: Angela Jacobs

First Row: Hanna Mong, Addison Zamora, Ysabel Choy
Second Row: Joanne Li, Noelle Yee, Maddison Murphy
Not Pictured: Alisa Irwin, Adeline Jay, Rosetta Zhou



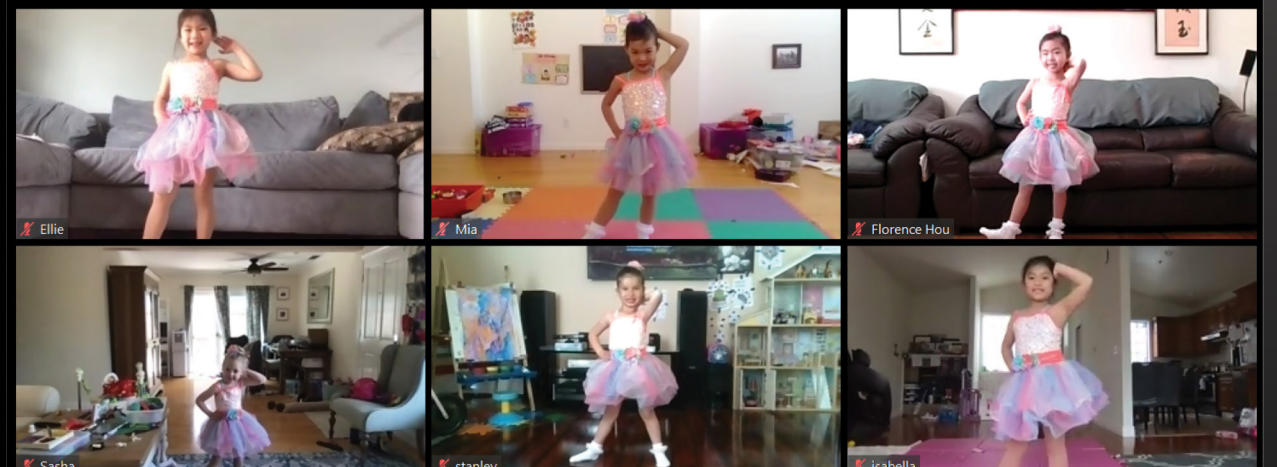
► Ballet n' Tap Combo, Monday 4:15 pm
Teacher: Brigitte Guldbech

First Row: Ava Katz, Jemma Rice
Second Row: Kaelyn Hiramine-Ly, Joie Mingao
Not Pictured: Camila Arias



► Ballet n' Tap Combo, Saturday 11:00 am
Teacher: Brigitte Guldbech

First Row: Sadie Devincenzi, Mia Zhong, Ella Jasmine Guevarra
Second Row: Hannah Peig, Brianne Guan, Eleanor Garcia
Not Pictured: Judge Hardeman, Indigo Grace Huber,
Aria Mendoza-Willis, Genesis Rivera



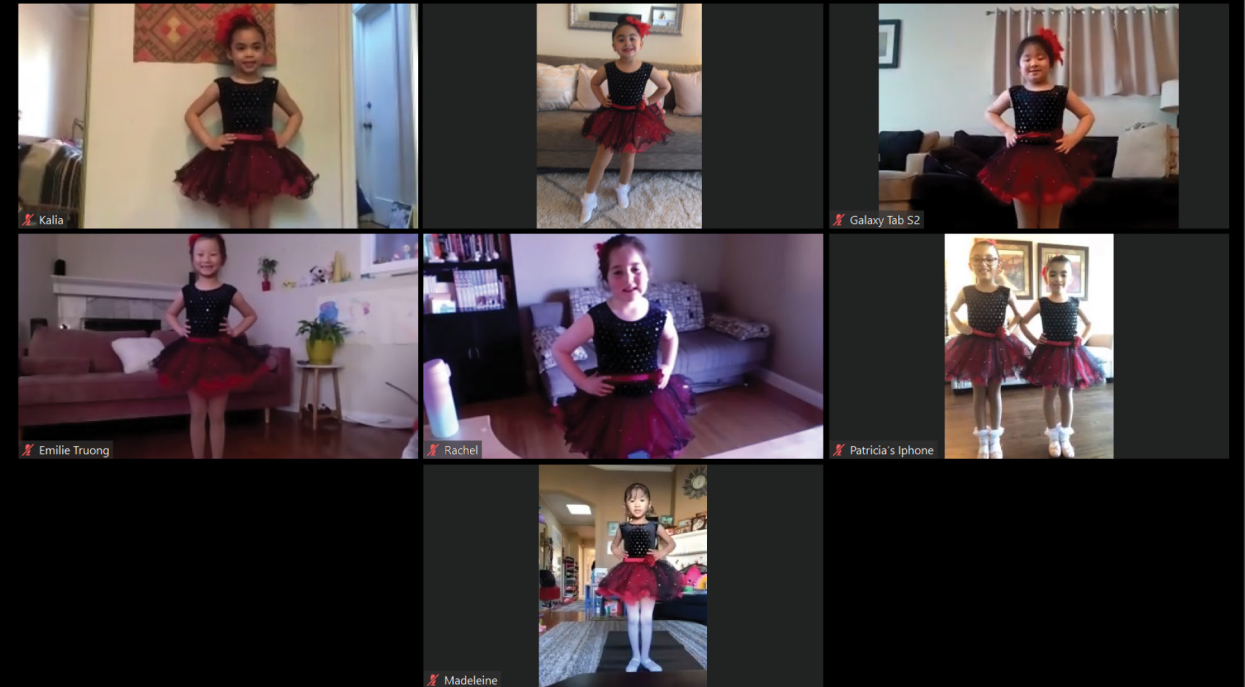
► Ballet n' Tap Combo, Saturday 12:00 pm
Teacher: Brigitte Guldbech

First Row: Ellie Jew, Mia Nguyen, Florence Hou
Second Row: Sasha Herbert, Ariella Krochik, Isabella Kyauk
Not Pictured: Isa Nunez, Luzdali Reyes



► Ballet n' Tap Combo, Saturday 11:00 am
Teacher: Angela Jacobs

First Row: Caitlin Pabalan, Adrienne Dollentas, Gianna Rimando
Second Row: Brayden Levince, Estelle Llaguno
Not Pictured: Narra Bustos-Gambol, Isla Chiang, Salina Lu, Kaylee Ng, London Sandoval



► Ballet n' Tap Combo, Monday 6:15 pm
Teacher: Brigitte Guldbech

First Row: Kalia Serafino-Agar, Mikayla Kearney, Felicity Li
Second Row: Emily Li Truong, Rachel Goldshteyn, Isabella & Camilla Siqueiros
Third Row: Madeline Mingoa



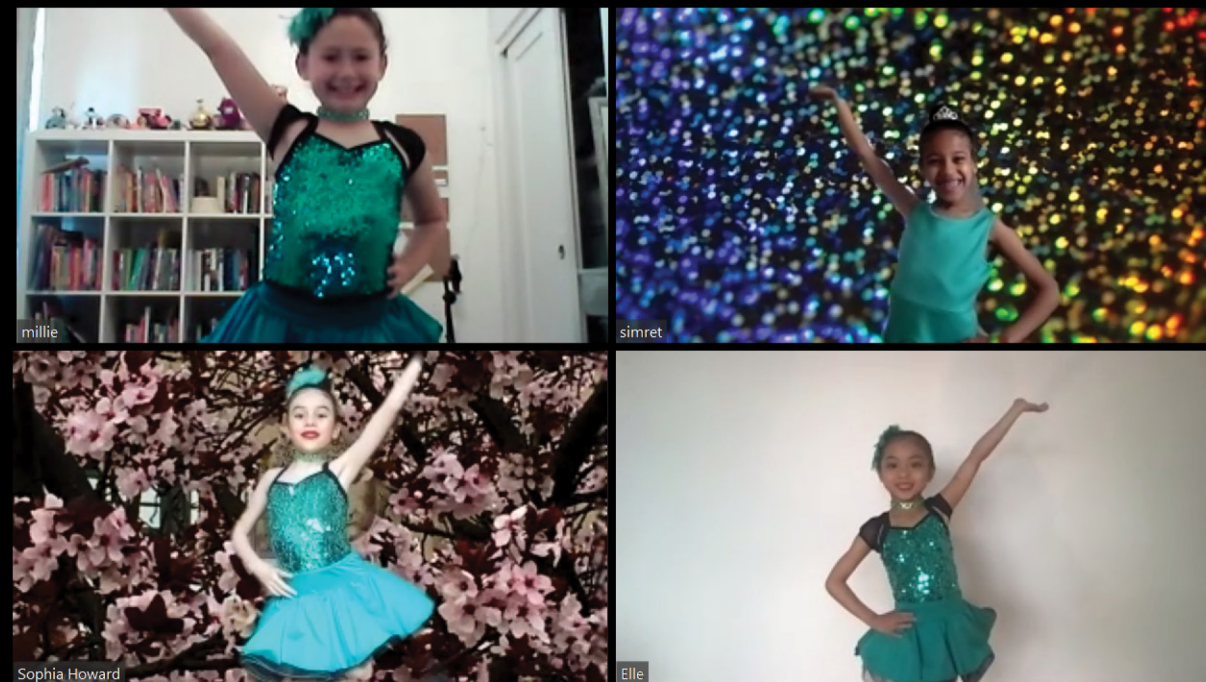
► Ballet n' Tap Combo, Saturday 1:00 pm
Teacher: Soraia Nunes-Ober

Top: Hailey Tan Bottom: Grace Segrove
Not Pictured: Gracie Austin, Thea Hanslip, Brielle Haugeberg, Elena Medina, Camila Ramirez, Saskia Wiener, Solara Wiener



► Ballet n' Tap Combo, Saturday 9:00 am
Teacher: Angela Jacobs

First Row: Akemi Kim, Samantha Lee Guardado
Second Row: Brooklyn Murphy, Charlyze Balquedra
Not Pictured: Eliana Irwin, Ariana Martinez, Zaydie Schrobbsdorff, Gina-Nevaeh Vaesau, Miranda Zhou



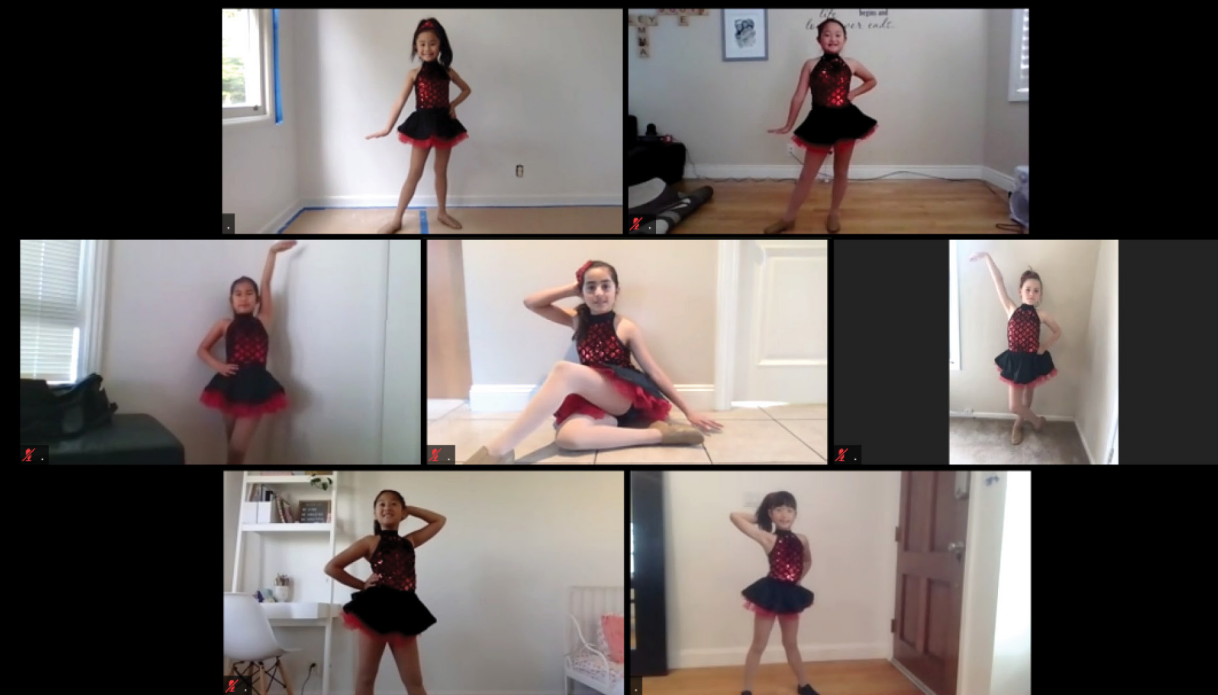
► Tap 2, Saturday 10:00 am
Teacher: Brigitte Guldbech

First Row: Millie Cohen, Simret Mendez
Second Row: Sophia Howard, Elle Angeles
Not Pictured: Eliza "Izzy" Appleton, Colette Gorfain, Olivia He, Natalie Jay, Alana Jones



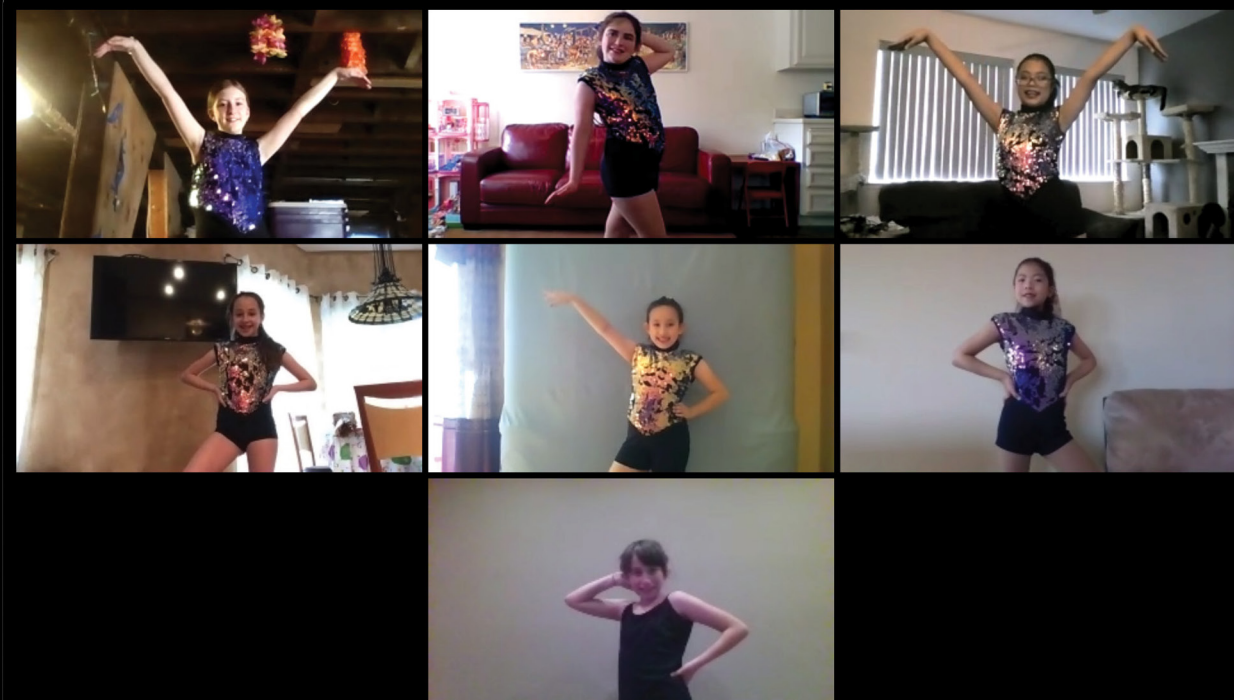
► Tap PreTeen, Saturday 12:00pm
Teacher: Angela Jacobs

First Row: Evelyn Reid, Oliva Kraikit
Second Row: Alyssa Donaire
Not Pictured: Natalia Alhakim, Charlotte Bell-Murphy, Amber Wunderlich



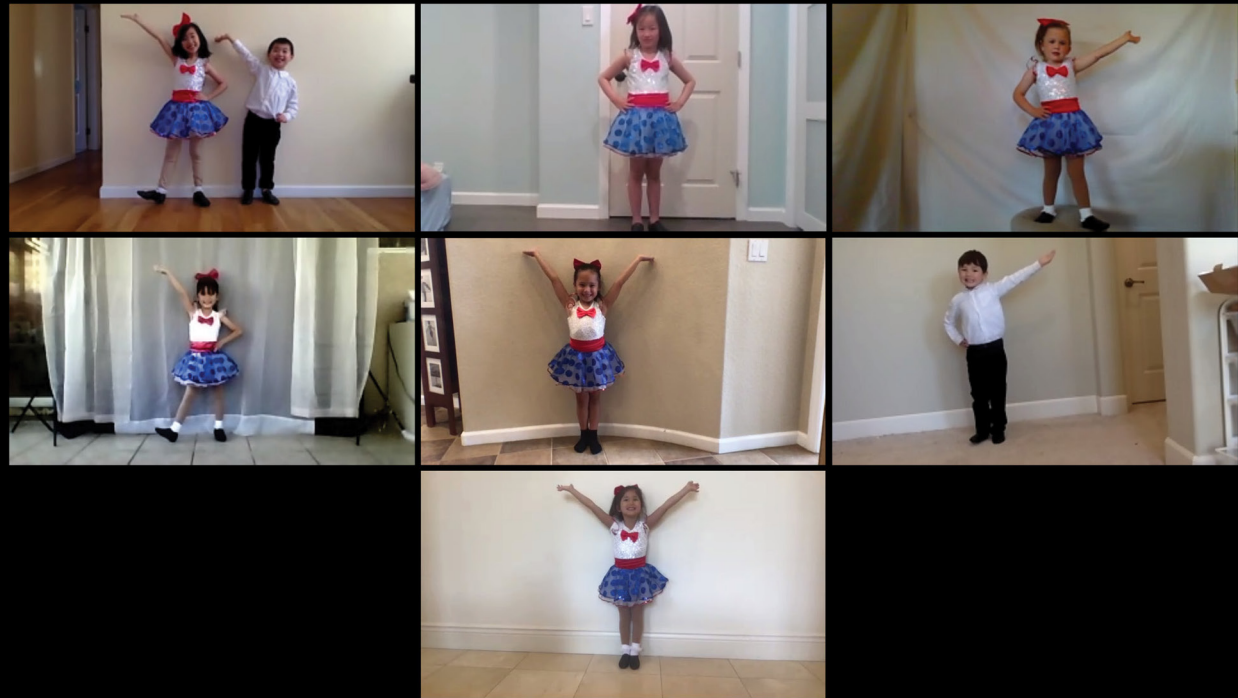
► Jazz 7-10, Thursday 4:15 pm
Teacher: Reina Victoria

First Row: Sophia Avila, Hailey Higa
Second Row: Isabella Marie Phan, Valentina Trigonis, Zoey Burleson-Warmus
Third Row: Zoe Reyes, Noelle Chin
Not Pictured: Amy Tobar



► Jazz 11+, Thursday 5:15 pm
Teacher: Reina Victoria

First Row: Charlotte Murphy, Lilly Turovskiy, Kaelyn Heng
Second Row: Sarah Barash, Alliana Yang, Sierra Wang
Third Row: Miriam Blinder
Not pictured: Bindi Brillion-Dyas, Estefany Landaverde, Arianna Portillo, Meiling Raulins, Sydney Raulins, Jessica Tobar



► Musical Theatre 4-5, Monday 4:15 pm
Teacher: Reina Victoria

First Row: Sinead Li, Bowen Li, Ruby Long, Josie Boden
Second Row: Isabelle Alvarez, Isla Maite Huang Scott, Terence Culter
Third Row: Isla Chiang
Not Pictured: Inna Barkalova, Ari Choi, Thea Hanslip



► Musical Theatre 7-9, Monday 6:15 pm
Teacher: Meredith Galvin

Top Row: Sydney Cabatic, Aila Villanueva, Mikael Nigulas, James Olinger
Middle: Elizabeth Tarakanov, Chloe Ly
Bottom Row: Michaela Imperio, Matthew James Mingoa, Anna Gribben
Not pictured: Ellis Burke, Paige Chin, Savvy Ingle, Alesha Muhammad



► Musical Theatre 5-6, Monday 5:15 pm
Teacher: Meredith Galvin

Top Row: Abayan De Guzman-dela Cruz, Iyari Abad
Middle Row: Ryan Lassen, Andrew Hammond
Bottom Row: Rachel Goldshteyn, Arissa Lau
Not pictured: Salina Lu, Darina Saketkhov



► Musical Theatre 10+, Monday 7:15 pm
Teacher: Meredith Galvin

First Row: Tali Makstman, Myles Mates
Second Row: Giselle Ma, Dylan Khuu
Third Row: Ariana Sirias, Joshleigh Compe
Not pictured: Ella Ares Hanson, Lucas Pollock



► Urban Dance Intro, Saturday 12:30 pm
Teacher: Melissa Batesting

First Row: Samuel Tanaka, Maya Young
Second Row: Hailey Ramirez, Emily Gomez
Not pictured: Louisa Bustos, Ethan Chen, Fenix Fontelar, Scarlett Kennedy,
Lexine Mallari, Audrey Phui, Mila Phui, Oliva Valenzuela



► Urban Dance Intro, Tuesday 4:15 pm
Teacher: Melissa Batesting

First Row: Violet Mew, Zoie Medina
Second Row: Wolfgang Salangsang, Callum Ross, Kaila Ng
Third Row: Terence Ma, Dylan Park
Not Pictured: Mikael Nigulas



► Urban Dance Intro, Thursday 4:15 pm
Teacher: Melissa Batesting

First Row: Vesper Fayram, Terence Cutler
Second Row: Dominic Garcia, Zoe Fields
Third Row: Amelia Rivera
Not Pictured: Inna Barkalova, Conall Black, Isla Huang Scott,
Fiona Pineda, Briana Seymore, Steven Xanthopoulos



► Urban Dance, Wednesday 5:30 pm
Teacher: Melissa Batesting

First row: Jace Petersen, Raina Oquendo, Collin Chu
Second row: Noelle Chinn, Savana Moreno, Mia Natividad
Third row: Ava Posadas-Bautista, Ashlynn Lee
Not pictured: Christopher Cunanan, Koda Robledo-Maderazo, Kailey Woo

► Urban Dance, Monday 7:15 pm
Teachers: Nikiya Rivera-Peoples & Marina Cotton

First Row L to R: Kylie Isis La, Lucas Chiu
Second Row L to R: Sophia Avila, Isabella Del Rosario, Kenneth Lam, Kyle Lam
Third Row L to R: Kadean Serafino-Agar, Raveena Mann
Not pictured: Eva Barkalova, Chloe Qian, Eason Qian, Arielle Jean Villarina

► Urban Dance, Tuesday 6:30 pm
Teacher: Nikiya Rivera-Peoples & Marina Cotton

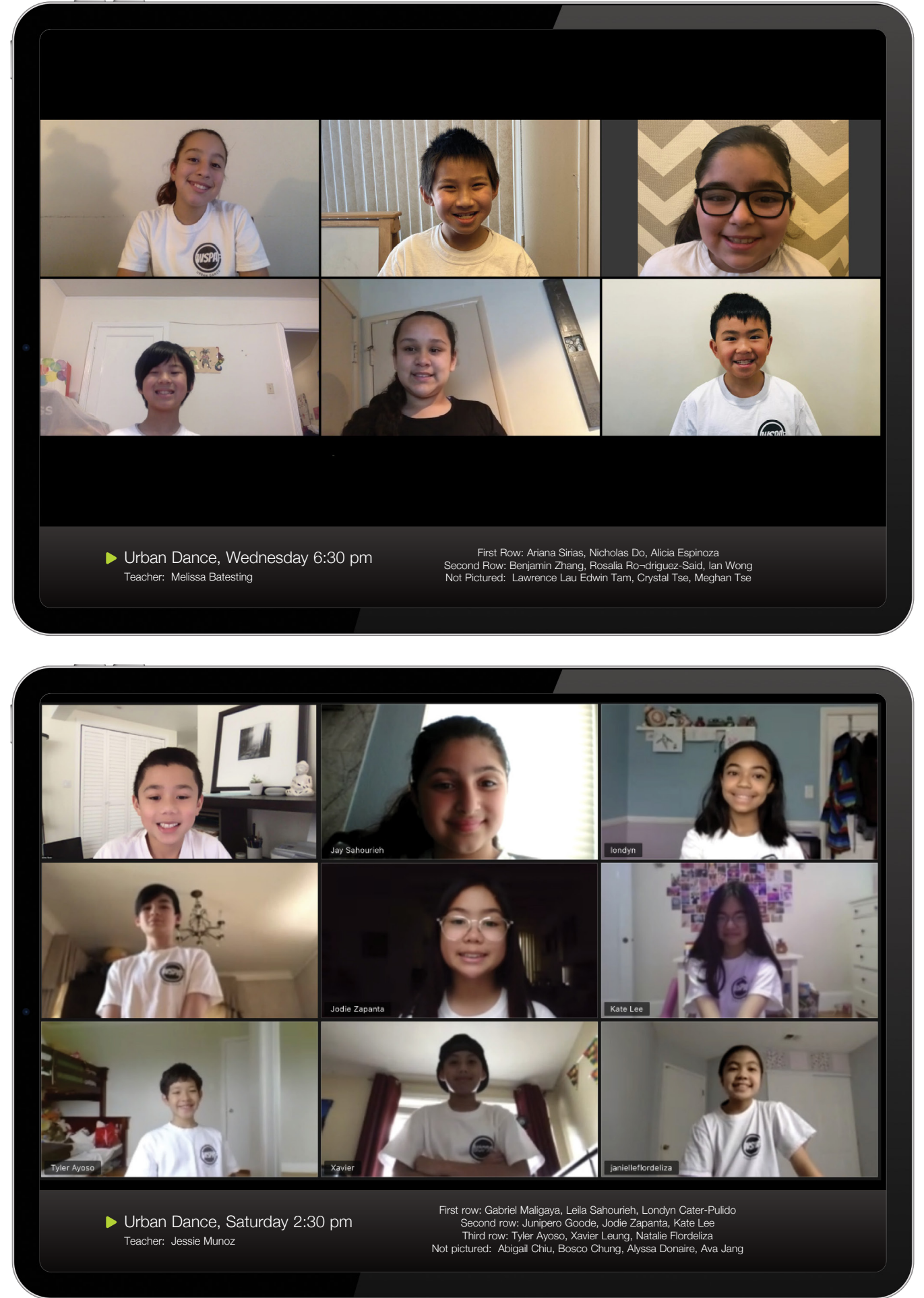
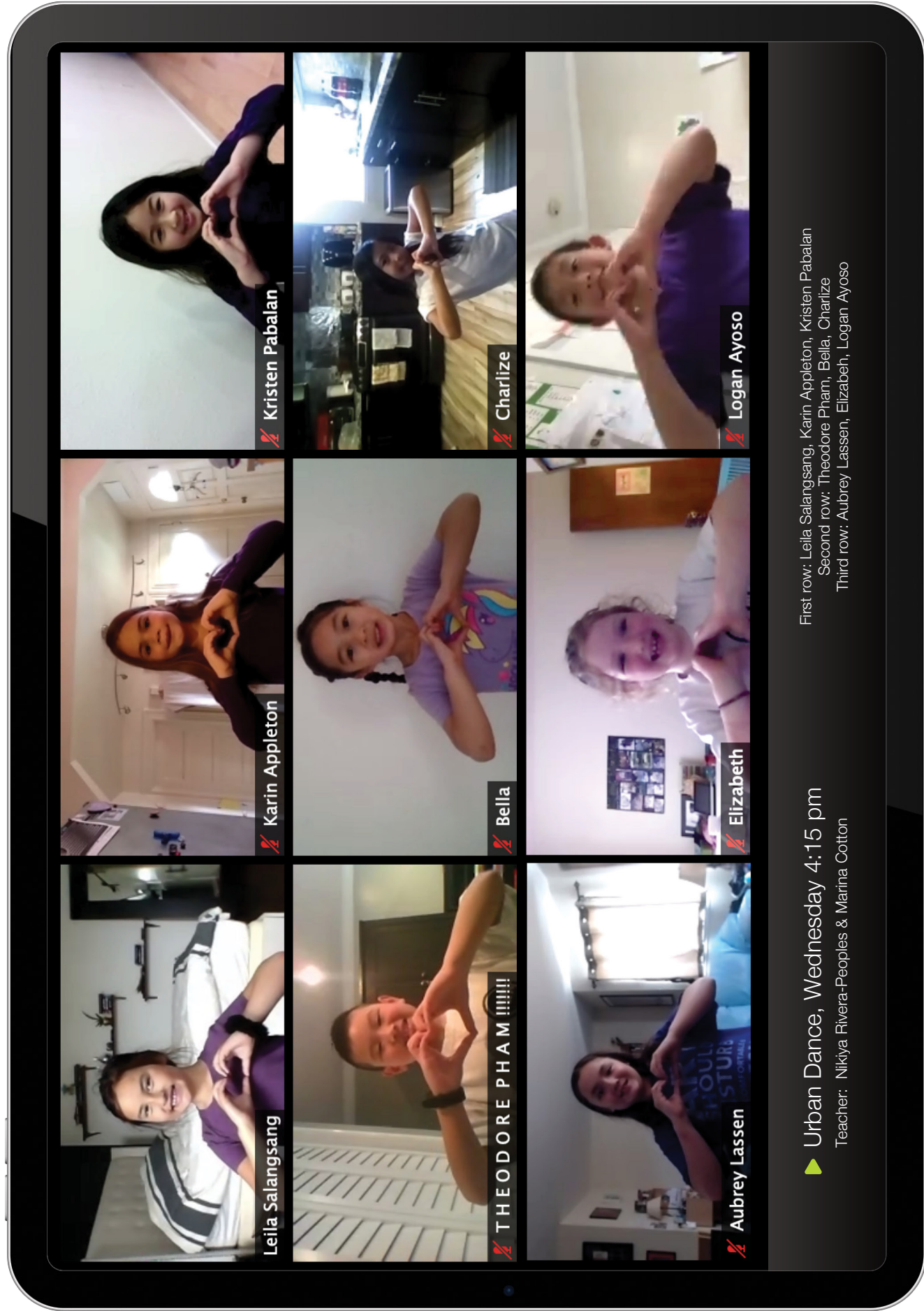
First Row: Lena Savage, Sydney Cabatic, Naim Robledo-Maderazo
Second Row: Caitlyn Mae Jacinto, Hailey Romero
Not pictured: Cahlia Cousin, Daniel Chaudhary, Jason Hu, Kalia Del Rosario, Liam Walter, Luca Ares Hanson, Valerie Solovey


► Urban Dance, Saturday 2:00 pm
Teachers: Marina Cotton & Nikiya Rivera-Peoples

First Row: Saya Lucas-Shuler, Kaitlyn Gao
Second Row: Angelea Sunga
Not Pictured: Vivian Corey, Aliyah Jane Dela Rosa

► Urban Dance Saturday 1:30 pm
Teacher: Nikiya Rivera-Peoples & Marina Cotton


First Row: Savannah Walters-Clee, Arissa Lau, Geovanna Carreto
Second Row: Lucas Natividad, Blake Devincenzi, Noah Sio
Third Row: Liam Fernandez, Kaitlyn Nagata
Not pictured: Austin Chin, Sydnee Jacobs, Javen Zapanta,






► Urban Dance Preteens, Tuesday 6:15 pm
Teacher: Jessie Munoz

First row: Camille Kushner, Lauren Bondoc, Marley Olmo
Second row: Xander Hua, Connor Hua, Maddox Lee, Michelle Gee
Third row: MaryJane Cheung, Ariana Torres, Madelyn Hung
Fourth row: Erin Wong, Elizabeth Zhang
Not pictured: Victoria Cavalcante Silva, Nicole Szeto




► Urban Dance, Tuesday 5:15 pm
Teachers: Nikiya Rivera-Peoples & Marina Cotton

First Row: Aiyanna Jackson, Maile Nunez, Hannah Fun, Blake Park
Second Row: Archer Apgar, Miya Nunez, Ephraim D, Samantha Yong
Third Row: Madison Avila, Renee Chen, Harper Owen, Gabriella Keylin
Not pictured: Angela Lin, Natalie Lin




► Urban Dance ADV, Monday 7:15 pm
Teacher: Alfred Remulla

First Row: Mirian Hernandez, May Angela De Guzman, Brent Gutierrez, Michelle Vinas
Second Row: Miguel Lemos, Amy Lin, Daniel He, Justin Jo
Third Row: Shea Tran, Zoey Zhu, Jasmine De Vera, Douglas Chau
Fourth Row: Erin McCoy, Rujia Zha, Amanda Do, Daniel Do
Not Pictured: Matthew Coqueron, Katherine Feldman, Henry Garnett, Gracyn Garrett, Christina Lee, Jian Jay Macaraeg, Jericho Naguit, Alissa Rabinovich, Ezekiel Vedar




► Polynesian Pre-Hula, Saturday 11:00 am
Teacher: Rinoa Longhitano

First Row: Jhayalani Futol, Hailey Low
Second Row: Jemma Rice, Ellie Jew
Third Row: Zoe Higa
Not Pictured: Julianna Mayorga



► Urban Dance, Tuesday 7:15 pm
Teacher: Jessie Munoz

First row: Amara Halladay
Second row: Andrew Romanenko
Not pictured: Andrea Escamilla, Noah Nayak, Hailey Oakes, Adorabella Perez



► Urban Dance Teens, Wednesday 7:30 pm
Teacher: Jessie Munoz

Kami Wang
Not pictured: Hazel Madlock, Maria Reyna, Gavin Yu, Jessica Zabat



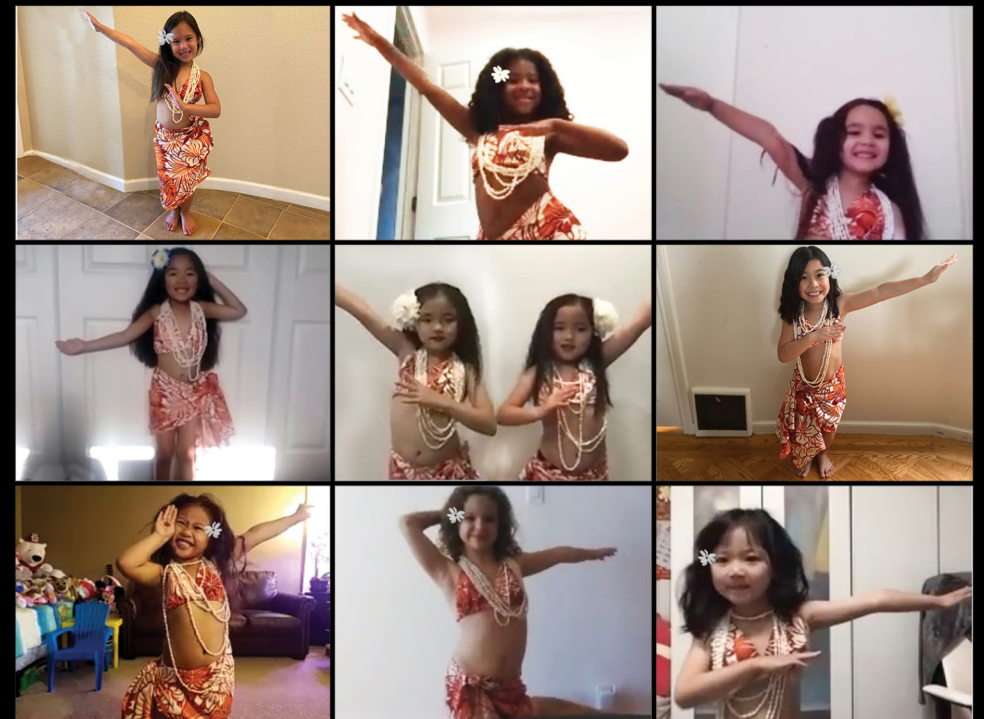
Polynesian PreTeens, Thursday 6:15 pm
Teacher: Morgan Chang-Jimenez

First Row: Lilly Turovskiy, Alana Jones, Bella Chu, Kylie Pambid
Second Row: Eliana Roque, Samantha Yong, Jolyn Montero, Olivia Kraikit
Third Row: Krysella Punzalan, Miriam Blinder, Jadine Pascua, Sarah Barash
Not pictured: Naleah Burgos



► Polynesian Teens, Thursday 7:15 pm
Teacher: Morgan Chang-Jimenez

First Row, Left to Right: Krista Castro, Jaelyn Villeros, Riva Wong
Second Row, Left to Right: Alysa Orillaza, Ysabel Nicole Imperio, Kaley Panaligan
Not pictured: Angelina Espinosa, Isabella Espinosa



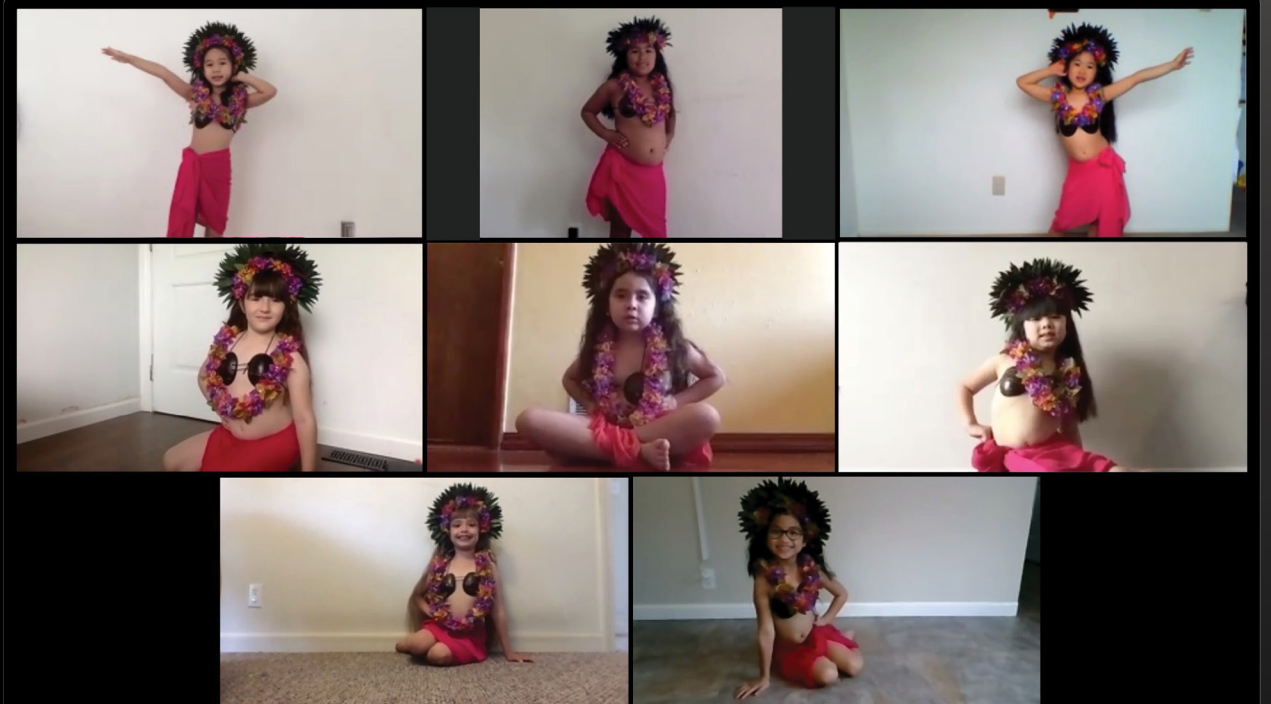
► Polynesian, Thursday 5:15 pm
Teacher: Morgan Chang-Jimenez

First Row: Isle Maite Huang Scott, Alana Jones, Vesper Fayram
Second Row: Denise Michelle Mendiola, Frankie Pyun, Aria Pyun, Chloe Valdejueza
Third Row: Zhurielle Gone, Tamar Bliss, Leanne Law



► Polynesian, Saturday 1:00 pm
Teacher: Madison Shern

First Row: Sinead Li, Kristalyn Jade Salinas
Second Row: Kayley Zhong
Not Pictured: Kalina Del Rosario



► Polynesian, Saturday 9:00 am
Teacher: Jessica Manalo Angeles

First Row: Isabella Custodio, Maya Ruiz, Kaelyn Hiramine-Ly
Second Row: Athena De Jesus, Camila Reynoso, Naomi Ng
Third Row: Jessie Rice, Ashlee Ancheta

Chasing a dream requires efforts, passion and hard work. You are now in the half way. Keep up your good work and continue to strive. The sky is your limit. Spread out your wings and soar high. Congratulations!



Jasmine Cruz

Love always, Mom, Dad and Ate Jan

*Stay patient,
believe in yourself and
trust your journey.*



Baylie Ruiz

Love, Mommy, Hon & Kuya Arik J'Lon

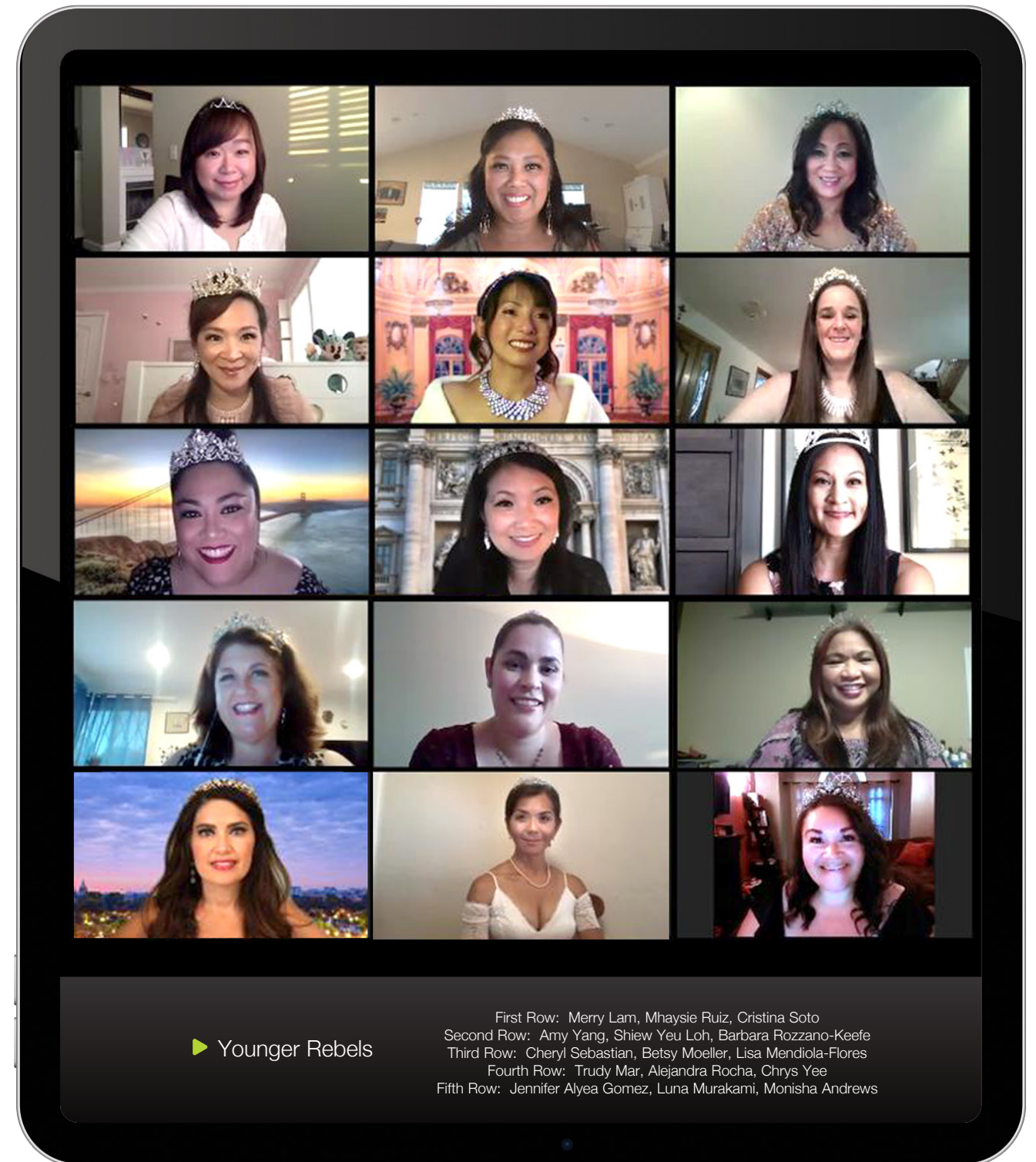
Jemma Rice
&
Jessie Rice



*To our Dearest Jemma and Jessie,
It is such a gift being your parents
and watching you two grow into
such beautiful little ladies.
Be bold, be fearless, stay open,
remain humble.
And always reach high!
For stars lie hidden in your soul.
Dream deep!
For every dream precedes the goal.

We will love you always,
Daddy and Mommy*

*"We adjust our crowns to sew costumes,
give pep talks and pay for dance!"
- The YoungER Rebels Mamas*



*"Go confidently in the direction of your dreams.
Live the life you have imagined."*
– Henry David Thoreau



Jadyn Rozzano-Keefe



Annika Wu

Haley Chin



Isabella Triunfo

Jonacy Montero



Jasmine Heart Cruz

Mia Fuerte



Congratulations Class of 2020!



Devany Mar



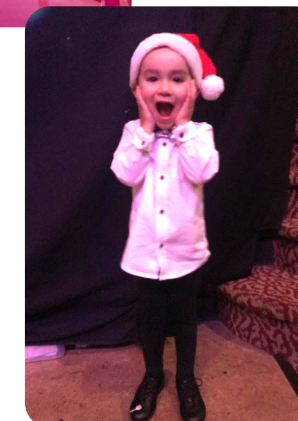
*Dance, dance
wherever you
may be.
Don't let your
fears be
bigger than
your dreams!*

Love, Mom, Dad, Maddy, Annaleigh and Luke

*Keep on going Son.
We always love you. Always!*



Eli Chu



XOXO, Mama & Baba



**JOIN OUR
WSPA FAMILY!**

Accepting Registration for Summer and Fall



@WSPADalyCity

Behind the Scenes

The Production Staff for Recitals and Competitions

Artistic Director:
Malu Rivera-Peoples

Light Designer:
David Robertson for Nutcracker,
Samantha Baker for Holiday Show

Production Manager:
Paul Peoples

Music Editors:
Malu Rivera-Peoples, Hannah Hapin,
Cylyn Montero, Katie Kerwin,
Jessica Manalo Angeles,
Pat Cruz,
Melissa Batesting

Production Crew:
Pat Cruz, Paul Peoples,
Dan Knutson

Stage Crew:
Hannah Hapin, Jonalyn Montero,
Kimberly Centinaje, Marina Cotton, Nikiya Peoples

Costume Companies:
A Wish Come True, Costume Gallery,
Curtain Call Costumes, Dansco,
Discount Dance, Effulgence, Oriental Trading,
Revolution Dancewear, Weissmans Costumes

Polynesian Costumes:
Natalie Manaois and
Anthony Manaois for Te Orama,
Narda Estoque for General School

Costume Enhancements:
Maria Jacobs, Barbara Rozzano-Keefe,
Jessica Manalo Angeles, Morgan Chang-Jimenez,
Sonia Lockwood

Parent Volunteer and Outreach Coordinator:
Cylyn Cruz-Montero

Resident Photographer:
Lem Abdon

Photo Contributors:
Carlen Chin, Mhaysie Ruiz,
Allyson Tintiangco-Cubales,
Amy Yang, Parents, Teachers, and Students

Program Design and Layout:
Catherine Belardo

Resident Graphic Designer:
Catherine Fuerte

Program Coordinator/Proofreader:
Cylyn Cruz-Montero & Melissa Batesting

Chairperson Ad Sales:
Cylyn Montero



"Behind every successful child is a supportive and caring parent."

— Malu Rivera-Peoples

Recital/Competition Parent Volunteers

Parent Volunteers: Amy Andonian, Monisha Andrews, Jessica Angeles, Angela Aquilizan, Alla Bolsheva, Kimberly Centinaje, Joyce Chang, Morgan Chang-Jimenez, Carlen Chin, Cylyn Cruz-Montero, Elaine Eggen, Keisha Fairley, Lisa Feng, Catherine Fuerte, Meredith Galvin, Jennifer Gomez, Lorraine Honrada, Alaina Hom, Maria Hudson, Maria Jacobs, Lio Jung, Merry Lam, Vince Lau, Sonia Lockwood, Joanie Loh, Shiew Yeu Loh, Jane Maniego Cruz, Trudy Mar, Sandy Meza, Betsy Moeller, Jonathan Montero, Luna Murakami, Jennifer Nelson, Francesca Oropeza, Didi Payson, Al Perez, Chara Perez, Alejandra Rocha, Claudia Rodas, Margarita Romanenko, Barbara Rozzano-Keefe, Charlene Rualo, Mhaysie Ruiz, Cheryl Sebastian, Maria Shem, Diane Solinap, Cristina Soto, Edeliza Tibig, Allyson Tintiangco-Cubales, Ashley Torres, Melissa Triunfo, Rachana Valen, Blanca, Vasquez, Donna Lacsina Valle, Ricky Viray, Jessica Wallack-Cohen, Rebecca Wheeler, Amy Yang, Chrys Yee, John Yee, Sarah Yee

Acknowledgements

"Thank you, parents, for everything you do!"

— WSPA

... To the Members of the AIMBA board (Jessica, Rebecca, Donna, Alla, Hannah, Jenny, Carlen) for assuming responsibilities so that AIMBA can continue supporting the performance programs; To the leaders of each fundraising effort and even for the time, energy, and expertise you selflessly invested to assure a successful fundraiser; To the guest artists, from the Philippines, Rudolph Capongcol and Dominic Lor An-Zhen for partnering our dancers; To our office moms (Jane, Catherine, Sonia, Alejandra, Charlie, Cristina, and Noralyn) for being the friendly faces that our dancers and families can go to with questions; To Lola Ola for the love that you share with all of us; To our volunteers who were there for us at the Halloween Carnival, Luau, Competitions, and Holiday Shows; and to all the parents of WSPA whose continuous support make all that we do possible.

Artists In Motion Bay Area is WSPA's parent-based, non-profit organization formed to promote financial support for the students of the Performance Program.

We AIM to:

- Fund performance opportunities for the students of the Performance Program
- Foster appreciation for the arts by bringing free performances to the community via outreach programs
- Establish a dedicated audience that will continue to attend and support performances
- Help underprivileged youth by hosting free workshops and class
- Provide scholarships for talented students needing financial assistance

2019-2020 Officers

Jessica Wallack-Cohen, President
Rebecca Wheeler, Vice President
Donna Lacsina Valle, Treasurer
Alla Bolsheva, Secretary
Jenny Nelson, Parliamentarian
Hannah Hapin, Marketing
Carlen Chin, Parent Liaison

AIM Bay Area Activities

- **Performances**
 - Nutcracker - a full-length production performed by the Junior, Junior Apprentice, Apprentice, and Company ballet students, some tap students and guest artists. This production is kept affordable through the financial support of AIM Bay Area and a number of dedicated sponsors.
 - Polynesian Luau - a celebration of the Polynesian culture, this event is held at WSPA and showcases Te Orama from the Performance Program in a traditional Luau.
 - Musical Theatre Production - this production changes every year and features the Musical Theatre Company. Past productions include Aladdin Jr., Shrek Jr., and Wizard of Oz.
 - Year End Gala - this is a showcase of dance and performance pieces performed by Performance Program classes.
- **Community Outreach**
 - Students in the Performance Program are asked to perform in a number of outreach activities throughout the year. This is the heart of this non-profit organization.
- **National/International Travel**
 - Because of WSPA's high level of training and quality of performances, it has developed a reputation around the world and therefore the students receive multiple invitations to perform around the world.
- **Fundraising**
 - Halloween Carnival
 - Te Orama Luau
 - Merchandise and Snacks at performances
 - Amazon Smiles

Give to Artists In Motion Bay Area - Become a Sponsor!

LEVELS OF SPONSORSHIP:	
SUBSCRIBER	\$150.00 - annual pass to all AIMBA-sponsored events
FRIENDS	\$ 10.00 - \$149.00
JUNIORS CIRCLE	\$150.00 - \$249.00
APPRENTICE CIRCLE	\$250.00 - \$499.00
COMPANY CIRCLE	\$500.00 - \$999.00
PRINCIPAL DANCER CIRCLE	\$1,000.00 or more

For more information or to send a donation, contact:
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artistsinmotionba@gmail.com
(650)757-1244
Tax ID #45-4070815
www.aimbayarea.org



WESTLAKE SCHOOL FOR THE PERFORMING ARTS

KEEP MOVING

Malu Rivera-Peoples » Director



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